

Walk Out on the Water

Royal Canoe
arr. Geung Kroeker-Lee

with groove ♩ = 92 - swing the 16ths

sticks*

(l r l r l)

floor tom

5

9 **A** "still got a ticket to play"

13

17 **B** Refrain: "Will I be Singin' Halleluia?"

21

C "Everythings happening the way I want"

25

D "I woke up alone on the shore"

29

33

E Refrain: "Will I be Singin' Halleluia?"

39

43

F "Everythings happening the way I want"

47

59 **H** Refrain: "Will I be Singin' Halleluia?"



4

4

63 **I**

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is an alto clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the first staff is marked with a '63' and a 'I' in a box, indicating the start of the first ending.

67 **J** "Everythings happening the way I want"
Refrain: "Will I be Singin' Halleluia?"

The musical notation for the refrain is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of four measures, each containing a half note, a quarter note, and a quarter rest, followed by a half note. The bass line consists of four measures, each containing a half note, a quarter note, and a quarter rest, followed by a half note. The melody and bass line are in unison.

71 **K**



71 **K**

75

tacet

3

3