

Recorded by FLEET FOXES

White Winter Hymnal

For SATB* opt. a cappella

Arranged by
ALAN BILLINGSLEY

Duration: ca. 2:45

Words and Music by
ROBIN PECKNOLD

Soprano
Alto
Tenor
Bass

With a groove (♩ = ca. 126)

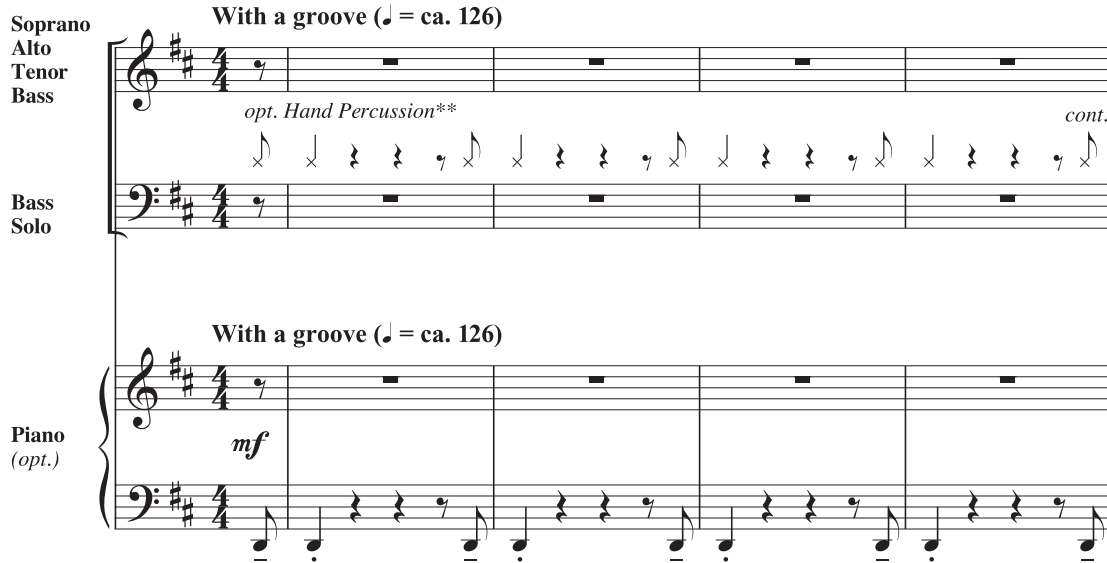
*opt. Hand Percussion*** *cont.*

Bass Solo

Piano
(opt.)

With a groove (♩ = ca. 126)

