

From the Walt Disney/Pixar film BRAVE

Touch the Sky

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by
MAC HUFF

Music by ALEXANDER L. MANDEL
Lyrics by ALEXANDER L. MANDEL
and MARK ANDREWS

Quickly (in one) (♩. = 79)

Piano

F5

mf

Play 3 times

The piano introduction is in 6/8 time, marked 'Quickly (in one)' with a quarter note equal to 79 beats. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody starts on F5, marked *mf*, and consists of a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes. The piece is marked 'Play 3 times' and ends with a double bar line.

5

F5

f

Musical staff 5, starting at measure 5. It continues the piano accompaniment with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody starts on F5, marked *f*, and consists of a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

9

Musical staff 9, starting at measure 9. It continues the piano accompaniment with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody starts on F5, marked *f*, and consists of a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

15

F5

13

Musical staff 15, starting at measure 13. It continues the piano accompaniment with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody starts on F5, marked *f*, and consists of a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD

Instrumental parts available as a digital download
(vn, syn, gtr, b, dm)
halleonard.com/choral



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17

E♭sus/F F5

21

E♭/F F5

25

E♭sus/F C5

29

31

Solo mf (♩ = ♩)

When cold wind is a' call - ing,

(♩ = ♩) F5 B♭

mf

34

F5 B♭

and the sky is clear and bright, mist - y

TOUCH THE SKY – SATB

39

moun - tains sing and beck - on, lead me out

D5 C5 B♭ F5

39

47

in - to the light.

Soprano

Alto

Tenor

Bass

Unis. *mf*

I will ride, I will

47

C5 Dm7

44

fly, chase the wind and touch the sky;

I will fly, and touch the sky;

B♭ F5 C5 Dm7

49

TOUCH THE SKY – SATB

(Sop. only) and touch the

I will fly, chase the wind

I will fly,

B $\flat$ F5 C5

54

59 sky.

f Na na, na na na na, na na na na — na na

f

F5 B $\flat$ F5

59

Unis. 67

na. Na na na na, na na na na,

C5 F5 B $\flat$

65

TOUCH THE SKY – SATB

To Coda $\oplus$ (p. 9)

na na na na na na na.

F5 To Coda $\oplus$ (p. 9) C5

70

75

Dm7(add4)

mp

75

Unis. *mf* 83

Where dark woods hide se - crets,

B $\flat$ F5 B $\flat$

cresc. *mf*

81

and moun-tains are fierce and bold, deep__

86

91

wa - ters hold re - flec - tions of times lost__

Unis. *mp*

Oo__

D5 C5 Bb F5

91

99

long a - go. I will hear their__ ev - 'ry

mf

Oo__

C5 F5

96

TOUCH THE SKY – SATB

sto - ry, take hold_ of my own dream,

101

B $\flat$ F5 B $\flat$

107

be as strong_ as the seas are storm - y

106

D5 C5 B $\flat$

D.S. al Coda (p. 4)

and proud as an ea - gle's scream. I will

110

C5 F5 D.S. al Coda (p. 4)

⊕ CODA
Descant

f 117

And touch__ the sky, _____

Soprano *Unis.*

Alto na. Na na na na, na na na na,

Tenor

Bass

⊕ CODA
C5 117 F5 Bb

115

Unis.

na na na na _____ na na na. Na na

F5 C5

120

125

chase the wind, chase the wind,

na na, na na na na, na na na na

125 F5 B $\flat$ F5

125

133

touch the sky.

na na na. Na na na na, na na

130 C5 F5

133

na na, na na na na na na na.

B $\flat$ F5 C5

135

141

F5 B $\flat$ F5 B $\flat$

141

rit. rit. rit.

F5 B $\flat$ F5

148

TOUCH THE SKY – SATB