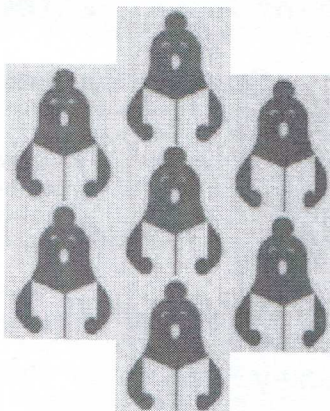


Margaret's Choir



Nathan Poole, Musical Director

Charmaine Bacon, Pianist

Garth Rempel, Guitar

Josh Ayers, Percussion

Emma Geurts, Cello

with special guests

DMCI Chamber Choir

Cynthia Peyson Wahl, Director

Alanna Fast, Pianist

Andrew Wahl, Clarinet

2:30 p.m., December 6th, 2015
Jubilee Place, 173 Talbot Ave

**Benefit Concert in support of
The West End Cultural Centre
"Tune In" Music Mentorship Program**

Opening Remarks: Pat Reid

DMCI Chamber Choir

Margaret's Choir

Where Everybody Knows your Name	Words and Music by Gary Portnoy and Judy Hart Angelo
The Hockey Song	Music and Words by Stompin' Tom Connors Arranged by Larry Nickel
The Lonely Goatherd	Lyrics by Oscar Hammerstein II Music by Richard Rodgers
The Wind Beneath my Wings	Music and Words by Harry Henley and Jeff Silbar Arranged by Roger Emerson
Pure Imagination	Words and Music by Leslie Bricusse and Anthony Newley Arranged by Jay Althouse
Into the West	Words and Music by Fran Walsh, Howard Shore, Annie Lennox Arranged by Alan Billingsley
Over the Rainbow	Music by Harold Arlen Lyrics by E.Y. Harburg Arranged by Mark Hayes
Rainbow Connection	Words and Music by Paul Williams and Kenneth L. Ascher Arranged by Audrey Snyder
So Long, Farewell	Lyrics by Oscar Hammerstein II Music by Richard Rodgers Arranged by Ed Lojeski
Eye of the Tiger	Words and Music by Frankie Sullivan and Jim Peterik Arranged by Eric Van Cleave

Margaret's Choir

Margaret's Choir is an inclusive, non-audition community choir that supports:

personal harmony - to bring balance and joy to our inner being
choral harmony - to create beautiful vocal sound in community
global harmony - to support equality, justice and peace

Founding Vision

Margaret's Choir is a Winnipeg offering of Spirit's Call TM founded in Vancouver in 1996 by Margaret Tobin, Merv Campone and Dorothy Becker. The goal is the transformation of consciousness in support of personal and universal harmony and balance through the integration of healing, learning and the arts. Spirit's Call Choir was founded on the principle that singing is the birthright of everyone.

History

Spirit's Call Choir began as an "Explorations of the Self" workshop with Margaret Tobin and Dorothy Becker in November 2000 when people who thought they couldn't sing found their voices and decided to form a choir. The first Musical Director, Lyle Eide, joined the choir in 2001. The choir grew from 9 to 160 voices. As well as welcoming uncertain singers, the choir now also includes novice to accomplished singers and musicians - all who love singing in community for the joy of it - and to benefit others.

Spirit's Call Choir was renamed Margaret's Choir after its founder Margaret Tobin. The Choir makes real the founding vision to raise funds for development work.

Fundraising

Presents 2 benefit concerts a year

To date has raised over \$185,000 for local and global causes. Previous concerts have raised funds for development projects for organizations supporting refugee families settling in Winnipeg, and agencies helping women, children, youth and families in inner-city neighbourhoods.

Bio's

Nathan Poole - Musical Director

Hailing from St. Paul, Minnesota, Nathan has conducted and performed as artistic director of several choral groups throughout Manitoba, including Prairie Voices, and the Central Manitoba Youth Choir. He has sung for both Henry Engbrecht and Dr. Elroy Friesen in his years in Winnipeg, travelling across Canada and to the United Kingdom with the University Singers. In addition to Margaret's Choir, he is in his seventh year of service as Director of Music at Westminster United Church. Nathan loves to teach, and currently teaches the violin and piano to a number of children and adults in the city of Winnipeg.

Charmaine Bacon - Piano Accompanist

Charmaine Bacon is the music director and organist at St. Bartholomew Anglican Church. She is a classically trained pianist and flutist, and is studying organ with Lottie Enns-Braun. Charmaine is currently the pianist for Margaret's Choir under the direction of Nathan Poole, the Silver Notes Choir, directed by Marilyn Mensforth, and rehearsal pianist for Elim Chapel. She is on faculty at the Manitoba Conservatory of Music and Arts and performs regularly in her own concert series 'Wind Chamber' at Crescent Fort Rouge United.

SCC/ Margaret's Choir Accomplishments

- Released 2 CD's - *One World, One Voice* (2009) and *Together in Harmony* (2005)
- Received the Mayor's Volunteer Service Award in 2010
- 10th Anniversary celebration benefit concert at Pantages (2011)
- Featured in *As One Voice* - MTS On Demand documentary about choirs (2012)

Spring Season begins Sunday, January 10, 2016 and we welcome new members.

