

We Rise Again

Vocals

Leon Dubinsky

With Dignity ($\bullet=76$)

Soprano

Alto

Tenor

Bass

Soprano: Sustained note followed by three measures of silence.

Alto: Sustained note followed by eighth-note patterns. Dynamics: **p**. Lyrics: "When the waves roll on over the wa - ters".

Tenor: Sustained note followed by three measures of silence.

Bass: Sustained note followed by eighth-note patterns.

Soprano (S):

Alto (A): And the ocean cries, We look to our sons and daughters,

Tenor (T):

Bass (B):

We Rise Again

15

S That as sure as the sun - rise, as sure as the sea, _____ as

A ah *mp* ah

T ah *mp* ah

B A ah *mp* ah

18

B

S sure as the wind in the trees, *f* We rise a - gain in the fa-ces of our chil - dren, We rise a-

A

f We rise a - gain in the fa-ces of our chil - dren, We rise a-

T

f We rise a - gain in the fa-ces of our chil - dren, We rise a-

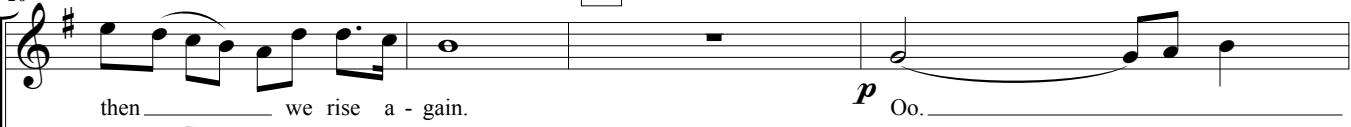
B

f We rise a gain in the fa-ces of our chil - dren. We rise a-

We Rise Again

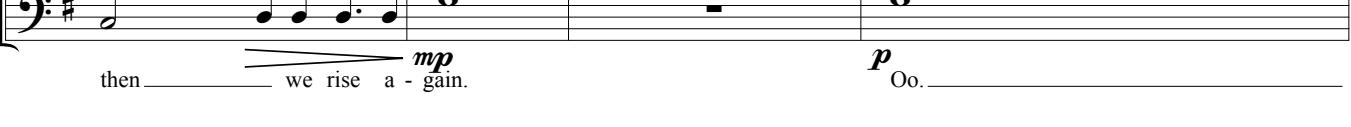
3

26

Soprano (S) 

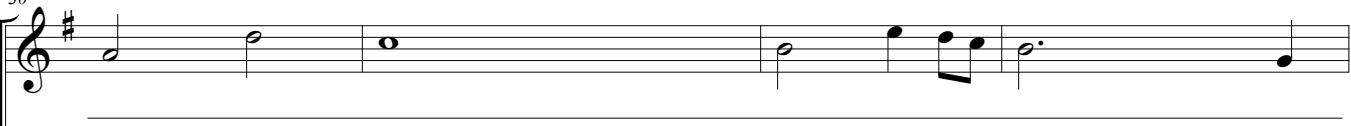
Alto (A) 

Tenor (T) 

Bass (B) 

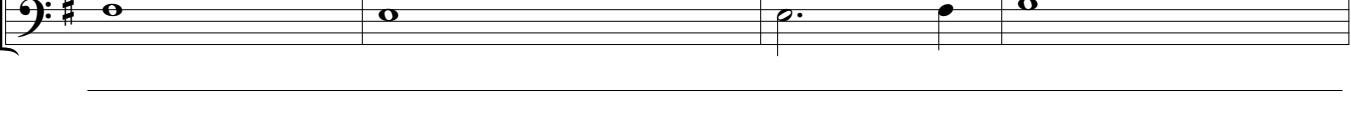
C

30

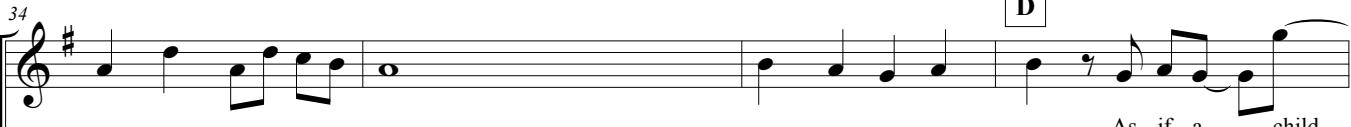
Soprano (S) 

