

The Sound of Silence

Soprano

Words and Music by Paul Simon

A

Lis-ten to the sound, _____ lis-ten to the sound, _____

8

lis - ten to the sound _____ of si - lence. _____

B *a tempo*

Hel - lo dark-ness my old friend, I've come to talk to you a - gain.

17

Be-cause a vi-sion soft-ly cree - ping, left its seeds while I was slee - ping.

C

And the vi-sion _____ that was plant-ed in my brain _____ still re - mains

26

with-in the sound _____ of si - lence.

D *Moderately Fast* (♩ = c. 96)

In rest-less dreams I walked a - lone nar-row streets of cob-ble stone.

36

'Neath the ha-lo of a street - lamp, _____ I turned a col-lar to the cold and damp. _____

2 - SOPRANO

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40 **E**
mf When my eyes were stabbed ____ by the flash of a ne-on light ____ that split the

44 **F** 6
 night *mp* and touched the sound ____ of si-lence. ____

54 2 **G** 4
mp dis-turb the sound,

63 **H**
mf si-lence. "Fools!" said I, "You do not ____ know, si-lence like a can-cer

67
 grows, Hear my words that I might ____ teach you. ____ Take my arms that I might ____

71 **I** *rall.*
mf ____ reach you." ____ *mp* But my words, ____ like si-lent rain-drops, fell.

77 **Slower** (♩ = c. 88)
p and ech-oed. ____ In the wells, ____ of si-lence. ____

83 **J Moderately Fast** (♩ = c. 96)
 8
 And the peo-ple bowed and prayed to the ne-on god they made.

88 *f*
 And the sign flashed out its ____ warn-ing ____ in the words that it was ____

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91 K

— form - ing. — And the signs said, "The words of the pro-phets are

94 *rit.* **Slower** (♩ = c. 88) *mf*

writ-ten on the sub-way walls, — and ten-e-ment halls." And whis-pered — in the

98 **Moderately Slow** (♩ = c. 80) L *rit.* *p* *mp*

sounds, — of si - lence. — Lis-ten to the sound, —

104 *rit.* **Slower** (♩ = c. 69) *rall.* *pp*

— Lis-ten to the sound, — of si - lence. —

110

si - lence.