

Margaret's Choir

**Benefit Concert in support of
The LITTLE STARS PLAYhouse**



**Nathan Poole, Musical Director
Charmaine Bacon, Pianist**

Garth Rempel, Guitar
Josh Ayers, Percussion
David Graham Soloist
Jay Stollar, Djembe Drum

with special guests

The Raine Hamilton Trio

7:00 p.m., Friday, May 6, 2016
Jubilee Place, 173 Talbot Avenue

Benefit Concert in support of the LITTLE STARS PLAYhouse

Opening Remarks: Pat Reid
Raine Hamilton Trio

Title	Credits	Guest Artists
The Fire of Commitment	Words and Music by Jason Shelton	
Sway	Words by Norman Gimbel; Music by Pablo Beltran Ruiz; Arranged by Kirby Shaw	
Seal Lullaby	Words by Rudyard Kipling; Music by Eric Whitacre	
Baba Yetu (Our Father)	Swahili adaptation of "The Lord's Prayer" by Chris Kiagiri; Music by Christopher Tin	Jay Stoller, Djembe; David Graham, Vocals
Fix You	Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin; Arranged by Adam Anders and Peter Astrom. Adapted for publication by Mark Brymer	
Heal The World	Words and Music by Michael Jackson; Arranged by Andy Beck	Josh Ayers, Drums; Garth Rempel, Guitar;
Earth Song	Words and Music by Michael Jackson; Arranged by Mike Taylor	David Graham, Vocals, Josh Ayers, Drums
Man in the Mirror	Words and Music by Glen Ballard and Siedah Garret; Arranged by Ed Lojeski	Drums, Guitar
Paper Cranes	Words and Music by Raine Hamilton; Arranged by Nathan Poole	Raine Hamilton Trio

About Margaret's Choir

Margaret's Choir is an inclusive, non-audition community choir that supports:

personal harmony - to bring balance and joy to our inner being

choral harmony - to create beautiful vocal sound in community

global harmony - to support equality, justice and peace

Founding Vision

Margaret's Choir is a Winnipeg offering of Spirit's Call TM founded in Vancouver in 1996 with the goal of transformation of consciousness in support of personal and universal harmony and balance through the integration of healing, learning and the arts. Spirit's Call Choir was founded on the principle that singing is the birthright of everyone.

Background

Spirit's Call Choir began as an "Explorations of the Self" workshop with Margaret Tobin and Dorothy Becker in 2000. A small group of people who thought they couldn't sing found their voices and formed the choir with our first Musical Director, Lyle Eide in 2001.

The choir grew from 9 to 160 voices. As well as welcoming uncertain singers, the choir now includes novice to accomplished singers and musicians – all who love singing in community for the joy of it and to benefit others.

Spirit's Call Choir, renamed **Margaret's Choir** after founder Margaret Tobin (1946-2014) makes real her vision to raise funds for development work.

Benefit Concerts

Margaret's Choir raises funds for organizations with charitable status through two benefit concerts a year. To date the choir has raised over \$ 201,000.00 for local and global causes. Previous concerts have supported development projects for refugee families settling in Winnipeg, and agencies helping women, children, youth and families in the inner-city.

Nathan Poole – Musical Director

Hailing from St. Paul, Minnesota, Nathan has conducted and performed as artistic director of several choral groups including Prairie Voices and the Central Manitoba Youth Choir. He has sung for Henry Engbrecht and Dr. Elroy Friesen, traveling across Canada and to the United Kingdom with the University Singers. In addition to Margaret's Choir, he is in his seventh year of service as Director of Music at Westminster United Church. Nathan loves to teach, and currently offers lessons in violin and piano to a number of children and adults in Winnipeg.

Charmaine Bacon - Pianist

Charmaine Bacon is the music director and organist at St. Bartholomew Anglican Church. She is a classically trained pianist and flutist currently studying organ with Lottie Enns-Braun. Charmaine is the pianist for Margaret's Choir under the direction of Nathan Poole, and the Silver Notes Choir directed by Marilyn Mensforth. She is on faculty at the Manitoba Conservatory of Music and Arts as flute instructor and teaches privately in River Heights. She performs as soloist in the Wind Chamber Concert Series at Crescent Fort Rouge United and as flutist and piccoloist in the Winnipeg Wind Ensemble.

