

The Parting Glass

For SATB* and Melody Instrument with Optional Piano or Acoustic Guitar

Duration: ca. 2:30

Arranged by
AUDREY SNYDER

Irish Folk Song

Performance options:

1. Voices and melody instrument**
2. Voices, mel. inst. and acoustic guitar
3. Voices, mel. inst. and piano

Freely (♩ = 92)

Melody Instrument *mp*

Solo *mp*

Piano (opt.) *mp*

Of ____

4

Solo

all the mon-ey that ere I ____ had, I ____

Soprano *p*

Hm

Alto *p*

Hm

Tenor *p*

Bass

4 *Guitar plays arpeggios ad lib.*

F F^{sus} F C

** Suggestions: Irish flute, flute, violin, or recorder. Melody Instrument part found on page 11.

* Available separately: SATB opt. a cappella (00139725), SSA opt. a cappella (00139726)



spent it in good com - pa - ny. And of all the harm that

Hm Hm

Dm F/C C Dm Bb

7

ere I've done, a - las was done to none but me. And

mp

And

F/C C F Bb F/A F/C Dm Bb

11

4

15

all I've done for want of wit, to mem - o - ry now I

p

All I've done for want of wit, mem - o - ry now I

p

all I've done for want of wit, to mem - o - ry now I

unis. p

All I've done for want of wit, mem - o - ry now I

15

15

can't re-call. So fill to me the part - ing

can't re-call. Hm

can't re-call. Hm

can't re-call. Hm

Dm Csus C Dm Bb F/A

18

Melody Instrument 23

Solo *p* end Solo

glass. Good - night and joy be with you all.

Soprano

Alto Hm

Tenor Hm

Bass Hm

23

C Dm B \flat F/A C F

22

Melody Instrument

Soprano

Alto

Tenor

Bass

Fsus F C F B \flat F/A C

mp

26

32

mp

mf melody

mp

Of — all the com - rades that

Of — all the com - rades that

All the com - rades that

F Fsus F Fsus 32 F Fsus

30

Soprano

ere I had, they're — sor - ry for my — go - ing a -

Alto

ere I — had, they're — sor - ry for — my — going a -

Tenor

Bass

ere I had, they're sor - ry for my going a -

F C Dsus Dm F(add9) F

33

way. And all of the sweet-hearts that ere ³ I had, they —

way. And all of the sweet-hearts that ere I had, they —

way. And all of the sweet-hearts that ere I had, they

C/E C Dm Bb/F F C

36

wish me one more day to stay. But

wish me one more day to stay, day to

wish me one more day to stay, one more day to

F Bb F/C Dm(add9) Dm Bb(add9) Bb C

39

42

since it falls un - to my lot that I should rise while

mf

stay, un - to my lot that I should rise while

mf

stay, un - to my lot that I should rise while

42 F Dm C/E F Bb/F Bb C

mf

42

mp

you should not, I will gent - ly rise and I'll

mp

you should not, I will gent - ly rise and I'll

mp

you should not, I will gent - ly rise and I'll

Dm C/E Dm Bb(add9)

mp

45

poco rit. 50

soft - ly — call, “Good - night and joy be with you

poco rit.

soft - ly call, “Good - night and joy be with you

poco rit.

soft - ly call, “Good - night and joy be with you

F/A C 50 Dm B \flat F/A F/C Csus C

poco rit.

48

Melody Instrument

a tempo *mp* *poco rit.*

Soprano *a tempo* *poco rit.*

all.”

Alto *a tempo* *poco rit.*

all.”

Tenor *a tempo* *poco rit.*

Bass *a tempo* *poco rit.*

all.”

Dm Dm C/E F Csus

a tempo *poco rit.*

52

10

A Little Slower

So fill to me the part - ing

So fill to me the part - ing

So fill to me the part - ing

So fill to me the part - ing

A Little Slower

C C/E Dm Bb(add9) F/A

55

glass. Good - night and joy be with you all.

glass. Good - night and joy be with you all.

glass. Good - night and joy be with you all.

glass. Good - night and joy be with you all.

C Dm Bb F/A F/C Csus C F

58

The Parting Glass

Irish Folk Song
Arranged by AUDREY SNYDER

Freely (♩ = 92)

mp

4

2

6

15

6

23

25

mp

29

32

3

36

42

3

2

48

poco rit.

50

a tempo

mp

A Little Slower

53

poco rit.

57

rit.