

The Sound of Silence

Alto

Words and Music by Paul Simon

A

mp Lis-ten to the sound, *>* lis-ten to the sound, *>*

8

mp lis-ten to the sound *>* of si-lence. *>*

B

13

p Hel-lo dark-ness my old friend, I've come to talk to you a-gain. *mp*

17

mp Be cause a vi-sion soft ly cree-ping, left its seeds while I was slee-ping.

C

21

mf And the vi-sion that was plant-ed in my brain still re-mains *mp*

26

p with-in the sound of si-lence.

D Moderately Fast (♩ = c. 96)

32

mp In rest-less dreams I walked a-lone nar-row streets of cob-ble stone.

36

mf 'Neath the ha-lo of a street-lamp, I turned a col-lar to the cold and damp.

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40 **E**
mf When my eyes were stabbed ____ by the flash of a ne-on light ____ that split the

44 **F** **6**
mp night and touched the sound ____ of si-lence. ____

54 **2** **G** **4**
mp dis-turb the sound,

63 **H**
mf si-lence. "Fools!" said I, "You do not ____ know, si-lence like a can-cer

67
 grows, Hear my words that I might ____ teach you. ____ Take my arms that I might ____

71 **I**
mf ____ reach you." ____ But my words, ____ like si-lent rain-drops, *mp* fell. *rall.*

77 **Slower** ($\text{♩} = \text{c. } 88$)
p and ech-oed. ____ in the wells, ____ of si-lence. ____

83 **J** **Moderately Fast** ($\text{♩} = \text{c. } 96$)
 And the peo-ple bowed and prayed to the ne-on god they made.

88
f And the sign flashed out its ____ warn-ing ____ in the words that it was ____

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91 K

— form - ing. — And the signs said, "The words of the pro-phets are

94 *rit.* **Slower** (♩ = c. 88)

writ-ten on the sub-way walls, — and ten-e-ment halls." *mf* And whis-pered — in the

98 **Moderately Slow** (♩ = c. 80) L **2**

rit. *p* sounds, — of si - lence. — *mp* Lis-ten to the sound,

105 *mp* *rit.* **Slower** (♩ = c. 69) *rall.* *pp*

Lis-ten to the sound, — of si - lence. — si-lence.