Alto (A) 

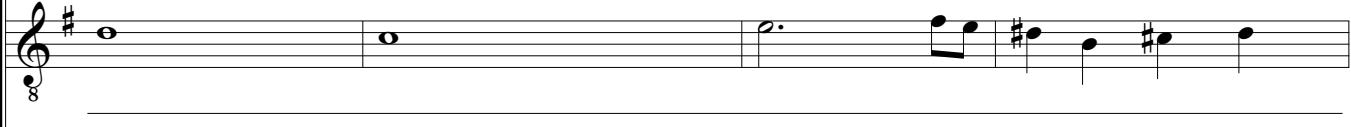
Tenor (T) 

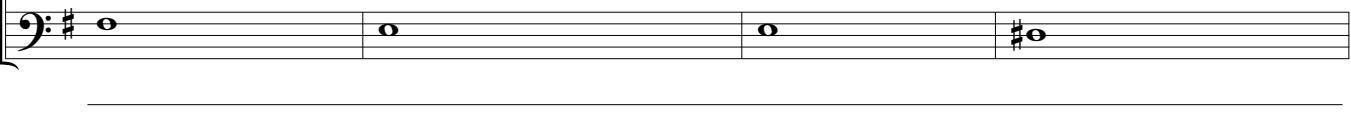
Bass (B) 

34

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

D

We Rise Again

38

S — could tell us why We rise, we

A — *f* That as sure as the sun - rise, as sure as the sea, as

T — *f* We rise

B — *f* That as sure as the sun - rise, as sure as the sea, as

42

E

S rise. *f* We rise a - gain in the fa - ces of our chil - dren, We rise a-

A sure as the wind in the trees, *f* We rise a - gain in the fa - ces of our chil - dren, We rise a-

T sure as the wind in the trees, *f* We rise a - gain in the fa - ces of our chil - dren, We rise a-

B sure as the wind in the trees, *f* We rise a - gain in the fa - ces of our chil - dren, We rise a-

46

S gain in the voi - ces of our song, We rise a - gain in the waves out on the o - cean, And

A gain in the voi - ces of our song, We rise a - gain in the waves out on the o - cean, And

T gain in the voi - ces of our song, We rise a - gain in the waves out on the o - cean, And

B gain in the voi - ces of our song, We rise a - gain in the waves out on the o - cean, And

We Rise Again

5

F

Soprano (S): then we rise a - gain. We rise a gain in the fa - ces of our chil - dren, We rise a-

Alto (A): then we rise a - gain. We rise a gain in the fa - ces of our chil - dren, We rise a-

Tenor (T): then we rise a - gain. We rise a - gain in the fa - ces of our chil - dren, We rise a-

Bass (B): then we rise a - gain. We rise a gain in the fa - ces of our chil - dren, We rise a-

54

Soprano (S): gain in the voi - ces of our song. We rise a - gain in the waves out on the o - cean. And

Alto (A): gain in the voi - ces of our song. We rise a - gain in the waves out on the o - cean, And

Tenor (T): gain in the voi - ces of our song. We rise a - gain in the waves out on the o - cean, And

Bass (B): gain in the voi - ces of our song. We rise a - gain in the waves out on the o - cean, And

G

Soprano (S): then we rise a - gain. And then we rise ***ff*** a - gain. Ah _____

Alto (A): then we rise a - gain. And then we rise ***ff*** a - gain. Ah _____

Tenor (T): then we rise a - gain. And then we rise ***ff*** a - gain. Ah _____

Bass (B): then we rise a - gain. And then we rise ***ff*** a - gain. Ah _____

We Rise Again

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/4 time, key signature of three flats. The vocal parts sing the phrase "We rise again." in unison. The score consists of four staves, each with a different vocal range: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines. The bass staff includes a clef change to F clef at the beginning.