HOPE



PROGRAM

THE PROGRAM

Winnipeg Youth Chorus

Junior Chorus

How Can I Keep from Singing? - arr. Greg Gilpin

When I Close My Eyes – Jim Papoulis

This Is My Home - B. Gibson & B. Buckley

Featuring: Thomas Albright, Rainer Peters, Gordon Taylor, Marcus Steinhilber, Serena Kauffmann-Paul, Katherine Peters, Jessica Chesney, Helena Devinyak

Senior Chorus

Kyrie (from Mass) – Steve Dobrogosz

Walk a Mile – Pepper Choplin, arr. Mark Hayes

Pinball Wizard - Peter Townshend, arr. Zane Zalis

Enharmony

Swing Down, Sweet Chariot - Spiritual

Featuring: Jessica Thomsen, Emily Arsenault

Java Jive - Milton Drake & Ben Oakland, arr. Kirby Shaw

Featuring: Emily Arsenault, Shannon Mahaffy, Madeline Mainz

Somewhere - Leonard Bernstein & Stephen Sondheim, arr. Robert Edgerton

Margaret's Choir

Aquarius/Let the Sunshine In - Music by Galt MacDermot, Lyrics by James Rado and Gerome Ragni, arr. Greg Gilpin

Fields of Gold - Sting, arr. Philip Lawson

May It Be - Eithne Ni Bhroaonain, Nicky Ryan, Roma Ryan, arr. Mark Brymer

Can You Hear - Jim Papoulis, arr with Francisco Nunez

Featuring: Kaitlyn Warren and Gracie Fast

Woodsmoke and Oranges - Ian Tamblyn, arr. Rebecca Campbell

Radioactive - Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant, Josh Mosser, arr. Mark Brymer

Over the Rainbow - Music by Harold Arlen, Lyrics by E. Y. Harburg, arr. Mark Hayes

Mass Choir

Somebody to Love - Freddie Mercury, arr. Zane Zalis

Featuring: Emily Sinclair

Hymn to Freedom – Music by Oscar Peterson, Words by Harriette Hamilton, arr. Paul Read

We Rise Again – Leon Dubinsky, arr. Lydia Adams

Featuring: Gracie Fast, Allison Lage

ABOUT

MDAM HOPE Concert Welcome

Welcome to the HOPE Concert. We want to sincerely thank Margaret's Choir and Winnipeg Youth Chorus for holding an event in support of the Mood Disorders Association of Manitoba.

Proceeds from tonight will go towards arts programming and youth. Art and music have a special place at MDAM – we offer plenty of arts programming for young people through music, drawing, and creative mediums. One of our programs is a summer music camp for youth aged 12-17. The camp allows and encourages children to build a sense of community, make friends and be educated on mental illness. We think it's important to focus on the arts with children because it encourages healthy and very real ways to express feelings.

Music is important in the reduction of depression. Listening to the choir tonight can facilitate the non-verbal expression of emotion. It encourages
individuals to feelings of expression without being threatened or vulnerable. It
is through art that we as humans learn about life's beauty and its challenges.
That is why MDAM is so grateful to Margaret's Choir and the Winnipeg Youth
Chorus for being part of the community that helps those living with mood
disorders. Events, such as tonight, bring hope and with hope comes recovery.

The Mood Disorders Association of Manitoba is a non-profit organization founded in 1983. Today, MDAM operates throughout Manitoba, supporting those affected by mood disorders, their friends, families, caregivers and supporters.

Warmest Wishes

Tara Brousseau Snider, MDAM Executive Director

Margaret's Choir

Margaret's Choir was founded on one woman's belief that everyone should be able to experience the joy of singing. In 2000, when a group of students expressed their belief that they couldn't sing, she encouraged them to try singing together. With mutual support and encouragement, and eventually with professional direction, that initial handful of "non-singers" grew to become "Spirit's Call Choir". In 2014, the name was changed to "Margaret's Choir" to honour its founder, Margaret Tobin (1946-2014).

