

The Sound of Silence

Vocals

Words and Music by Paul Simon

A

Soprano
Alto
Tenor
Bass

4 Lis-ten to the sound, _____ lis-ten to the sound, _____

4 Lis-ten to the sound, _____ lis-ten to the sound, _____

4 Lis-ten to the sound, _____ lis-ten to the sound, _____

4 Lis-ten to the sound, _____ lis-ten to the sound, _____

mp > >

B a tempo

S
A
T
B

9 lis-ten to the sound _____ of si - lence. _____ Hel-lo dark-ness my old friend,

lis-ten to the sound _____ of si - lence. _____ Hel lo dark ness my old friend,

lis-ten to the sound _____ of si - lence. _____ Hel-lo dark-ness my old friend,

lis-ten to the sound _____ of si - lence. _____ Hel-lo dark-ness my old friend,

> *mp* *p* *mp*

S
A
T
B

15 I've come to talk to you a - gain. Be-cause a vi - sion soft - ly cree - ping,

I've come to talk to you a - gain. Be cause a vi sion soft ly cree - ping, —

I've come to talk to you a - gain. Be-cause a vi - sion soft - ly cree - ping,

I've come to talk to you a - gain. Be-cause a vi - sion soft - ly cree - ping,

>

The Sound of Silence

19 C

S left its seeds while I was slee - ping. And the vi - sion ____ that was

A left its seeds while I was slee - ping. And the vi - sion ____ that was

T left its seeds while I was slee - ping. ____ And the vi - sion ____ that was

B left its seeds while I was slee - ping. And the vi - sion ____ that was

mp

23

S plant-ed in my brain ____ still re - mains with-in the sound ____

A plant-ed in my brain still re - mains with-in the

T plant-ed in my brain still re - mains with-in the sound ____

B plant-ed in my brain still re - mains with-in the sound ____

mf *mp*

28 D Moderately Fast (♩ = c. 96)

S of si-lence. *accel.* In rest-less dreams I walked a - lone

A sound ____ of si-lence. *mp* In rest-less dreams I walked a - lone

T sound ____ of si-lence. *mp*

B with-in the sound *p* of si-lence.

34

S nar - row streets of cob - ble stone. 'Neath the ha - lo of a street - lamp, —

A nar - row streets of cob - ble stone. 'Neath the ha - lo of a street - lamp, —

T

B

mf

38

S I turned a col-lar to the cold and damp. — When my eyes were stabbed — by the

A I turned a col-lar to the cold and damp. — When my eyes were stabbed — by the

T

B

mf When my eyes were stabbed — by the

E

42

S flash of a ne-on light — that split the night and touched the sound — of

A flash of a ne-on light — that split the night and touched the sound — of

T

B

flash of a ne-on light — that split the night and touched the sound — of

mp

The Sound of Silence

47 **F**

S si - lence. ____

A si - lence. ____

T 8 si - lence. ____ And in the na-ked light I saw ten thou-sand peo-ple, may-be more.

B si - lence. ____ And in the na-ked light I saw ten thou-sand peo-ple, may-be more.

52

S

A

T 8 Peo-ple talk-ing with-out speak-ing. ____ peo-ple hear-ing with-out listen-ing. ____

B Peo-ple talk-ing with-out ____ speak-ing. ____ peo-ple hear-ing with-out ____ listen-ing. ____

56 **G**

S

A

T 8 Peo-ple writ - ing songs ____ that voic - es nev-er share, and no one dare

B Peo-ple writ - ing songs ____ that voic - es nev-er share, and no one dare

61 H

S dis-turb the sound, si-lence. "Fools!" said I, "You do not —

A dis-turb the sound, si-lence. "Fools!" said I, "You do not —

T dis-turb the sound of si - lence. si - lence.

B *mp* dis-turb the sound of si - lence. *mf* si - lence.

65

S know, si - lence like a can - cer grows,

A know, si - lence like a can - cer grows,

T "Fools, you do not know, like a can - cer grows. —

B "Fools, you do not know, — like a can - cer grows. —

68

S Hear my words that I might — teach you. — Take my arms that I might — reach you." —

A Hear my words that I might — teach you. — Take my arms that I might — reach you." —

T — Hear my words that I might — teach you. — Take my arms that I might — reach you." —

B — Hear my words that I might — teach you. — Take my arms that I might — reach you." —

The Sound of Silence

72 **I** *rall.*

S But my words, — like si - lent rain-drops, fell. and

A But my words, — like si - lent rain-drops, fell. and

T But my words, — like si - lent rain-drops, fell. —

B *mf* But my words, — like si - lent rain-drops, fell. *mp*

78 **Slower** (♩ = c. 88)

S ech-oed. — *p* In the wells, — of si - lence. —

A ech-oed. — *p* in the wells, — of si - lence. —

T ech oed — *p* in the wells, — of si - lence. —

B ech-oed — *p* in the wells, — of si - lence. —

84 **J Moderately Fast** (♩ = c. 96)

S And the peo - ple bowed and prayed to the ne - on god they made.

A And the peo - ple bowed and prayed to the ne - on god they made.

T And the peo - ple bowed and prayed to the ne - on god they made.

B And the peo - ple bowed and prayed to the ne - on god they made.

88

S *f* And the sign flashed out its _____ warn-ing _____ in the words that it was _____ form-ing. _____

A *f* And the sign flashed out its _____ warn-ing _____ in the words that it was _____ form-ing. _____

T *f* And the sign flashed out its _____ warn-ing _____ in the words that it was _____ form-ing. _____

B *f* And the sign flashed out its _____ warn-ing _____ in the words that it was _____ form-ing. _____

92 **K**

S And the signs said, "The words of the pro-phets are writ-ten on the sub-way walls, _____ and ten-e-ment

A And the signs said, "The words of the pro-phets are writ-ten on the sub-way walls, _____ and ten-e-ment

T And the signs said, "The words of the pro-phets are writ-ten on the sub-way walls, _____ and ten-e-ment

B And the signs said, "The words of the pro-phets are writ-ten on the sub-way walls, _____ and ten-e-ment

96 *rit.* **Slower** (♩ = c. 88) *rit.* **Moderately Slow** (♩ = c. 80)

S halls." And whis-pered _____ in the sounds, _____ of si-lence. _____

A halls." And whis-pered _____ in the sounds, _____ of si-lence. _____

T halls." whis-pered _____ in the sounds of si-lence. _____

B halls." whis-pered _____ in the sounds of si-lence. _____

mf *p*

The Sound of Silence

101 **L**

S *mp* Lis-ten to the sound, _____ Lis-ten to the sound, _____

A _____ *mp* Lis-ten to the sound, _____

T _____ *mp* Lis-ten to the sound, _____

B _____ *mp* Lis-ten to the sound, _____ *mp* Lis-ten to the

_____ *mp* Lis-ten to the sound, _____ *mp* Lis-ten to the

106 *rit.* **Slower** (♩ = c. 69) *rall.*

S _____ of si - lence. _____ si-lence.

A Lis-ten to the sound _____ of si - lence. _____ si-lence.

T _____ of si - lence. _____ si-lence.

B *mp* Lis-ten to the sound _____ of si - lence. _____ si-lence.

sound _____ *pp* of si - lence. _____ si-lence.