

First Annual Assembly of Margaret's Choir

22/11/2015; 4:15-5:00 pm.

Minutes (unapproved)

1. Bringing Meeting to order & Acceptance of Agenda; Len Greenwood (MC) brought the meeting to order, described the purpose and process. Motion to accept the agenda; (Moved Sandra Somerville, 2nd Bonnie Wrighton) approved.
2. Opening Remarks by: Co-chairs Pat Reid & Geoff Taylor.
3. Adopting the Guidelines
 - 3.1. Motion 1: That the document titled **Guidelines for Management of Margaret's Choir – Version 1** be adopted by the membership of Margaret's Choir as a description of the purpose, vision, structure, membership, roles, rules, responsibilities, policies and procedures of Margaret's Choir. Motion was moved by Margaret Sucharov , 2nd by Marilyn Robbie, and after discussion, was approved with none opposed.
 - 3.1.1. Discussion: Explanation of Section 6 requested (Linda Robinson). Greater evidence of communication between Choir and Dream Team requested (Marilynne Keil). A reminder given that the choir had lapsed in having a suggestion box available (Heather Emberley). A request for clarification of the process of name change (Roger Hayes) and discussion of the impact of the current name of the choir on the choir's profile (Elizabeth Challis, Pat Reid).
 - 3.2. Motion 2: That the Dream Team appoint an editor to draft a 'reader friendly' version (Version 2) of the Guidelines, without change of intent to content, and following approval of the Dream Team, provide the 2016 Annual Assembly with Version 2 for ratification. Motion moved by John Tanner, seconded Kathy Feader , with amendment (that *change of content* be replaced with *change of intent to content*) proposed by Margaret Sucharov, and approved with none opposed.
4. Financial Report presented by Sue Oates, included as the Income Statement (See appendix).
 - 4.1. Motion 3: That the financial report presented to the membership by the Treasurer be accepted as read. Moved by Sue Oates, 2nd by Cheryl Simmonds, Approved with none opposed.
 - 4.1.1. Discussion: Expanded explanation of the copyright expenses (Sue Oates, Nathan Poole, Geoff Taylor), clarification of future expenses requested by (Margaret Fast), clarification of percentage taken from concert net (15%) provided by Pat.
5. Introduction of Current Dream Team Members by Len Greenwood (all attending)

First Annual Assembly of Margaret's Choir – Unapproved Minutes and Addresses

- 5.1. Current Members: Co-chairs - Geoff Taylor & Pat Reid, Treasurer- Sue Oates, Secretary-Dawn Lazar, Members at Large - Francis Woolison, Sylvia Zubert, Jean Skromeda, Leonard Greenwood. Ex-officio: Nathan Poole
- 5.2. Motion 4: Approval of the Dream Team as Nominated. Moved by Pamela Bager 2nd by Ed Rzeszutek, approved with none opposed.
6. Other business
 - 6.1. No further business items had been brought forward prior to the meeting.
 - 6.2. A question was raised as to where the list of contributions to various charities might be posted. Some information is contained in the archives though some clarity may be needed.
 - 6.3. A request from Robert Campbell that there be a list of projects supported by the choir over the years.
 - 6.4. Statement of *Thank You* and applause to the past members of the Dream Team.
7. Adjournment: Moved by Bonnie Wrighton
 - 7.1. Attendance: 67 Members & Music Director.

Appendix: Income Statement adopted Nov 22, 2015 AGM(1)

Income Statement		
<i>for the year September 1, 2014 - August 31, 2015</i>		
*** this report includes TWO seasons: Fall 2014 & Spring 2015 ***		
REVENUE		
Membership dues (151 Fall season; 167 Spring)	\$22,075.00	
Other revenue	<u>2,577.73</u>	
Total Revenue		\$ 24,652.73
EXPENSES		
Music Copyright	\$9,406.62	
Honoraria (for director & accompanist)	8,120.00	
Rental of Practice Space	5,220.00	
Photocopying	1,361.56	
Event Expenses (stage manager, guest artists, etc)	1,200.00	
Potluck Expenses (\$617.98 net)	910.18	
Insurance	596.16	
Website Expenses / Music Splitting	525.01	
Gifts to Musicians, Director, Founder (\$291.70 net)	498.21	
Bank Charges	245.17	
Administrative & Legal Expenses	45.00	
Member Support (name tags, binders, etc)	23.59	
Total Expenses		<u>28,151.50</u>
Loss for the year 2014-15		<u>-\$3,498.77</u>

