

# Turn! Turn! Turn!

## (To Everything There Is a Season)

For 2-Part\* and Piano

Performance Time: Approx. 4:00

Arranged by  
ROGER EMERSON

Words from the Book of Ecclesiastes  
Adaptation and Music by PETE SEEGER

**Thoughtfully** (♩ = 112) (male or female) *mp* *3*

Solo

To ev - 'ry - thing turn,

N.C. *mp* Pedal liberally *3*

Piano

turn, turn, there is a sea - son turn,

turn, turn, and a time for ev - 'ry pur - pose— un-der

4

7

\* Available for SATB, SAB and 2-Part  
ShowTrax CD also available

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**DO NOT  
PHOTOCOPY**



heav - en.

C(add9) F<sup>6</sup>

*mf*

11

Part I

div. *mf* 3

16

turn, turn, turn,

To ev - 'ry - thing

Part II

*mf*

turn, turn, turn,

C(add9) F<sup>6</sup> C(add9) F Am7 G

15

turn, turn, turn, Unis.

there is a sea - son and a

turn, turn, turn,

F/G C(add9) F Am7 G G2

19

time for ev - 'ry pur - pose— un - der heav - en.

F C/E Dm7 F/G C F/C

22

*f* 26

A time to be born, a time— to die; a time to

C G C/G G7 C/G G C C2

25

plant, a time— to reap; a time to kill, a time— to heal; a time to

G C/G G7 C/G G C C2 G C/G G7 C/G G C C2

28

[illegible]

TURN! TURN! TURN! – 2-Part

**45**

*f* *3* *3* *3*

A time to build up, a time to break down; a time to dance, a time to

*f* *3* *3* *3*

C(add9) G C/G G7 C/G G C C2 G C/G G7 C/G G

44

*dim.*

mourn; a time to cast a-way stones, a time to gath - er

*dim.*

C C2 G C/G G7 C/G G C C2 Fmaj7 Em7

48

*div. mf* *3* **55** turn,

stones to - geth - er. To ev - 'ry - thing

*mf*

turn,

Dm7 G F/G F/C C C(add9) C(add9) F

*mf*

52

time for ev - 'ry pur - pose... un-der heav - en.

*f* A time of

F C/E Dm7 F/G C F/C C

60

64

love, a time— of hate; a time of war, a time— of peace;

G C/G G7 C/G G C C2 G C/G G7 C/G G C C2

64

a time that you may em-brace, a time to re - frain from em -  
 brac - ing.

G C/G G7 C/G G C C2 Fmaj7 Em7 Dm7 G F/G

68

To ev - 'ry - thing turn, turn, turn,  
 there is a sea - son turn, turn, turn, and a time for ev - 'ry pur -

F/C C C(add9) C F<sup>6</sup> Am7 G

72

there is a sea - son turn, turn, turn, and a time for ev - 'ry pur -

F/G C F Am7 G Dm7 C/E F F/G

76

80

- pose— un-der heav - en. A time to gain, a time— to

*f* 3

C C(add9) G C/G G7 C/G G

83

84

lose, a time to rend, a time— to sew, a time to love, a time— to

*f* 3

C C2 G C/G G7 C/G G C C2 G C/G G7 C/G G

88

hate, a time for peace— I swear it's not too late.—

*dim.*

C C2 Fmaj7 Em7 Dm7 G F/G F/C C

88

*mp* 93 *cresc. poco a poco*

To ev - 'ry-thing turn, turn, turn, there is a sea - son *mp*

There

C(add9)

*mp cresc. poco a poco*

92

div. *3*

There is a sea - son turn, turn.

turn, turn, turn. To ev - 'ry-thing turn, turn, turn,

is a sea - son. — There is a sea - son.

96

There is a sea - son turn, turn.

there is a sea - son turn, turn, turn. To ev - 'ry -

There is a sea - son. —

100

There is a sea - son turn, turn.

thing div. There is a turn, sea - son. turn, there is a sea - son There

There is a sea - son. There is a

*mf*

103

There is a sea - son turn, turn.

turn, is a turn, sea - son. turn. and a time for ev - 'ry

sea - son.

*Dm7 G/D Dm7*

*cresc.*

106

div. rit. *mp slowly* div.

pur - pose un - der heav - en.

rit. *mp slowly*

*F/G F6/G C(add9) C*

*rit. e dim. mp*

109

TURN! TURN! TURN! – 2-Part



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