

# We Rise Again

For S.A.T.B. Choir, Solo Voice and Piano

Words and Music by  
Leon Dubinsky  
arr. Lydia Adams

With dignity ( $\text{♩} = 76 - 80$ )

Solo Voice  
(or Small Group)

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top, a key signature of two sharps, and a common time signature.

Soprano

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top, a key signature of two sharps, and a common time signature.

Alto

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top, a key signature of two sharps, and a common time signature.

Tenor

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top, a key signature of two sharps, and a common time signature.

Bass

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top, a key signature of two sharps, and a common time signature.

With dignity ( $\text{♩} = 76 - 80$ )

Piano

A musical staff with two parts: treble and bass. The treble clef is at the top, and the bass clef is at the bottom. Both staves have a key signature of two sharps and a common time signature. The piano part includes dynamic markings *f*, *p*, and *Rd. sempre*.

Solo (or Small Group)

*p*

When the waves roll\_\_ on \_\_ o - ver the wa - -ters,

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top, a key signature of two sharps, and a common time signature. This staff continues the melody from the first page.



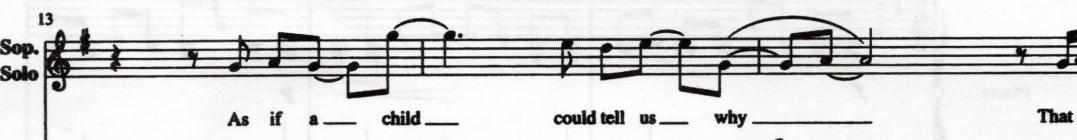
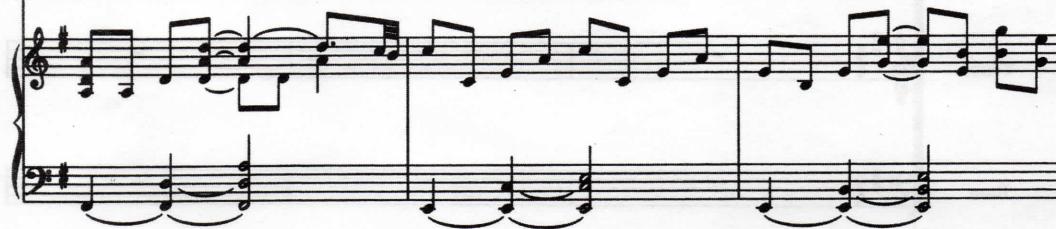
And the o - cean — cries, —

We look to —



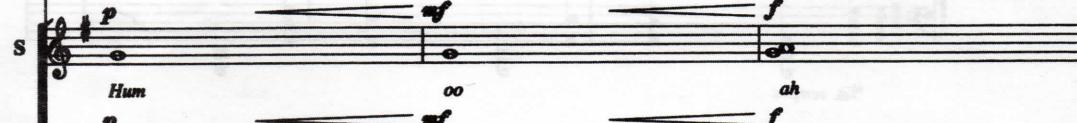
our sons and daugh - ters

to ex-plain our lives. —



As if a child could tell us why

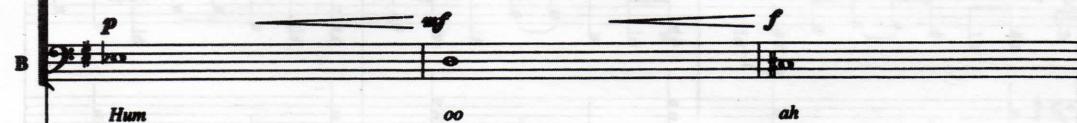
That



Hum

oo

ah



Hum

oo

ah

cresc.

cresc.

sure as the sun - rise, as sure as the sea, \_\_\_\_\_ as sure as the wind in the trees,

ah

ah

ah

ah

ah

cresc.

