

We Rise Again

Leon Dubinsky

With Dignity (♩=76)

Soprano

Alto

Tenor

Bass

Piano

p When the

S

A

T

B

Pno.

5

waves roll on o - ver the wa - ters And the o - cean cries,

S

A

T

B

Pno.

9

We look to our sons and daugh - ters to ex - plain our lives,

p

We Rise Again

13 **A**

S *mf* As if a child could tell us why That as sure as the sun - rise, as

A (hum) *mf* oo *f* ah *mp* ah

T (hum) *mf* oo *f* ah *mp* ah

B (hum) *mf* oo *f* ah *mp* ah

Pno.

17 **B**

S sure as the sea, as sure as the wind in the trees, *f* We rise a - gain in the fa - ces of our

A *f* We rise a - gain in the fa - ces of our

T *f* We rise a - gain in the fa - ces of our

B *f* We rise a gain in the fa - ces of our

Pno.

21

S chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

A chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

T chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

B chil - dren. We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

Pno.

We Rise Again

3

25

S o - cean, And then we rise a - gain. **p**

A o - cean, And then we rise a - gain. **p** When the

T o - cean, And then we rise a - gain. **mp**

B o - cean. And then we rise a - gain. **mp**

Pno. **mp**

29

S Oo.

A light goes dark with the for - ces of cre - a - tion a - cross a stor - my sky, **p**

T Oo.

B **p** Oo.

Pno. **p**

33

S

A We look to re - in - car - na - tion to ex - plain our lives.

T

B

Pno.

We Rise Again

S 37 **D**
As if a child could tell us why We rise,
A Oo. *f* That as sure as the sun - rise, as
T *f* We rise
B *f* That as sure as the sun - rise, as

Pno. 37 *f*

S 41 **E**
we rise a - gain in the fa - ces of our
A sure as the sea, as sure as the wind in the trees, *f* we rise a - gain in the fa - ces of our
T sure as the wind in the trees, *f* we rise a - gain in the fa - ces of our
B sure as the sea, as sure as the wind in the trees, We rise a - gain in the fa - ces of our

Pno. 41 *f*
8vb

S 45
chil - dren, We rise a - gain in the voi - ces of our song, We rise a - gain in the waves out on the
A chil - dren, We rise a - gain in the voi - ces of our song, We rise a - gain in the waves out on the
T chil - dren, We rise a - gain in the voi - ces of our song, We rise a - gain in the waves out on the
B chil - dren, We rise a - gain in the voi - ces of our song, We rise a - gain in the waves out on the

Pno. 45
(8vb)

We Rise Again

5

49

S o - cean, And then we rise a - gain. We rise a gain in the fa - ces of our

A o - cean, And then we rise a - gain. We rise a gain in the fa - ces of our

T o - cean, And then we rise a - gain. We rise a - gain in the fa - ces of our

B o - cean, And then we rise a - gain. We rise a gain in the fa - ces of our

Pno.

53

S chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

A chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

T chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

B chil - dren, We rise a - gain in the voi - ces of our song. We rise a - gain in the waves out on the

Pno.

57

S o - cean. And then we rise a - gain. And then we rise *ff* a - gain.

A o - cean, And then we rise a - gain. And then we rise *ff* a - gain.

T o - cean, And then we rise a - gain. And then we rise *ff* a - gain.

B o - cean, And then we rise a - gain. And then we rise *ff* a - gain.

Pno.

We Rise Again

63

S
A
T
B

Ah ————— We rise a - gain.

Ah ————— We rise a - gain.

Ah ————— We rise a - gain.

Ah ————— We rise a - gain.

Pno.

The musical score is for a four-part vocal setting of 'We Rise Again' with piano accompaniment. The score begins at measure 63. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in a four-part setting, each with a staff. The lyrics are 'Ah' followed by a long note, then 'We rise a - gain.' The piano accompaniment consists of a right hand and a left hand, both with staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The score ends with a double bar line.

