Spirit's Call Choir

Spring 2014 Benefit Concert Guest Performer Gentil Mis

In Support of Immigrant Women's Association of Manitoba (IWAM)

7:30 PM Friday, May 9, 2014 Jubilee Place, MBCI, 173 Talbot Ave, (off Henderson) Winnipeg, MB





Program

1Welcome Welcome Ev'ry Guest - Anonymous Si Vis Amari - Jerry Estes **Opening Comments**

The Fire of Committment - Jason Shelton Pavane - 16th Century Anonymous N' kosi Si kelel' i Afri ka - Enoch Mankayi Sontonga

> Concert Sneak Preview: Those Guys Guest Performer: Gentil Misigaro

Alleluia - based on Pachelbel's Canon If I Had A Hammer - Lee Hays & Pete Seeger Music In My Mother's House - Stuart Stotts Sing! - Jeremy Valiance & John Wesley Oldham

> **Closing Comments** Seasons of Love - Jonathan Larson

Concert is 90 minutes long. There will be no intermission

About Spirit's Call Choir

Spirits Call Choir an inclusive, non-audition community choir that supports:

- personal harmony singing to bring balance and joy to our inner being
- choral harmony singing to create beautiful sound in our vocal community
- global harmony singing to support transformation, equality, justice and peace

Founding Vision
Spirit's Call Choir is a Winnipeg offering of Spirit's Call TM. Spirit's Call TM was founded in Vancouver in 1996 by Merv Campone and Dorothy Becker to contribute to the transformation of consciousness and support personal and universal harmony and balance through the integration of healing, learning and the arts. Winnipeg's Spirit's Call Choir makes real the founding vision to raise funds for development work through the creative arts.

If I Had A Hammer - Lee Hays, Pete Seeger

Verse 1

If I had a hammer,

I'd hammer in the morning, I'd hammer in the evening, All over this land,

I'd hammer out danger,

I'd hammer out warning,
between My brothers and my sisters. All over the

I'd hammer out love between, My brothers and my sisters, All over this

land.

Verse 2

If I had a bell.

I'd ring it in the morning,

I'd ring it in the evening, All over this land,

I'd ring out danger,

I'd ring out warning,

I'd ring out love between, My brothers and my sisters, All over this land.

Verse 3

If I had a song
I'd sing it in the morning

I'd sing it in the evening all over this land

I'd sing out danger

I'd sing out warning

I'd sing out love between My brothers and my sisters All over this land

Verse 4

Well, I've got a hammer and I've got a bell and I've got a SONG TO SING all over this land

It's the hammer of justice

It's the bell of freedom

It's a song about love between my brothers and my sisters

All over this land Ooooh

FLIP the Page for continued lyrics

Verse 4 (repeat – no Oooh at end!) Well, I've got a hammer and I've got a bell and I've got a SONG TO SING all over this land It's the hammer of justice It's the bell of freedom It's a song about love between my brothers and my sisters All over this LAND!

* end of song

AlleJuia:

Seek Peace, Give Peace, Speak Peace, Be Peace Seek Grace, Give Grace, Speak Grace, Be Grace Seek Love, Give Love, Speak Love, Be Love.

Special support for our guest performers:
Talented musicians Gentil Mis & Those Guys have graciously been guest performers for Spirit's Call Choir Concerts in the past. They both have special events coming up and we are happy to give back by supporting their worthwhile causes!

Those Guys – offered to sing one song on tonight's program as a promotion their big concert coming up at MTC on May 20th Tickets are available in the foyer.

Gentil Mis – has been nominated as a group of 75 people who may get Canadian Immigrant of the Year Awards this year. Selection of the final 25 is by **ONLINE VOTE.** This really means a lot to Gentil. We – and you – can support him by voting at

http://canadianimmigrant.ca/canadas-top-25-immigrants/vote

To find out more about Gentil's inspiring story – check out http://canadianimmigrant.ca/entertainment/gentil-misigaro-uses-music-to-help-ot hers-in-winnipeg

Spirit's Call Choir "Global Harmony" Fundraising

• Presents 2 benefit concerts a year • Supports various causes by partnering with charitable organizations • Raised over \$180,000 for worthy causes locally and globally • Recipients of the Mayor's Volunteer Service Award • Delighted to be singing for IWAM this evening! • Previous concerts have raised awareness and funds for development projects for organizations supporting refugee families settling in Winnipeg, women, children, youth and families in inner city neighbourhoods, those in urgent need of basic household items and to promote justice, equality, harmony and peace in our world

History of the choir
Spirit's Call Choir started in an "Explorations of the Self" workshop with Margaret Tobin and Dorothy Becker in November 2000 when people who thought they couldn't sing found their voices and decided to

The first Musical Director joined the choir in 2001. The choir has grown from 9 founding members to 160 voices. Spirit's Call Choir was founded on the principle that singing is the birthright of everyone. As well as welcoming uncertain singers, the choir now also includes novice to accomplished singers, dancers and musicians - all who love singing in community for the joy of it - and for causes beyond themselves.

Spirit's Call Choir Accomplishments
• Celebrated its 10th Anniversary with a special benefit concert at Pantages (2011) • Featured in As One Voice – MTS On Demand documentary about choirs (2012) • Released 2 CD's - One World, One Voice (2009) and Together in Harmony (2005) • Invites those affected by cancer to "Sing for the Health of It" (Through CancerCare MB) • Offers a supportive and welcoming environment for reclaiming voice and spirit

Start of Fall Season – Sunday September 7, 2014
• Orientation for new members 1:30 pm - 2 pm on September 7th • Weekly - Sunday afternoons – 2 pm to

- 4:30 pm (from September 7th) Unitarian Church 603 Wellington Crescent (at Academy/Maryland)
- No singing experience necessary
 All who love to sing or thought they couldn't are equally welcome

Contact Dawn Lazar dlazar@mts.net or 488-0495

Spirit's Call Choir and IWAM

The Immigrant Women's Association of Manitoba (IWAM) is an ideal fit for Spirit's Call Choir to be singing for here this evening. Both IWAM and Spirit's Call Choir embrace the new, the nervous, the risk takers. Sometimes just showing up can be an act of courage.

