

Turn! Turn! Turn!

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To Everything There Is A Season

Book of Ecclesiastes

Norman Leyden

First System:

Tempo: $\text{♩} = 120$

Soprano: To ev - 'ry - thing there is a sea - son and a time for ev - 'ry

Tenor: To ev - 'ry - thing there is a sea - son and a time for ev - 'ry

Piano: (Empty staves)

Second System:

Section A

Soprano: pur - pose un - der heav - en To ev - 'ry thing (turn, turn, turn) there is a sea - son (turn,

Tenor: pur - pose un - der heav - en To ev - 'ry thing (turn, turn, turn) there is a sea - son (turn,

Piano: *p*

Third System:

Section B

Tempo: *a tempo*

Soprano: turn, turn) And a time for ev - 'ry pur - pose un - der heav - en A time to be born, a time to

Tenor: turn, turn) And a time for ev - 'ry pur - pose un - der heav - en A time to be born, a time to

Piano: *p*

Turn! Turn! Turn!

SCORE - 2

18

S die; a time to plant, a time to reap; a time to kill, a time to heal; a time to laugh, a time to

T die; a time to plant, a time to reap; a time to kill, a time to heal; a time to laugh, a time to

Pno.

24

S weep. *mf*, To ev - 'ry - thing (turn, turn, turn) there is a sea - son (turn, turn, turn) And a

T weep. To ev - 'ry thing (turn, turn, turn) sea - son (turn, turn, turn) And a

Pno.

30

S time for ev - 'ry pur - pose un - der heav - en. A time to build up, a time to break

T time un - der heav - en.

Pno.

SCORE - 3

Turn! Turn! Turn!

S
T

35

down; there is a time to cast a - way stones; *mf* a time to

A time to dance, a time to mourn, a time to

Pno.

S
T

40

gath - er stones to - geth - er. *mf* To ev - 'ry - thing there is a sea - son

gath - er stones to - geth - er. To ev - 'ry - thing there is a sea - son

Pno.

E

S
T

46

Ah un - der heav - en

And a time for ev - 'ry pur - pose un - der heav - en. A time to gain, a time to

Pno.

F

F

Turn! Turn! Turn!

SCORE - 4

52

S *p* A time to rend, a time to sew; *mf* a time to love, a time to hate; *f* a time for peace, *p* I

T love; a time to love, a time to hate; a time for peace, I

Pno. *mf* *p*

This system contains the first six measures of the song. The vocal parts (Soprano and Tenor) enter with a piano melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

58

S *p* swear it's not too late. To ev - 'ry - thing *a little slower* there is a sea - son

T swear it's not too late. To ev - 'ry thing there is a sea - son.

Pno. *a little slower*

This system contains measures 7 through 12. The tempo is marked 'a little slower' starting at measure 9. The vocal parts continue their melody, with the piano accompaniment providing harmonic support. A box labeled 'G' is placed above measure 9.

64

S *poco rit.* And a time for ev - 'ry pur - pose un - der heav - en. *rit.* Turn, turn, turn, turn, turn, turn.

T And a time for ev - 'ry pur - pose un - der heav - en. Turn, turn, turn, turn, turn, turn.

Pno. *poco rit.* *pp* *rit.*

This system contains the final measures of the song (measures 13-18). The tempo is marked 'poco rit.' and then 'rit.' (ritardando). The piano accompaniment features a series of chords in the right hand and a moving bass line. The dynamics include piano (p) and pianissimo (pp).