ASSETS	
Cash	\$18,557.37
Rental Deposit at MBCI	<u>150.00</u>
Total Assets at August 31, 2015	<u>\$18,707.37</u>

Appendix: Greetings to First Annual Assembly November 22 2015
Co-Chair Geoff Taylor's Opening Remarks

For my two minutes I would like to talk about my little TOE. Now it may not seem like an important subject for such a momentous occasion but to me, it is everything because my little "TOE" stands for my little "Theory of Everything" and I would like to take this opportunity to briefly explain my little TOE because it is the basis for my motivation and passion for Margaret's choir.

So here is my little TOE in a nut shell:

Everything is made of and fueled by, energy. This energy cooperates to form sub atomic particles and then sub atomic particles cooperate to form atoms. Atoms cooperate to form molecules and molecules cooperate to form organisms and organisms cooperatively evolve over millions of years to form... people. You and I are just bundles of cooperative energy. This energy is always cooperating and over time always trying to improve itself and that is my nut shell the "Shibumi" of my theory of everything it's all about cooperation and trying to improve.

The vast majority of this energy cooperation is involuntary. Quarks don't "choose" to interact with gluons. Your heart doesn't "choose" to beat. You didn't choose to be who you are, but, you can choose to cooperate, with others and with your environment. One of the best ways to demonstrate and develop these cooperative skills is by singing in a choir.

This choir is based on the fundamental premise that everyone "can" sing and "should" sing. Maybe we don't all sing equally well but we *are* all cooperating and with time, we are *all* improving and resonates with us personally and makes us feel like we have accomplished/contributed/improved/succeeded at something important.

Choir singing forces us to first, get our own act together, "personal harmony" and by that I mean that we first must make sure that all the things that define us personally, have come together and are sufficiently stable to allow us the luxury of cooperating and singing with others. We have to be healthy enough to sing. We don't have a lot of control of our health. Some of us are all too familiar with the fact that cancer can quickly show us how little control we actually have. We can do some things to help ... eat right, exercise etc. and if all those involuntary energies cooperate for us and if we have that personal strength, ability, stability, and confidence to come to choir then, with the right attitude (an attitude of cooperation, self-forgetfulness and the desire to improve) we step up our personal cooperation/harmony to a whole new level of choral cooperation, choral harmony.

So my little toe is all about cooperation. The epitome of cooperation is of course love. My passion and personal energy goes into cooperating with all of you to combine our energies and with the guidance and assistance of some extremely talented and wonderful people we are collectively creating some beautiful works of acoustic art for an even larger, global audience.

So, I thank you for the opportunity and I thank Nathan, Charmaine, Pat, Len, the rest of the dream team and all the other wonderful people behind the scenes for making this choir and my little TOE work so well.

from Co-Chair Pat Reid

I am going to touch on the process that the Dream Team followed and experienced after our Dear Margaret passed away. Margaret was the cog in the wheel of the choir and gave her attention to all areas of the choir. Margaret founded the choir, Margaret and the choir were one. Margaret did take direction from the Dream Team but could also act on her own, on behalf of the choir. During the later years of Margaret's life and as the choir continued to grow, we were evolving by sharing the many tasks that were too many for any one person. So our first task after Margaret died was to establish how we would continue without Margaret. Margaret had mentored me and other long time members on the Dream Team. We believed in Margaret's vision and our mission statement, "We Sing for Joy and for Personal, Choral and Global Harmony." This became our guiding light. Many ideas were discussed at our meetings. Should we incorporate or stay a not for profit community choir. Some members on the Dream Team researched what this would mean for our choir. In the end we decided the best fit was to stay as a not for profit, community choir. Margaret would be pleased with that decision. Our next task was to establish a set of guidelines for how the choir would operate. That topic took precedence at our monthly meetings while we still attended to the necessary tasks to keep the choir operating smoothly. Some members of the Dream Team spent many hours pulling together and fine tuning Margaret's Choir Guidelines and getting approval from all Dream Team members. Now here we are at Margaret's Choir first AGM and beginning our journey together with the guidelines as the "cog in the wheel." We the Dream Team welcome your suggestions and comments.

Thank You.