- Orientation for new members 1:30 pm - 2 pm
- Rehearsals - Sunday afternoons - 2 pm to 4:30 pm
- Unitarian Church - 603 Wellington Crescent (at Academy/Maryland)
- No singing experience necessary
- All who love to sing or want to sing are welcome
- Contact: Dawn Lazar dlazar@mts.net or 204-488-0495 or Pat Reid reidpat@shaw.ca 204-452-6590

www.margaretschoir.ca

DMCI Chamber Choir Members

Sopranos: Joanna Nalam, Elishia Ratel, Maria Aragon, Kim Lontoc

Altos: Daphne Amelo, Michelle Pangan, Karen Gonzaga, Kathlyn Genzola

Tenors: Josh Lingal, Josh Rego, Michael Cairns, Philip Smith

Basses: Harvey Cabarlo, Reiner Cabalquinto, Keith Abados

Margaret's Choir Members

Sopranos: Diane Bauer, Merrill Berg, Bernice Blakeman, Maureen Bliss, Shannon Brown, Sharon Chalupiak, Gladys Comeault, Dawn Cunningham, Shona Davidson, Diane Denischuk, Joan Dentry, Lauren Enfield, Joyce Eldridge, Margaret Fast, Carol Ferguson, Laura Finlayson, Joanne Fulford, Cheryl Girard, Roberta Good, Bessie-Marie Hill, Beryl Horning, Jocelyn Johnson, Paula Keirstead, Jane Kimak, Christina Kowalec, Edith Kowalski, Carol Ann Leschasin, Liz Martin, Laurie Massaro, Nancy McAvoy Gajdosik, Marina McCaffrey, Kathleen McConnell, Jacky Molyneux, Debby Neufeld, Kathie Neufeld, Carol Noonan, Carolyn Nowostawski, Sue Oates, Julie Odokeychuk, Doreen Penneys, Donna Plant, Myrna Reinhorn, Linda Robinson, Juana Schoch, Penny Scurfield, Carol Seburn, Helen Shannon, Cheryl Simmonds, Jean Skromeda, Atlanta Sloan-Seale, Laurie Speers, Janet Spence, Erin Stewart, Lesley Stewart, Paula Tassie, Ruth Thomson, Phyllis Toews, Sheila Wagar, Pamela Watson, Janet Wilson, Sylvia Zubert

Altos: Pamela Bager, Paula Battle, Shelly Blanco, Dianne Brown, Marie Buisson, Linda Campbell, Janelle Canade-White, Davada Carlson, Amanda Carrington, Elizabeth Challis, Cecile Chambers, Nancy Clyde, Carol Demarcke, Shannon Doole, Sherri du Croix, Lori Dueck, Heather Emberly, Heather Gerardy, Louise Gillman, Lauren Harris, Val Hazelton, Lynne Hebert, Joan Hodgson, Victoria Houston, Darlene Jempson, Debby Kelly, Norma Kerr, Bonnie Kletke, Dawn Lazar, Dorie Leven, Candice Ludwig, Carol Maccoomb, Jane Markesteyn, Audrey McBride-Christle, Diane McCrea, Kristin McCrea, Cynthia McGregor, Dolores Minkus-Hofley, Frances Mitchell, Rachel Mont, Valerie Nicholson, Nancy O'Brien, Beverly Oliver, Vanessa Olson, Evelyn Peters, Peggy Peterson, Cecily Phelan, Doreen Phimister, Edna Pohl, Susanna Portnoy, Judy Redpath, Ida Reichardt, Meghan Reid, Pat Reid, Dianne Renick, Kathryn Richot, Marilyn Robbie, Mary Anne Schroeder, Tanya Schulz, Brenda Sciberras, Sharon Segal, Edwina Shwedyk, Brenda Soares, Mabel Somerville, Sandra Somerville, Kerry Strom, Stephanie Swain, Colleen Sydor, Sharon Taevs, Jeannine Theoret, Marianne Twigg, Dorcas Wehner, Frances Woolison, Elizabeth Wotton, Anne Yankiwski

Tenors: Neil Ames, Elizabeth Arauz, Gail Bauer, Frances Biela, Robert Campbell, Candassy Cross, Kathy Feader, Leonard Greenwood, Susan Hall, Randy Horel, Joe Jonkers, Marilynne Keil, Esther Korchynski, Linda Meckling, Sheila Norrie, Glenis Pacak, Norm Pohl, John Redekop, Ed Rzeszutek, Julien Salegui, Herbert Stewart, Margaret Sucharov, Doreen Weckert, Bonnie Wrighton, Mattia Zanier

Basses: John Buchanan, Richard Burchill, Gene Degen, Jack Dercaigne, Ray Fulford, Erwin Guentert, Roger Hayes, Ian Irvine, Alvin Kaskie, David Ogalu, John Oldham, Jeff Slater, Pat Stewart, John Tanner, Geoff Taylor, Alan Wilson

Thanks to The First Unitarian Universalist Church of Winnipeg
for renting its beautiful space for rehearsals to Margaret's
Choir.

Thanks To MBCI and Elwood Wiebe Accountant and Business
Manager for MBCI.

Thanks to Sylvia Fisher our stage Manager

The West End Cultural Centre is a non-profit, live music venue, located in the West Central neighbourhood, which is one of Winnipeg's poorest. For the past 28 years, WECC has been producing high-quality, live, music presentations that are unique, challenging, and artistically forward regardless of genre.

WECC runs a number of community outreach programs in its immediate community, providing free concerts to residents, access to the arts, and artistic development through instruction, mentorship, and performance opportunities. WECC also produces a yearly street festival and hosts a holiday dinner with all the fixings (along with a visit from Santa) at no cost.

The proceeds from today's concert will go to support an expansion of WECC's "Tune In" Music Mentorship program, which is a twice-weekly after-school drop-in program that runs, free of charge, for area youth. WECC provides musical instruments and professional instruction for kids, age 10 to 19, who are at all stages of musical development, from beginners who have never picked up a guitar, to kids who are already writing their own compositions. WECC will be hiring additional instructors, adding workshops to the program, and are looking at expanding to a third day.