Now a choir of 215 members of all capabilities, Margaret's Choir sings in joyous four part harmony under the outstanding direction of Nathan Poole, accompanied by the talented Charmaine Bacon. As a non-audition, community

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choir, Margaret's Choir provides a welcoming and supportive environment for all who want to sing, whatever their experience. Singing from the heart, the choir performs two benefit concerts each year and has raised over \$215,000, monies which have been returned to the community, promoting and supporting many worthy organizations. These charities, in turn, support the well being of children, youth, and adults, including newcomers to Canada. Margaret's vision of a choir which sings for joy and for personal, choral and global harmony, is still flourishing.

For more information... margaretschoir.ca.

Winnipeg Youth Chorus

This, our first joint concert, will provide funds for the Mood Disorders Association of Manitoba. Unfortunately, such disorders affect and challenge all spectra of today's society and the need for the Association's programs continues to grow. Tonight, Margaret's Choir is joining with the energetic and inspiring Winnipeg Youth Chorus, to bring to you and to the choristers of all ages, a new musical experience of joyous choral harmony. Thank-you for your generous support and for sharing this very special occasion with us!

Established in 1989, the Winnipeg Youth Chorus began as an avenue by which students from grades four through twelve shared their passion for singing and performing. Over the years, the original choir, under the direction of Ed and Andrea Hammond, produced seven full-length musicals and worked closely with Fred Penner. For ten years, the choir supported the Children's Miracle Network on CBC as their resident choir. After a six-year hiatus following the retirement of the founding directors in 2005, Garth and Lisa took over directorship of the choir to bring it back into action in 2011. They started with just 36 eager, unchanged voices.

Today, the Winnipeg Youth Chorus Inc. is composed of three auditioned choral ensembles, unique in their eclectic style, incorporating choral excellence, movement, and theatre. The **Junior Chorus** consists of children eight to twelve years old and facilitates the development of young voices. The Junior singers amaze and impress all who hear them! Our largest ensemble, the Senior Chorus, includes singers ages twelve to twenty-two. These singers focus on more complicated repertoire and varied styles of music. The Senior Chorus has performed in many exciting venues including corporate functions, community events, gala fundraisers, music videos and even on the stage at Lincoln Centre in New York City. Singers in our small chamber group, **Enharmony**, are selected based on their ability to bring their individuality and voices together

and blend into one sound. Their name, which is a reference to two notes in music which have different names but sound the same defines this ensemble perfectly. Enharmony singers are handpicked each year through a rigorous audition process and are typically made up of WYC's more seasoned singers. Enharmony has also performed in numerous venues from small coffee houses to large corporate functions, to private house parties. They have even been the featured guests across the pond in Murau, Austria.

For more information: winnipegyouthchorus.com or contact us at: winnipegyouthchorus@gmail.com

Carrie Kaplan - Artist of the painting entitled 'Hope'

Carrie is an intuitive art creator and chronic collaborator with synchronicity. Visit Carrie Kaplan's instagram page to view her latest work, instagram.com/thisiscarriekaplan/

Bio's

Nathan Poole - Music Director, Margaret's Choir

Hailing from St. Paul, Minnesota, Nathan has conducted and performed as artistic director of several choral groups including Prairie Voices and the Central Manitoba Youth Choir. He has sung for Henry Engbrecht and Dr. Elroy Friesen, travelling across Canada and to the United Kingdom with the University Singers. In addition to Margaret's Choir, he has served as Director of Music at Westminster United Church for nearly a decade and is the current president of the Manitoba Choral Association. Nathan loves to teach, and currently offers lessons in violin and piano to a number of children and adults in Winnipeg.

