

We Rise Again

For S.A.T.B. Choir, Solo Voice and Piano

Words and Music by
Leon Dubinsky
arr. Lydia Adams

With dignity (♩ = 76 - 80)

Solo Voice
(or Small Group)

Soprano

Alto

Tenor

Bass

Piano

With dignity (♩ = 76 - 80)

And. sempre

Solo (or Small Group)

When the waves roll on o - ver the wa - ters,

7

And the o - cean _ cries, _____ We look to _____

10

our sons and daugh - ters to ex-plain our lives. _____

13

Sop. Solo
Solo
S
A
T
B
Hum
cresc.

As if a _ child _ could tell us _ why _ That

p *mf* *f*

Hum *oo* *ah*

p *mf* *f*

Hum *oo* *ah*

p *mf* *f*

Hum *oo* *ah*

p *mf* *f*

Hum *oo* *ah*

cresc.

sure as the sun - rise, as sure as the sea, _____ as sure as the wind in the trees, _____

*mp**mp**mp**mp**mp**cresc.*

— We rise _____ a - gain in the fac - es of our chil - dren, We rise a -

— We rise a - gain in the fac - es of our chil - dren, We rise a -

— We rise _____ a - gain in the fac - es of our chil - dren, We rise a -

— We rise _____ a - gain in the fac - es of our chil - dren, We rise a -

— We rise a - gain in the fac - es of our chil - dren, We rise a -

gain in the voi - ces of our song, — We rise a - gain in the waves out on the

gain in the voi - ces of our song, — We rise a - gain in the waves out on the

gain in the voi - ces of our song, — We rise a - gain in the waves out on the

gain in the voi - ces of our song, — We rise a - gain in the waves out on the

gain in the voi - ces of our song, — We rise a - gain in the waves out on the

o - cean, And then — we rise a - gain. *mp*

o - cean, And then — we rise a - gain. *mp*

o - cean, And then — we rise a - gain. *mp*

o - cean, And then — we rise a - gain. *mp*

o - cean, And then — we rise a - gain. *mp*

p

When the light goes dark with the forces of crea - tion

p

p

p

p

p

a-cross a stor - my sky, We look to

34

re - in - car - na - tion to ex - plain our lives.

-(oo)

-(oo)

-(oo)

-(oo)

This block contains measures 34 through 36 of a musical score. It features five staves. The top staff is a vocal line with lyrics 're - in - car - na - tion to ex - plain our lives.' and a long note at the end. The second staff has a vocal line with a long note and the text '-(oo)'. The third and fourth staves are piano accompaniment with long notes and the text '-(oo)'. The fifth staff is a piano accompaniment line with a long note and the text '-(oo)'.

37

As if a child could tell us why

That as

We

That as

We

That as

We

We

This block contains measures 37 through 40 of a musical score. It features five staves. The top staff is a vocal line with lyrics 'As if a child could tell us why' and a long note at the end. The second staff has a vocal line with a long note and the text 'That as'. The third and fourth staves are piano accompaniment with long notes and the text 'We'. The fifth staff is a piano accompaniment line with a long note and the text 'That as'. The bottom staff is a piano accompaniment line with a long note and the text 'We'.

sure as the sun - rise, as sure as the sea, _____ as sure as the wind_ in the trees,
we rise

rise, _____

as sure as the wind_ in the trees,

sure as the sun - rise, as sure as the sea, _____ as sure as the wind_ in the trees,

rise, _____

as sure as the wind_ in the trees,

sure as the sun - rise, as sure as the sea, _____

rise, _____

as sure as the wind_ in the trees,

[illegible]

gain in the voi - ces of our song, We rise a - gain in the waves out on the

gain in the voi - ces of our song, We rise a - gain in the waves out on the

gain in the voi - ces of our song, We rise a - gain in the waves out on the

gain in the voi - ces of our song, We rise a - gain in the waves out on the

gain in the voi - ces of our song, We rise a - gain in the waves out on the

(8va)

o - cean, And then we rise a - gain. We rise a -

o - cean, And then we rise a - gain. We rise a -

o - cean, And then we rise a - gain. We rise a -

o - cean, And then we rise a - gain. We rise a -

o - cean, And then we rise a - gain. We rise a -

gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our

gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our

gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our

gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our

gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our

55

song, — We rise a - gain in the waves out on the o - cean,

song, — We rise a - gain in the waves out on the o - cean,

song, — We rise a - gain in the waves out on the o - cean,

song — We rise a - gain in the waves out on the o - cean,

song — We rise a - gain in the waves out on the o - cean,

then we rise a - gain. And then we rise a -

then we rise a - gain. And then we rise a -

then we rise a - gain. And then we rise a -

then we rise a - gain. And then we rise a -

then we rise a - gain. And then we rise a -

gain. Ah We rise a - gain.

gain. Ah We rise a - gain.

gain. Ah We rise a - gain.

gain. Ah We rise a - gain.

gain. Ah We rise a - gain.