mf

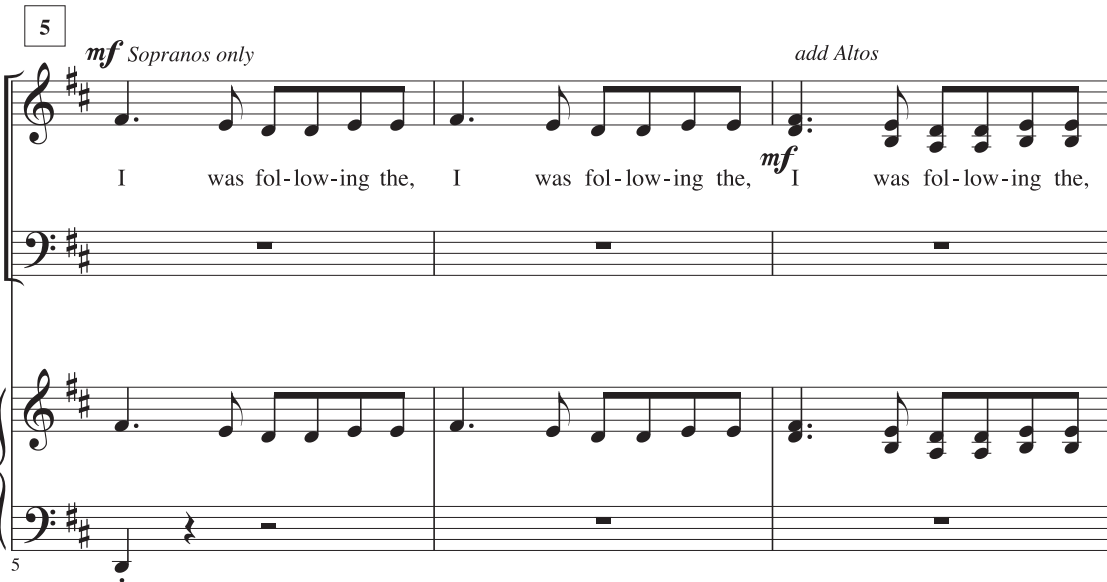


5

mf *Sopranos only* *add Altos*

I was fol-low-ing the, I was fol-low-ing the, *mf* I was fol-low-ing the,

5



**Hand Percussion on pp. 11-12

*Available separately:
SATB (00142316), SAB (00142317), SSAA (00142318), ShowTrax CD (00142319)
halleonard.com/choral



9 *add Tenors and Basses* *poco a poco cresc.*

mf
I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

8

13 *f*

mf add Bass Solo
I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the

I was fol-low-ing the, I was fol-low-ing the, I. Oo. —

11

pack, all swal-lowed in their coats, with scarves of red — tied round their —

Oo, oo. — Oo, oo. — Oo, oo. —

14

17

throats to keep their lit-tle heads from fall-ing in the snow. And I turned

Oo, oo. ___ Oo, oo. ___ Oo, oo. ___

17

21

round and ^{ten./}_{bass} there you go, and Mi-chael, you would fall and turn the ___

Round and there you go, oo. ___ Oo, oo, ___

20

25

white snow red ___ as straw-ber-ries ___ in the sum-mer-time.

oo. In the sum-mer-time.

mf
hand perc.

23

Musical score for measures 26-28. The system consists of four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left). Measures 26 and 27 show rests for all parts. Measure 28 features a piano accompaniment with a rhythmic pattern of eighth notes and a quarter note, marked with 'x' symbols. The piece concludes with a fermata and the word 'cont.'.

29

mf unison in octaves (tenors and basses 8vb through m. 36)

Musical score for measures 29-32. The system includes vocal staves and piano accompaniment. Measures 29-31 show a vocal melody in the soprano part with a fermata at the end of the phrase. The piano accompaniment provides harmonic support with sustained chords. Measure 32 features a triplet in the vocal line.

29

Musical score for measures 33-36. The system includes vocal staves and piano accompaniment. Measures 33-34 show vocal entries for the tenors and basses. Measures 35-36 continue the vocal melody with a fermata at the end.

33

6

37

ten./bass

Oo. Oo.

37

Oo.

Oo.

41

45

f

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

f

Oo, oo. — Oo, oo. — Oo, oo. —

45

49

red — tied round their — throats to keep their lit - tle heads from fall-ing in the

Oo, oo. — Oo, oo. — Oo, oo. —

48

53

snow. And I turned round and there you go, and Mi-chael, you would

Oo, oo. — Round and there you go, oo. —

51

fall and turn the — white snow red — as straw - ber - ries — in the

Oo, oo, — oo.

54

8 a few singers in unison octaves (tenors and basses 8vb) -----

57 *mf* Oo. _____
mf sum-mer-time.
mf Oo. _____

57

All
Oo. _____ *mf* Oo. _____
Oo. _____

60

65 *mf* Oo. _____ *mf* ten./bass
Oo. _____

64

Musical score for measures 68-72. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the syllable "Oo." and the piano accompaniment includes a triplet of eighth notes.

