

**MARGARET'S CHOIR PRESENTS**

**ACROSS  
the  
Vast  
Eternal  
SKY**

**BENEFIT CONCERT FOR  
THE BEAR CLAN PATROL**

**MARGARET'S CHOIR  
with the  
LUMINOUS STRING QUARTET**

**FRIDAY MAY 11 7:00PM  
JUBILEE PLACE CONCERT HALL**



## Program

Carmina Burana\*  
1. Fortuna Imperatrix Mundi  
*Fortune Empress of the World*  
2. Fortune Plango Vulnera  
*I Bemoan the Wounds of Fortune*

Turn, turn, turn\*

Oceans and Stars\*  
Away from the Roll of the Sea\*

Sway\*

Goin' Home

Eye of the Tiger\*

Across the Vast Eternal Sky

*Music by Carl Orff.  
Words from Carmina Burana,  
11th-13th century, Anonymous.*

*Adaptation and Music by Pete Seeger.  
Arranged by Linda Palmer.*

*Words and Music by Amy Bernon.*

*Words and Music by Allister  
MacGillivray. Arranged by Diane  
Loomer.*

*Words by Norman Gimbel, Music by  
Pablo Beltran Ruiz. Arranged by Kirby  
Shaw.*

*Based on Largo, from Symphony No.  
9 the New World by Antonin Dvorak.  
Words by William Arms Fisher.  
Arranged by Paul Langford.*

*Words and music by Frankie Sullivan  
III and Jim Peterik. Arranged by Eric  
Van Cleave.*

*Words by Charles A. Silvestri,  
Music by Ola Gjeilo.*

*\*String parts arranged by Michael  
McKay.*

## Program Notes

We open today's concert with something unusual- Carl Orff's Carmina Burana. While not that unusual for a concert setting, it certainly is unusual for Margaret's Choir! This concert has a theme of human nature; Our lows, and our highs, our passions, our doubts. Death, and ultimately the renewal of life.

The first two movements of Carmina Burana focus on fortune, and fate- what the ancient author considered to rule his life. If you're feeling a bit anxious, or even a sense of impending doom when listening to the choir sing these opening movements, never fear. Life has a way of opening new possibilities, and the unexpected can lead to some amazing highs!

## Our Musicians

### **Nathan Poole** *Musical Director*

Hailing from St. Paul, Minnesota, Nathan has conducted and performed as artistic director of several choral groups throughout Manitoba, including Prairie Voices, and the Central Manitoba Youth Choir. He has sung for both Henry Engbrecht and Dr. Elroy Friesen in his years in Winnipeg, traveling across Canada and to the United Kingdom with the University Singers. He is also the director of Margaret's Choir, a community choir of 220 that performs two benefit concerts in Winnipeg each year. Along with choral directing, Nathan teaches violin and piano to more than forty students in the city of Winnipeg.

### **Charmaine Bacon** *Collaborative Pianist*

Originally from Russell, Manitoba, Charmaine Bacon (BMus, MMus) is a classically trained pianist, organist, and flutist. Charmaine is the pianist for Margaret's Choir, the Silver Notes Choir, Joie de Vivre, and the Winnipeg Youth Chorus Juniors. Charmaine teaches flute at her home studio in River Heights and is active as a flute clinician across the city and province. She is co-artistic director and flutist of the Wind Chamber Concert Series at Crescent Fort Rouge United and performs as piccoloist in the Winnipeg Wind Ensemble.

### **Luminous String Quartet** *Special Guest Musicians*

**Karen Barg**, *Artistic Director*; **Carolyn Sholz**, *Violin 2*; **Sarah Carswell**, *Viola*; **Jonathan Bauch**, *Cello*

LUMINOUS STRING QUARTET has been entertaining people since 1998. Artistic Director Karen Barg and Luminous have performed for numerous weddings, in addition to performances with The Winnipeg Singers, First Mennonite Church Choir, Margaret's Choir, multiple Juno nominees Sarah Slean and Winnipeg's own Don Amero. They are currently looking forward to recording with Don Amero later this month as well as recording Karen's string quartet arrangements of Canadian Classic Rock later this year, a project that came out of Karen's love and respect for the music she grew up listening to. Many of the bands and artists whose music she is arranging, have shown overwhelming support and encouragement. A CD release will be scheduled for Spring/Summer 2019.

Luminous is so very excited to be working again with Margaret's Choir and the incomparable Nathan Poole as a part of this important benefit for Bear Clan Patrol. Miigwech.

### **Michael McKay** *Arranger and Guest Pianist*

While composer MICHAEL MCKAY has been composing since 1982, Winnipeg audiences have not discovered him until 2010 when the choirs Camerata Nova and Winnipeg Singers started performing his work. Since then, audiences have come to expect pieces that are either lush and pretty, or unabashedly over-the-top. With the arrangements commissioned for tonight's concert, you can expect both. As a pianist, he is known for passion and drama, and for bringing whatever he plays to life. Naturally, he has been asked to join Charmaine at the piano for the epic excerpts from Carl Orff's Carmina Burana—to make them even more epic.

## About the Bear Clan

### Our Mission

To provide restoration and maintenance of harmony within the community by:

promoting and providing safety;  
conflict resolution;  
mobile witnessing and crime prevention;  
maintaining a visible presence on the streets;  
providing an early response to situations; and  
as well as providing rides, escorts and referrals.

For more information: [www.bearclanpatrolinc.com](http://www.bearclanpatrolinc.com)  
[www.facebook.com/BearClanPatrol/](https://www.facebook.com/BearClanPatrol/)

## About Margaret's Choir

Margaret's Choir was founded on one woman's belief that everyone should be able to experience the joy of singing. In 2000, when a group of students said they couldn't sing, she encouraged them to try singing together. With mutual support and encouragement, and eventually with professional direction, that initial handful of "non-singers" grew to become "Spirit's Call Choir". In 2014, the name was changed to "Margaret's Choir" to honour its founder, Margaret Tobin (1946-2014).

Now a choir of 220 members of all capabilities, Margaret's Choir sings in joyous four part harmony under the outstanding direction of Nathan Poole, accompanied by the talented Charmaine Bacon. As a non-audition, community choir, Margaret's Choir provides a welcoming and supportive environment for all who want to sing, whatever their experience. Singing from the heart, the choir performs two benefit concerts each year and has raised over \$230,000, monies which have been returned to the community, promoting and supporting many worthy organizations. These charities, in turn, support the well being of children, youth, and adults, including newcomers to Canada. Margaret's vision of a choir which sings for joy and for personal, choral and global harmony, is still flourishing.



## Special Thanks

MBCI staff and technicians  
First UU church for the use of their rehearsal space  
Margaret's Choir Dream Team  
Bear Clan Patrol

**Rehearsals for Margaret's Choir next season begin on Sunday, September 9th, 2:30pm.  
Interested in joining? Check out our website! [Margaretschoir.ca](http://Margaretschoir.ca) No experience needed.**