

Recorded by QUEEN

Under Pressure

For SATB and Piano with Optional Instrumental Accompaniment*

Arranged by
MAC HUFF

Duration: ca. 3:50

Words and Music by
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BRIAN MAY, ROGER TAYLOR and DAVID BOWIE**

Driving (♩ = ca. 113)

Fingersnaps

Musical score for SATB and Piano. The score is in 4/4 time and key of D major. It includes parts for Tenor Bass, Piano, Soprano, and Alto. The piano part features a driving bass line and chords. The vocal parts have lyrics and musical notation. The score is divided into systems, with measures 5, 8, and 9 marked.

Tenor Bass

Piano

Soprano

Alto

Lyrics: Dm dm dm dig-a dm dm. Dm dm dm dig-a dm dm. Dm dm dm dig-a dm dm.

Lyrics: um boo da da da um boo da dat da um boo da dat da um boo da

*Available separately:

SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)

halleonard.com/choral

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DO NOT
PHOTOCOPY



13 Fingersnaps end

*mf**Unis.*

um boo da da. *mf*

um a dm ba da dat um boo da da. Pres-sure push-in'

da da da. *Unis.*

Dm dm dm dig-a dm dm. Dm dm dm dig-a dm dm.

G/D A/D D

mf

11

down — on me, press-ing down on — you; no man ask for. Un-der

A/D G/D A/D

14

Unis.

pres-sure, that burns a build - ing down, splits a fam-'ly in two puts

Unis.

D A/C# G/B

17

peo-ple on streets. ba ba bay ba ba bay ba ba bay be

Dm dm dm dm do dat. Dm dm dm dm do dat.

A D A/C#

20

be day da be day da. It's the ter-ror of know-ing what this

day da be day da.

Dm dm dm dm do dat. Dm dm dm dm do dat.

G/B A G A7/G

cresc.

23

world is a-bout. — Watch-ing some good friends scream-ing — let me out! Pray to —

div. Unis. *f*

Unis.

G A7/G G A7/G G A7/G

f

26

mor - row — take me high - er. *div.* Pres-sure on peo - ple, peo - ple

G A⁷/G G A⁷/G D/F#

29

33

on streets. *Unis.* Ba da dat ba da da dat bap

Dm dm dm dig-a dm dm.

Dm dm dm dig-a dm dm.

G A D *mp*

32

37

o-kay. — Chip-pin' a-round — *Unis.*

Dm dm dm dig-a dm dm.

Dm dm dm dig-a dm dm.

Oo —

D

35

kick my brains a-round the floor. These are the days it nev-er rains, but it pours.

A/D G/D A/D

Oo. div. div. Peo-ple on the streets, dee da dee da det. Peo-ple on the streets, dee da

D A/D G/D

D A/D G/D

div. 45 cresc. div. It's the ter-ror of know-ing what this world is a-bout.

dee da dee da dee da dee da.

A/D G A7/G G A7/G

A/D G A7/G G A7/G

Watch - ing some good friends scream-ing — let me out! Pray to - mor - row — take me

47

high - er. Pres-sure on peo - ple, peo-ple on streets.

high - er, high!

high - er. Pres-sure on peo - ple, peo-ple on streets.

50

Fingersnaps

54

Turned a - way from it all like a blind man;

53

UNDER PRESSURE - SATB

sat on a fence but it don't work. Keep com-ing up with love, but it's so

56

G C G

cresc.

slashed and torn. Why? Why? Why?

59

C A (no 3rd) A F

mf cresc.

Love, love, love, love.

62

G⁷/F F G⁷/F A

f

Unis.

In - san - i - ty laughs un - der pres-sure we're crack-ing. Can't we

Unis.

Am A G

66

69

give our love _____ one more chance? _____ Why can't we give love _____ that one more

D G A G D

69

Unis.

chance? _____ Why can't we give love, give love, give love, give love,

G A G D G A G

72

give love, give love, give love, give love? "Cause love's such ___ an

Unis.

D A/C# G/B

75

old fash - ioned word, and ___ love dares you ___ to

A D A/C#

78

care for ___ the peo - ple on the edge of ___ the

Unis.

G/B A D

81

83

night and love dares you to change our way of

mel.

A/C# G/B A

84 85

car - ing a - bout our - selves. This is our

A/G

87

last dance. This is our last dance.

90

Unis. *mp* *mp*

This is our - selves un-der pres-sure, un-der

D/F# G A D G/D

93

pres-sure, pres-sure,

D G/D A/D D

97

Fingersnaps end *p*

Pres- sure. *p*

G/D A

101

UNDER PRESSURE - SATB