Spirit's Call/ Margaret's Choir Accomplishments

- 10th Anniversary celebration benefit concert at Pantages (2011)
- Featured in *As One Voice* – MTS On Demand documentary about choirs (2012)
- Released CD's: *One World, One Voice* (2009) and *Together in Harmony* (2005)
- Received the Mayor's 2010 Volunteer Service Award

Margaret's Choir Fall Season begins Sunday, Sept. 11, 2016 We welcome new members

- Orientation for new members
- Rehearsals - Sunday afternoons – 3:00-5:30 PM September only; 2:00-4:30PM for the remainder of the season.
- Unitarian Church – 603 Wellington Crescent (at Academy/Maryland)
- No singing experience necessary
- All who love to sing or want to sing are welcome
- Contacts: Dawn Lazar dlazar@mts.net [204-488-0495]
Pat Reid reidpat@shaw.ca [204-452-6590]

www.margaretschoir.ca

Thank you in advance for your support for the future of our North End children.
For more info: contact *Gerrie 204 668-1515 or Judith 204-775-9765*

Facebook LITTLE STARS PLAYhouse Winnipeg

5 ways to donate to the LITTLE STARS PLAYhouse:

1. make cheque payable to: Woman Healing for Change Inc. (WHFC) and send to: **Assiniboine Credit Union 655 Henderson Hwy Winnipeg MB R2K 2J6 bank account no. 100101102192** WHFC is a registered non profit charity. We will provide a receipt for all donations over \$20.
2. make cheque payable to United Way Winnipeg and be sure to note on the cheque that your United Way donation is for **Woman Healing For Change charitable no. 891621864RR0001**. The above info is necessary. A \$12 processing fee is charged by United Way. They have WHFC on file. United Way will send you a receipt for your donation.
3. go online to www.CANADA.HELPS.org and under DONATE find the charity Woman Healing for Change. You can contribute to WHFC online and will receive a charitable receipt immediately.
4. A gift for a raffle or sponsorship for a future fundraiser.
5. Join the PLAYhouse Team. We meet once a month.

About Woman Healing For Change Inc. (WHFC) charitable # 891621864RR0001 is a cross cultural, diverse and expanding circle of women converging to create environments of learning and healing for women. We are a volunteer based non-profit organization founded in 1993. In all our activities we provide an environment of inclusiveness. We break down barriers that women and their children face... and promote healing from trauma, violence, abuse and discrimination. When one woman heals, there is positive growth to their family (especially their children) and to their community. Every year we hold retreats and workshops. One of our main PROGRAMS is North End Stay and Play for Babies to 5 and their caregivers. We are thrilled to be part of building the LITTLE STARS PLAYhouse.

WOMAN HEALING FOR CHANGE presents...
the Mind/Body Connection workshop
Saturday, June 4, 2016 at 10am - 3pm



WOMAN HEALING FOR CHANGE presents the Mind/Body Connection workshop.
Jennifer May Licardo, Education Coordinator specializing in workshops on age related memory changes and loss. She will discuss how to maintain and increase memory, also give helpful hints regarding losing everyday items like keys, credit cards, glasses.

Kathy Carlson is a Tai Chi practitioner who will demonstrate how gentle Tai Chi helps develop memory, coordination, balance, and promote healthy bones and joints.

Where: Westminster Housing Coop, 145 Maryland Street, Wpg.

When: Saturday, June 4, 2016 at 10:00 am

Cost: \$15.00

Bring food to share for POTLUCK LUNCH

To register call Doreen 204-837-9613 or email: dwuckert@shaw.ca

Margaret's Choir Singers.

Soprano: Vee Adolf, Diane Bauer, Merrill Berg, Maureen Bliss, Shannon Brown, Sharon Chalupiak, Valerie Clancy, Gladys Comeault, Terry Cooke, Katherine Cullihall, Dawn Cunningham, Paige Curry, Shona Davidson, Dawn DeCraene-Young, Diane Denischuk, Joan Dentry, Lauren Einfeld, Joyce Eldridge, Margaret Fast, Joanne Fulford, Cheryl Girard, Roberta Good, Theresa Harvey Pruden, Tannis Hewitt, Bessie-Marie Hill, Beryl Horning, Jocelyn Johnson, Paula Keirstead, Marilyn Kenny, Valerie Koley, Edith Kowalski, Carol-Ann Leschasin, Liz Martin, Nancy McAvoy Gajdosik, Marina McCaffrey, Brenda McCartin, Kathleen McConnell, Anne McIntosh, Anne Mott, Debby Neufeld, Kathie Neufeld, Carolyn Nowostawski, Sue Oates, Julia Odokeychuk, Doreen Penneys, Irene Puloski-Konsmo, Myrna Reinhorn, Linda Robinson, Diane Sabourin, Rosemary Schallmann, Juana Schoch, Penny Scurfield, Cheryl Simmonds, Diane Skalenda, Jean Skromeda, Atlanta Sloane-Seale, Janet Spence, Lesley Stewart, Ruth Thomson, Susan Thorpe, Phyllis Toews, Pamela Watson, Sylvia Zubert

