

We Will Rock You

Soprano

Brian May

Steady Rock Beat ♩ = 76

(♩ ♩ ♩ ♩ ♩ Stomp-Stomp-Clap through m.42)

5

f

We will rock! We will rock you! Oh!

10

A

We will-rock you! Oh! Bud-dy, you're a boy play-in' in the

13

street, gon-na be a big man some-day. You got mud on yo' face, yo' big dis-grace,

15

18

Sing-in' we will, we__ will rock you, We will, we__ will

19

B

rock you, a-rock you,__ oh! Bud-dy you're a young man, hard man,

21

gon - na take on the world some - day. You got blood on yo' face,

23

wav-in' your ban-ner all o-ver the place. we will, we__ will__ rock you,

26

C

We will, we__ will__ rock you, a-rock you, - oh!

2 - SOPRANO

We Will Rock You

29 *f* Bud - dy, you're an old man, plead - in' with your

30 eyes gon-na make yo'some peace some - day. You got mud on yo' face, yo' big dis-grace.

32 *f* Sing-in' we will, we__ will__ rock you, We will, we__ will__

36 *D* rock you, a-rock you,__ oh! We will, we__ will__ rock you, Rock you!

39 Rock you! We will rock you. rock you! _____

42 *mp* Rock you! We will rock you! We will rock you! *p*

The musical score is written for a soprano voice in the key of B-flat major (three flats) and 4/4 time. It consists of six staves of music. The first staff (measures 29-30) begins with a forte (*f*) dynamic. The second staff (measures 30-31) continues the melody. The third staff (measures 32-33) also begins with a forte (*f*) dynamic. The fourth staff (measures 34-35) features a 'D' time signature change box. The fifth staff (measures 36-38) continues the melody. The sixth staff (measures 39-42) ends with a mezzo-piano (*mp*) dynamic and a final piano (*p*) dynamic marking. The lyrics are written below the notes, with some words hyphenated across measures. There are also some blank lines for the singer to hold notes or breathe.