

Winter Wonderland

SATB, accompanied

Performance Time: Approx. 2:43

Performance Notes:

All dotted rhythms should be performed in an easy swing feeling.
Keep accompaniment light and simple and do not force or heavily
accent the vocal rhythms. Work for a relaxed but fun and simple
sound.

E.L.

Arranged by
ED LOJESKI

Words by **DICK SMITH**
Music by **FELIX BERNARD**

Moderato ($\text{J} = 96$)

The musical score consists of four staves. The top staff is for Soprano and Alto voices, with the Alto part in parentheses. The second staff is for Tenor and Bass voices, with the Bass part in parentheses. The third staff is for the Piano, with the left hand (L.H.) playing a sustained bass line. The fourth staff is for the right hand of the piano. The vocal parts enter with the lyrics "Sleigh bells ring," followed by "are you". The piano accompaniment consists of eighth-note chords. A dynamic marking "Unis. mp" is placed above the vocal entries. A performance instruction "Hold Ped. Down" is at the bottom of the page.

The musical score continues with the same four staves. The vocal parts sing "lis - t'nin'? In the lane, snow is". The piano accompaniment remains the same with eighth-note chords. A dynamic marking "Ped." is at the bottom of the page.

*Available for SATB, SAB, SSA and 2-Part
Instrumental Pak includes Score and Parts
for Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

end Sleigh Bells

This musical score page shows two staves of music. The top staff is for the soprano (S) and the bottom staff is for the bass (B). The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing "glis - t'nin', A beau - ti - ful sight, we're". The piano accompaniment provides harmonic support. The vocal line includes a sustained note with a fermata over two measures. The piano part features eighth-note chords and a dynamic marking of *mp*. The bass staff has a sustained note with a fermata over two measures, labeled "Ped.". The vocal line ends with "we're".

p rit.

This musical score page shows two staves of music. The top staff is for the soprano (S) and the bottom staff is for the bass (B). The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing "hap - py to - night walk - in' in a Win - ter Won - der -". The piano accompaniment provides harmonic support. The vocal line includes a sustained note with a fermata over two measures. The piano part features eighth-note chords and dynamic markings of *p rit.* and *rit.* The bass staff has a sustained note with a fermata over two measures. The vocal line ends with "Won - der -".

17 Moderate Swing Tempo ($\downarrow = 102$)

Unis. *mp*

This musical score page shows two staves of music. The top staff is for the soprano (S) and the bottom staff is for the bass (B). The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing "land! Unis. *mf* Gone a - way is the blue - bird,". The piano accompaniment provides harmonic support. The vocal line includes a sustained note with a fermata over two measures. The piano part features eighth-note chords and dynamic markings of *mf* and *mp*. The bass staff has a sustained note with a fermata over two measures. The vocal line continues "Gone a - way is the blue - bird, here to". The piano part includes harmonic labels: E^b6, Fm⁷, Emaj⁷, and E^b6.

here to stay is a new bird,
stay is a new bird,

Fm⁷sus 3 B^b Fm⁷ 3 B^b A^b/B^b

we go a - long, — walk - in' in a Win - ter Won - der - land!

Gm/B^b Fm/B^b F⁷ B^b⁷ E^b

Solo
27 **S** In the mea - dow we can build a snow - man, { Then pre - tend that he is Par - son
A. *mf* Oo And pre - tend that he's a cir - cus

S. *mf* snow - man, Oh

Gmaj⁷ Am⁷ 3 Bm⁷ 3 Cmaj⁷ Gmaj⁷ Am⁷

Brown;
clown;

To Coda

All *mf* Ah But *f*

He'll say, "Are you mar - ried?" We'll say "No man!" But

Solo *f* All *f*

T. *mf* B. Ah

Bm⁷ G/B Gmaj⁷/B B^bmaj⁷ Cm⁷ Dm⁷ E^bmaj⁷

Unis. *mf* 35

you can do the job when you're in town! Lat - er on, we'll con -

Lat - er on

C⁹ E^b/F F⁹ B^b⁷ E^b6

mf

spire, — as we dream by the fire, — to

— we'll con - spire, — as we dream — by the fire, —

8va — B^b^{7sus4} 8va —

face un - a - fraid, — the plans that we made, —

Gm⁷/B^b Fm⁷/B^b Gm⁷/B^b C^{7(b3)} C⁷

D.S. al Coda

walk - in' in a Win - ter Won - der - land!

F⁹ B^{b9} B^{b7(b9)} E^b

CODA

We'll have lots of fun with Mis - ter Snow - man, — un -

B^bmaj⁷ Cm⁷/B^b B^bmaj⁷ Gm⁷

cresc.

47

decresc.

mf

til the oth - er kid - dies knock 'im him down! — Deck the hall with
 down! When it snows, ain't it

C⁹ E^{b6}/F F⁷ B^b A^{b/B^b} Gm/B^b Fm/B^b E^{b6}

f decresc. *mf*

8vb ——————]

boughs of hol - ly, fa la la la la, fa la la la la. We'll
 thrill - in'? Tho' your nose gets a chill - in',

mf *f*

8va ——————] Fm^{7/B^b} Gm^{7/B^b} 8va ——————]

fro - lic and play — the Es - ki - mo way, — walk - in' in a

Gm^{7/B^b} Fm^{7/B^b} Gm^{7/B^b} C⁷⁽¹³⁾ C⁷ Fm⁹

Straight Eightths

55

Win - ter Won - der - land!

Fm⁷/B♭ Fm⁷⁽¹⁵⁾/B♭ E♭

rit.

Fa la la la la la la la la.

A♭maj⁷ Gm⁷ Fm⁷ Emaj^{7(add13)} E♭maj⁷

rit.

mp rit. molto rit.

WINTER WONDERLAND – SATB



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