Garth and Lisa Rempel - Artistic Directors of the Winnipeg Youth Chorus, Music Directors of the Senior Chorus and Enharmony

Garth and Lisa are a dynamic husband and wife director team. Between them, they bear a wealth of experience in music and the professional world. Garth is a musician, performer, arranger, and educator who enjoys making music vocally and instrumentally. He lives to share music with the students in his high school music program. Lisa is a lifelong vocal performer as a chorister and a soloist, and she has musical theatre as well as instrumental experience to round out her skills. Together, Garth and Lisa bring a unique energy and perspective to every project they work on. Passion and a drive for excellence are evident in every

Bio's

event they present. Their mission for the WYC is to provide a warm and intensive learning environment for the singers so they can excel in the performance of eclectic and excellent music by understanding what they are singing, why they are singing it, and what it makes them feel.

Irene Penner - Co-Music Director of the Junior Chorus

Irene has been teaching music extensively for over thirty years. She graduated from the University of Manitoba receiving her Bachelor of Education with a music major in Voice/Grade 10 Piano. She is currently the music specialist at Princess Margaret School. She has been a guest conductor for the River East Transcona School Division Recorder Ensemble, working with the Winnipeg Symphony Orchestra. Her school choirs have won many awards during her career and she has also directed a German Choir for special cultural events. She has served as a clinician for Children's Day for the Manitoba Orff Chapter. Like most music teachers Irene's love of music began while singing in children's choirs, as well as studying Musical Theatre/Opera at the Banff School of Fine Arts. She also performs as a soloist at different events and has sung with Ecco, a Winnipeg based choir and the Winnipeg Philharmonic Choir. In her spare time, she enjoys singing and travelling with her husband, Reinhardt. Both her children, Stefan and Melanie, were active choristers in the WYC, for many years.

Jorrel Camuyong - Co-Music Director of the Junior Chorus

Jorrel has been involved in music in many capacities. As a child, his grandparents always had music in the home; grandpa would play the drums, and grandma would sing. He started taking piano lessons at the age of 10, and continued with them until university. His passion for singing grew through his involvement in many choirs during his youth including Winnipeg School Division Honor choirs, and Provincial Honour choirs. After high school, Jorrel continued to foster his love of singing and choirs.

A graduate of the University of Winnipeg, Jorrel holds a Bachelor of Education with a major in Musical Theatre. He has done work on musical productions with Winnipeg Studio Theatre and Stage 16, and works on school productions at Chief Peguis Junior High, where he currently teaches. In addition to being a classroom teacher, Jorrel started and continues to run the choir program at Chief Peguis as an extra curricular activity. He is currently a member of both Sono Lux and the Ecco Singers.

Bio's

Charmaine Bacon - Accompanist for Margaret's Choir and the Junior Chorus

Originally from Russell, Manitoba, Charmaine Bacon (MMus, University of Toronto/Manitoba) is a classically trained pianist and flutist. She is the pianist for Margaret's Choir under the direction of Nathan Poole, the Silver Notes Choir directed by Marilyn Mensforth, and Joie de Vivre with John Tanner. She also plays for the River East Transcona School Division choir and the Winnipeg Youth Chorus Junior choir. Charmaine is on faculty at the Manitoba Conservatory of Music and Arts as flute instructor and has her own music studio in River Heights. She is co-artistic director of the Wind Chamber Concert Series at Crescent Fort Rouge United, and plays flute in the Winnipeg Wind Ensemble.

Katie Erickson - Accompanist for the Senior Chorus and Enharmony

Katie is a Winnipeg-born and educated pianist. She graduated in 2012 from the Marcel A. DesAutels Faculty of Music at the University of Manitoba under the tutelage of Jane Petroni and David Moroz. Currently, Katie is an active accompanist and piano instructor around Winnipeg. She plays for many choirs, soloists and ballet schools as well as maintaining a busy private studio. Katie feels blessed that she can do what she loves for a living and enjoys all the opportunities to meet new people that it provides!

Musicians

Violin: Sarah Harrington and Anna Bond

Viola: Barb Hamilton Cello: Karin Erhardt Bass: Ilya Osachuk

Drums: Luke Udod and Laurie Massaro

Shaker: Randy Horel Guitar: Garth Rempel Flute: Charmaine Bacon

Accompanists: Charmaine Bacon and Katie Erickson

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Margaret's Choir Dream Team

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