What is unique to IWAM is that women who are new to Canada can come to IWAM for culturally sensitive counseling that addresses the whole person – the physical, intellectual, emotional and spiritual aspects of their lives. They can get practical assistance with housing, employment, stress management, English tutoring, legal and medical appointments, childcare and learning how to raise their families here in Canada - where many basic tasks and customs are so different. Even learning how to use a transfer on a bus can be a confusing and stressful event!

What is unique about Spirit's Call Choir's welcoming, inclusive, non-audition approach is that people who believed they could not sing can be supported to find their voices - in singing and in life. The magic of gaining confidence, whether it be singing in front of others or adapting to life in Canada - happens because of open hearts, peer support and gentle coaching.

Spirit's Call Choir Members - Spring 2014

Spoyano: Liz Adkins, Diane Bauer, Merrill Berg, Bernice Blakeman, Maureen Bliss, Bonnie Bricker, Sharon Chalupiak, Dynika Chopuik, Valerie Clancy, Shona Davidson, Kitana Degen, Diane Denischuk, Joan Dentry, Joanne Fulford, Nancy McAvoy Gajdosik, Roberta Good, Ti Hallas, Theresa Harvey Pruden, Margaret Hildebrand, Bessie-Marie Hill, Joy Hinkelman, Jocelyn Johnson, Paula Keirstead, Heajin Kim, Barbara Kraft, Carol-Ann Leschasin, Liz Martin, Laurie Massaro, Maria McBain, Anne McIntosh, Judy McLean, Debby Neufeld, Carolyn Nowostawski, Suzanne Oates, Julie Odokeychuk, Patricia Orban, Jessica Peebles, Doreen Penneys, Dawn Power, Marcia Puchniak, Myrna Reinhorn, Elaine Richards, Juana Schoch, Penny Scurfield, Helen Shannon, Cheryl Simmonds, Jean Skromeda, Atlanta Sloane-Seale, Janet Spence, Erin Stewart, Margaret Tobin, Phyllis Toews, Lihan Tseng, Janet Wilson, Malary Wood, Sylvia Zubert

Alto: Cheryl Andreiw, Pamela Bager, Frances Biela, Shelly Blanco, Janelle Cancade-White, Davada Carlson, Janis Laverne Carlson, Elizabeth Challis, Carol Demarcke, Sherri duCroix, Tracy Dunham, Sue Eagle, Heather Emberley, Trudy Flynn, Barb Franke, Kathy George Moore, Heather Gerardy, Louise Gillman, Connie Hawrysh, Val Hazelton, Lynne Hebert, Joan Hodgson, Darlene Jempson, Debra Kelly, Norma Kerr, Diane Koch-Schulte, Margaret Lafreniere, Dawn Lazar, Candice Ludwig, Tatiana Mann, Kimberly Marinelli & Mocha, Jane Markesteyn, Audrey McBride-Christle, Dolores Minkus-Hofley, Frances Mitchell, Val Nicholson, Lorraine O'Leary, Brigitta Perkins, Cecily Phelan, Doreen Phimister, Susanna Portnoy, Pat Reid, Sylvia Reid, Dianne Renick, Kathryn Richot, Marilyn Robbie, Brenda Sciberras, Lorelei Scott, Sharon Segal, Edwina Shwedyk, Brenda Soares, Samantha Spijkers, Kerry Strom, Colleen Sydor, Jeanne Towle, Dorcas Wehner, Lynne Wichenko, Marianne Wishnowski, Frances Woolison, Elizabeth Wotton, Anne Yankiwski

Tenov: Allison Vokey, Reisa Adelman, Neil Ames, Elizabeth Arauz, Gail Bauer, Wendy Beavis, Kathy Feader, Keith Garvie, Leonard Greenwood, Carole Grier, Susan Hall, Eilene Hyde, Joe Jonker, Marilynne Keil, Shari Kowall, Lisa Lelonde, Sheila Norrie, Linda Olson, Glenis Pacak, John Redekop, Ed Rzeszutek, Stephanie Staples, Herbert Stewart, Margaret Sucharov, Bonnie Wrighton

Bass: John Buchanan, Gene Degen, Larry Flynn, Mark George Moore, Erwin Guentert, Roger Hayes, Ian Irvine, Alvin Kaskie, Ron May, John Oldham, Robert Pruden, Ray Smith, Patrick Stewart, Bob Sydor, Geoff Taylor, Alan Wilson

Musical Director – Jeremy Vallance **Program Director** – Margaret Tobin **Pianist** – Heajin Kim **Banjo** – John Redekop

Special Thanks To: Brianna Kaldor - Mair-Cello / Kelly Levielle - Drummer / Jay Stöller - Djembe / Tracy Wright - Oboe / Sylvia Fisher - Stage Manager / Lesley Whitten (IWAM) – Graphic Design / Elwood Wiebe and Kirat Sidhu - Jubilee Place / IWAM Guest speaker - Gelane Hailu



The Spirit's Call Collection

* Book - Spirit's Call – When the Spirit Touches the Soul

* Relaxation CD - Spirit's Call – A Companion for Healing

* Original art card of the Spirit's Call logo

These items make meaningful gifts for Mothers - and everyone!

They are available in the foyer this evening - with the Spirit's Call Choir CD's.