Musical score for measures 73-76. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "I was fol-low-ing the pack, all swal-lowed in their" and "Doo, doo. ___ Doo, doo. ___". The piano accompaniment includes a triplet of eighth notes and a bass line. A box containing the number "73" is placed above the first measure of the vocal line. A dynamic marking of *f* is present.

Musical score for measures 77-80. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "coats, with scarves of red ___ tied round their ___ throats to keep their lit - tle" and "Doo, doo. ___ Doo, doo. ___ Doo, doo. ___". The piano accompaniment includes a triplet of eighth notes and a bass line. A box containing the number "77" is placed above the first measure of the vocal line.

heads from fall-ing in the snow. And I turned round and there you
Doo, doo. — Doo, doo. — Round and there you

78

ten./bass

81
go, and Mi-chael, you would fall and turn the white snow red as
go, doo. — Doo, doo. — doo.

81

straw - ber - ries in the sum-mer-time.

84

hand perc.

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HAND PERCUSSION

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With a groove (♩ = ca. 126)

Hand Claps/Patches

5

5

9

13

17

21

25

29

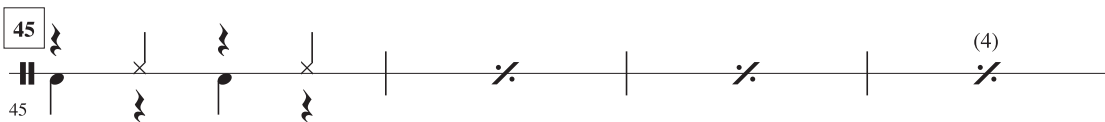
33

37

12



41



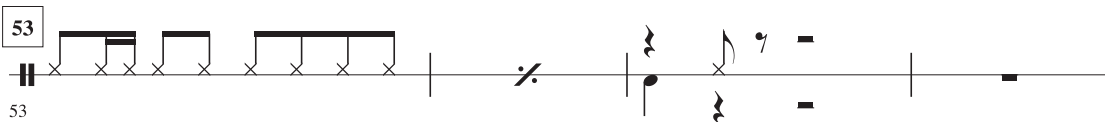
45

45



49

49



53

53



57

57 *mf*



61

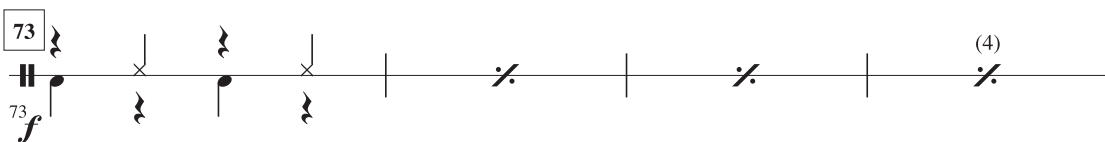


65

65

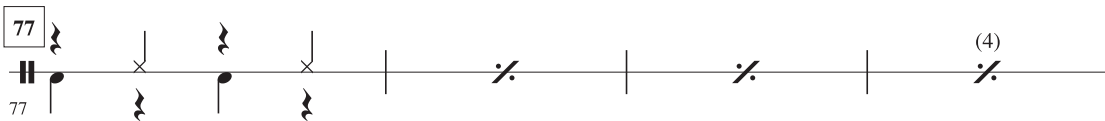


69



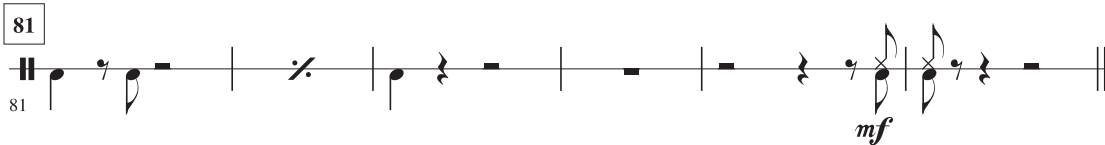
73

73 *f*



77

77



81

81

mf

WHITE WINTER HYMNAL – SATB



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