

## About Margaret's Choir

Margaret's Choir was founded on one woman's belief that everyone should be able to experience the joy of singing. In 2000, when a group of students said they couldn't sing, she encouraged them to try singing together. With mutual support and encouragement, and eventually with professional direction, that initial handful of "non-singers" grew to become "Spirit's Call Choir". In 2014, the name was changed to "Margaret's Choir" to honour its founder, Margaret Tobin (1946-2014).

Having withheld from performing since December 2019 due to the pandemic, Margaret's Choir now returns to sing in joyous four-part harmony under the outstanding direction of Katy Harmer, accompanied by the talented Charmaine Bacon. As a non-audition, community choir, Margaret's Choir provides a welcoming and supportive environment for all who want to sing, whatever their experience. Singing from the heart, the choir performs two benefit concerts each year and has raised over \$250,000, monies which have been returned to the community supporting many worthy organizations. These charities, in turn, support the wellbeing of children, youth, and adults, including newcomers to Canada. Margaret's vision of a choir which sings for joy and for personal, choral, and global harmony is still flourishing.

## Special Thanks to...

Prairie Spirit United Church staff and technicians

First Unitarian Universalist Church for the use of their rehearsal space

Urban Stable, and their team of volunteers

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Love is Love ... please join us in singing!

Love, love, love, all we need is ... (repeat)

MARGARET'S CHOIR presents:

# ALL TOGETHER

A benefit concert  
for Urban Stable

FEATURING MUSICAL GUEST:  
ANNE-MARIE WILLIOT  
with Ian Cherry

Sunday, December 4, 2022  
2:30 pm  
Prairie Spirit United Church  
207 Thompson Drive,  
Winnipeg



## Program

### Opening Guest Artists Anne-Marie Williot with Ian Cherry

**Anne-Marie Williot** is a singer-songwriter, who is originally from rural Québec. She writes in French, English, and Spanish and plays accordion, guitar, and flute. A honed poet and performer, she writes and sings in a deliciously melodic blend of old and new sounds, often evocative of candle-lit cafes. She has recently released a new album, called Cheval Géant.

**Ian Cherry** is a bass and low brass specialist, originally from Halifax. He has been playing in the Winnipeg jazz and reggae scenes for the last 18 years. He has joined forces with Anne-Marie Williot over the last three years and has recently released a solo experimental album called Cry Havoc.

### Margaret's Choir

#### Song

#### Words & Music

|                                 |                                                                    |
|---------------------------------|--------------------------------------------------------------------|
| We're From Barcelona (Manitoba) | Emanuel Lundgren, arr. Keith Sinclair                              |
| S.O.S.                          | Benny Anderson, Björn Ulvaeus and Stig Anderson, arr. Audrey Snide |
| Help!                           | John Lennon and Paul McCartney, arr. Alan Billingsley              |
| Bridge Over Troubled Water      | Paul Simon, arr. Kirby Shaw                                        |
| "Remembering Each Other"        |                                                                    |
| Set Me as a Seal                | Michael John Trotta                                                |
| Into the West                   | Fran Walsh, Howard Shore, and Annie Lennox, arr. Alan Billingsley  |
| Morning Has Broken              | Eleanor Farjeon (text), arr. Cat Stevens                           |
| "Loving Each Other"             |                                                                    |
| Love is Love                    | Abbie Betinis                                                      |
| What a Wonderful World          | George David Weiss and Bob Thiele, arr. Andy Beck                  |
| Your Soul is Song               | Germán Aguilar (text), Jake Runestad (music)                       |

## Acknowledgement

We acknowledge that we operate on the original land and gathering place of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples and on the homeland of the Métis Nation. We respect the Treaties that were made on these lands, we acknowledge the harms and mistakes of the past, and we strive to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration. Every time we acknowledge this truth, we have an invitation and an opportunity to reflect on what we do and the actions we can take to make Manitoba a better place for everyone who lives here.

### Our Musicians

#### **Katy Harmer** *Artistic Director*

Katy Harmer (she/her) is a choral conductor, singer, and educator based in Winnipeg. She is currently the Music Director at St. Andrew's River Heights United Church, Artistic Director for Margaret's Choir, and the founding Artistic Director of Winnipeg Upper Voices. She has recently sung with Polycoro, Dead of Winter, and the Canadian Chamber Choir. Katy believes strongly in the power of choir to bring people together in community and brings this philosophy to all her musical ventures and collaborations.

#### **Charmaine Bacon** *Collaborative Pianist*

Originally from Russell, MB, Charmaine Bacon is a flutist, pianist, and organist. She holds a Master of Music degree in performance following studies at the Universities of Manitoba, Toronto, and the Glenn Gould School. Charmaine is pianist for Margaret's Choir, Joie de Vivre, and is organist at McClure United Church. She plays for various choirs and churches in the city and teaches school groups across Manitoba. Charmaine teaches private music lessons at her home studio in Silver Heights.

### About Urban Stable

Urban Stable partners with school divisions and community organizations to provide experiential learning with horses to youth in grades 5-12 who face barriers and adversity. Through the reciprocal relationship that students develop with their horse, students build confidence and self-esteem which has proven to increase their engagement in school and their communities. Students referred to the program come from all backgrounds, situations, and equity diverse groups.

As a registered charity founded in 2001, they have supported over 700 youth. Urban Stable focuses on quality engagement and connection throughout the school year, providing stability for students and promoting improved social, emotional, and physical well-being. Money received from tonight's Margaret's Choir concert will assist in sponsoring youth to attend the programs. For more information, contact Urban Stable at: <https://urbanstable.ca>