We rise a - gain in the fac - es of our chil - dren, We rise a -

We rise a - gain in the fac - es of our chil - dren, We rise a -

We rise a - gain in the fac - es of our chil - dren, We rise a -

We rise a - gain in the fac - es of our chil - dren, We rise a -

We rise a - gain in the fac - es of our chil - dren, We rise a -

f

22

gain in the voi - ces of our song, We rise a - gain in the waves out on the  
 gain in the voi - ces of our song, We rise a - gain in the waves out on the  
 gain in the voi - ces of our song, We rise a - gain in the waves out on the  
 gain in the voi - ces of our song, We rise a - gain in the waves out on the  
 gain in the voi - ces of our song, We rise a - gain in the waves out on the

25

The musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The music is in common time, key signature of one sharp (F#). The vocal parts sing "o - cean, And then we rise a - gain." in a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 25 through 29 are indicated above the staves.

o - cean, And then we rise a - gain.  
o - cean, And then we rise a - gain.  
o - cean, And then we rise a - gain.  
o - cean, And then we rise a - gain.  
o - cean, And then we rise a - gain.

28

*p*

When the light goes — dark — with the for - ces of cre - a - tion

*p*

*Oo* —

*p*



31

a-cross a stor - my sky, — We look to —



34

re - in - car-na - tion to ex-plain our lives.

-(oo)

-(oo)

-(oo)

-(oo)

17

As if a child could tell us why That as

We

That as

We

That as

We

We

sure as the sun - rise, as sure as the sea, \_\_\_\_\_ as sure as the wind in the trees,  
 we rise, \_\_\_\_\_ as sure as the wind in the trees,  
 sure as the sun - rise, as sure as the sea, \_\_\_\_\_ as sure as the wind in the trees,  
 we rise, \_\_\_\_\_ as sure as the wind in the trees,  
 sure as the sun - rise, as sure as the sea, \_\_\_\_\_ as sure as the wind in the trees,  
 we rise, \_\_\_\_\_ as sure as the wind in the trees,

We rise \_\_\_\_\_ a - gain in the fac - es of our chil - dren, We rise a  
 — We rise \_\_\_\_\_ a - gain in the fac - es of our chil - dren, We rise a  
 — We rise \_\_\_\_\_ a - gain in the fac - es of our chil - dren, We rise a  
 — We rise \_\_\_\_\_ a - gain in the fac - es of our chil - dren, We rise a  
 — We rise \_\_\_\_\_ a - gain in the fac - es of our chil - dren, We rise a

19

The musical score consists of five staves of music for voice and piano. The top four staves are soprano voices, and the bottom staff is the bassoon part. The lyrics are as follows:

o - cean, And then we rise a - gain. We rise a -  
o - cean, And then we rise a - gain. We rise a -  
o - cean, And then we rise a - gain. We rise a -  
o - cean, And then we rise a - gain. We rise a -  
o - cean, And then we rise a - gain. We rise a -

A musical score for a choral piece. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are repeated five times across the staves. The lyrics are: "gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our". The music features eighth-note patterns and rests.

gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our  
gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our  
gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our  
gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our  
gain in the fac - es of our chil - dren, We rise a - gain in the voi - ces of our

The continuation of the musical score. It starts at measure 55, indicated by a page number in the top left corner. The lyrics are: "song, — We rise a - gain in the waves out on the o - cean," followed by four more repetitions of the same line. The music includes eighth-note patterns and rests, with a bass line providing harmonic support.

55  
song, — We rise a - gain in the waves out on the o - cean,  
song, — We rise a - gain in the waves out on the o - cean,  
song, — We rise a - gain in the waves out on the o - cean,  
song — We rise a - gain in the waves out on the o - cean,

then we rise a - gain.

And then we rise

a -

then we rise a - gain.

And then we rise

a -

then we rise a - gain.

And then we rise

a -

then we rise a - gain.

And then we rise

a -

then we rise a - gain.

And then we rise

a -

gain.

Ah

We rise a - gain.

gain.

Ah

We rise a - gain.