Alto: Pamela Bager, Shelly Blanco, Dianne Brown, Marie Buisson, Linda Campbell, Janelle Cancade-White, Davada Carlson, Laverne Carlson, Amanda Carrington, Elizabeth Challis, Cecile Chambers, Marcia Cholakis, Janet Clarkson, Nancy Clyde, Erika Csak, Shannon Doole, Sherri du Croix, Lori Dueck, Heather Emberley, Heather Gerardy, Louise Gillman, Sue Green, Ute Hanyecz, Lauren Harris, Val Hazelton, Lynne Hebert, Joan Hodgson, Darlene Jempson, Debbie Kelly, Norma Kerr, Dawn Lazar, Dorie Leven, Candice Ludwig, Jane Markesteyn, Audrey McBride-Christle, Cynthia McGregor, Dolores Minkus-Hofley, Frances Mitchell, Angela Mondor, Rachael Mont, Valerie Nicholson, Nancy O'Brien, Lorraine O'Leary, Beverley Oliver, Evelyn Peters, Cecily Phelan, Doreen Phimister, Susanna Portnoy, Judy Redpath, Ida Reichardt, Pat Reid, Dianne Renick, Kathryn Ritchot, Marilyn Robbie, Heather Sadowy, Tanya Shulz, Brenda Sciberras, Sharon Segal, Pamela Skyhar, Brenda Soares, Mabel Somerville, Sandra Somerville, Kerry Strom, Stephanie Swain, Colleen Sydor, Sharon Taevs, Jeannine Theoret, Marlene Troop, Marianne Twigg, Dorcas Wehner, Lynne Wichenko, Vera Willson, Frances Woolison, Elizabeth Wotton, Anne Yankiwski, Diane Zielonko

Tenor: Neil Ames, Elizabeth Arauz, Gail Bauer, Frances Biela, John Bluethner, Robert Campbell, Kathy Feader, Leonard Greenwood, Susan Hall, Harvey Jenkins, Joe Jonker, Marilynne Kiel, Esther Korchynski, Diane McCrea, Kristin McCrea, Sheila Norrie, Glenis Pacak, Norm Pohl, John Redekop, Ed Rzeszutek, Julen Salegui, Herbert Stewart, Margaret Sucharov, Rob Twigg, Bonnie Wrighton, Mattia Zanier

Bass: John Buchanan, Richard Burchill, Sheila Bradford, Gene Degen, Ray Fulford, Erwin Guentert, Randy Horel, Ian Irvine, Ron May, Rene Perreault, Robert Pruden, Pat Stewart, Robert Sydor, John Tanner, Geoff Taylor, Alan Wilson.

Margaret's Choir thanks the First Unitarian Universalist Church of Winnipeg for renting us the beautiful space for rehearsals.

Thanks to MBCI for renting us their auditorium, Jubilee Place.

About LITTLE STARS PLAYhouse

The LITTLE STARS PLAYhouse team, Woman Healing For Change and Council of Women Winnipeg would like to thank Margaret's Choir and all of the audience today. The proceeds of this amazing concert will become part of the capital we need to build the LITTLE STARS PLAYhouse for our North End babies to 5 year olds and their caregivers.

LITTLE STARS PLAYhouse has grown out of the weekly and year round (NESP) North End Stay and Play for babies to 5 and their caregivers. NESP has been running for over 7 years. We have listened closely and carefully to our families. Our families have told us that they want to hold onto their children and attend with them. When the parent is working or going to school, auntie, Kokum, cousin, neighbour, adult sibling, uncle, Nana, etc. brings the child. We are becoming the "ATTACHMENT Village" with a cast of supporters for our North End children.

In 2017, a new, custom-built LITTLE STARS PLAYhouse will begin construction and become part of the education boom erupting on Selkirk Ave. Our LITTLE STARS and their caregivers are LEARNING TOGETHER THROUGH PLAY. Play is SO important to healthy child development, that it has been recognized by the United Nations as the right of every child. Through PLAY our children and their caregivers learn: to solve problems, to be creative, to have a healthy and organized attachment and to be with others in healthy relationships. Play strengthens family bonds and in doing so, teaches children to become nurturing parents themselves. But play is something often taken for granted. Not every child has the opportunity to explore play in a safe and stimulating environment. Not every child has parents/caregivers who can take the time or provide the resources that are available in more affluent homes and neighbourhoods.

The PLAYhouse will be a multi-use, safe, fun and dynamic facility with imaginative play areas, toys, books, a child friendly kitchen, music and resources to support the learning of children under 5 years of age and their caregivers. As income and transportation issues often limit our families' opportunities to explore outside of the North End, the PLAYhouse will include field trips to Fort Whyte Nature ALIVE, Bird's Hill Park, Manitoba Theatre for Young People, camp, local farms, and recreation centres. These trips will broaden the horizons of our children and their caregivers. The PLAYhouse will be open after school hours for music programs and other artistic endeavours.

We embrace Judge Murray Sinclair's vision that Indigenous and non Indigenous need to work together towards reconciliation. The #1 call to action in the TRC is child welfare. We would like to think that the LITTLE STARS PLAYhouse is part of the solution towards reconciliation. We believe in Commissioner Ted Hughes' invitation (Phoenix Sinclair Inquiry) to become a community that views children as our shared responsibility.

Imagine our LITTLE STARS becoming the BIG STARS of the North End. The PLAYhouse will be a place where "eyes light up" for our North End Children, messes are OK, laughs get louder and FAMILIES get closer.

Facebook LITTLE STARS PLAYhouse Winnipeg or call Gerrie 204-668-1515 to join us!