

We Are Us

commission by the Kokopelli Choir Association for their 20th anniversary
director Scott Leithead, May 2016

Joe Pintauro

Jennifer McMillan

Relaxed, with feeling ♩. = 53

Piano

mp

5

S

mp I am not who I was

A

mp I am not who I was

9

Pno.

13

S

I am not go - ing to be

A

I am not go - ing to be

13

Pno.

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17

S who I was go - ing to be you changed all

A who I was go - ing to be you changed all

T *mp* oo oo oo

B *mp* oo oo oo

Pno.

23

S that you *mp* changed all that *rit.*

A that you *mp* changed all that

T oo oo oo

B oo oo oo

Pno. *rit.*

a tempo

29

S
You _____ are not who _____ you were You _____

A
You _____ are not who _____ you were You _____

T
8
You _____ are not who _____ you were You _____

B
You _____ are not who _____ you were You _____

Pno.
29
a tempo

34

S
are not go ing _____ to _____ be _____ who you were go -

A
are not go ing _____ to _____ be _____ who you were go ing to -

T
8
are not go ing _____ to _____ be _____ who you were go ing to -

B
are not go ing _____ to _____ be _____ who you were go ing to -

Pno.
34

39

S

A

T

B

Pno.

ing to be

be

I changed all that

be

I changed all that

be

I changed all that

be

I changed all that

44

S

A

T

B

Pno.

rit.

I changed all that

I changed all that

I changed all that

I changed all that

rit.

I changed all that

I changed all that

I changed all that

I changed all that

Con moto ♩. = 67

49

S
hmm *cresc.* *mf* what is, is, and

A
hmm *cresc.* *mf* what is, is, and

T
hmm *cresc.* *mf* what is, is, and

B
hmm *cresc.* *mf* what is, is, and

Pno.
49 *cresc.* *mf*

55

S
can - not not be _____ what was, was, and can - not not ___ have

A
can - not not be _____ what was, was, and can - not not ___ have

T
can - not not be _____ what was, was, and can - not not ___ have

B
can - not not be _____ what was, was, and can - not not ___ have

Pno.
55

60 *rit.*

S
A
T
B

been so — you see my love So — you see my love

Pno.

Hushed with intensity
a tempo

65

S
A
T
B

mp We are us. — We are us now — and

mp We are us. — We are us now

mp We are us. — We are us now

mp We are us. — We are us now

Hushed with intensity
a tempo

Pno.

p

*if basses and tenors can't sing the bracketed note, please sing the note above.

73

S we shall ne - ver have been not us We are

A we shall ne - ver have been not We are

T (8) we shall ne - ver have been not We are

B (8) we shall ne - ver have been not We are

Pno. *mp*

79

S us We shall ne - ver have been not

A us We shall ne - ver have been not

T (8) us (8) We shall ne - ver have been not

B us (8) We shall ne - ver have been not

Pno.

85

S

us oh and we

A

we are us now we

T

us we

B

we are us now we

Pno.

90

Molto rit.

S

shall ne - ver have ne - ver been ne - ver not us

A

shall ne - ver have ne - ver been ne - ver not us

T

shall ne - ver have been not us

B

shall ne - ver have been not us

Pno.

90

Molto rit.

96 **Tempo Primo** ♩ = 53

S *mp* 00 Who are we

A *mp* 00 Who are we

T *mp* 8 00 Who are we

B *mp* 00 Who are we

Pno. *mp*

102

S go - ing to be? We are go - ing to be

A go - ing to be? We are go - ing to be

T go - ing to be? We are go - ing to be

B go - ing to be? We are go - ing to be

Pno.

108

S who we would ne - ver have been with - out each

A who we would ne - ver have been with - out each

T 8 who we would ne - ver have been with - out each

B who we would ne - ver have been with - out each

Pno.

114

S oth - er with - out each oth - er we

A oth - er with - out each oth - er we

T 8 oth - er with - out each oth - er we

B oth - er with - out each oth - er we

Pno.

120 *rit.* *a tempo*

S
ne - ver would be oo

A
ne - ver would be oo

T
8 ne - ver would be oo

B
ne - ver would be oo

Pno.

126 *Molto rit.*

S
mp oo

A
mp oo

T
8 mp oo

B
mp oo

Pno.

The musical score is for the song 'We Are Us'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is divided into two systems. The first system starts at measure 120 and includes the lyrics 'ne - ver would be oo'. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The second system starts at measure 126 and includes the dynamic marking 'mp' (mezzo-piano) and 'Molto rit.' (Molto ritardando). The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The vocal parts have long, sustained notes with some melodic movement.