

From THE SOUND OF MUSIC®

# The Lonely Goatherd

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by  
MARK BRÝMER

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Moderato ( $\text{♩} = 84$ )

Piano { F C7sus/F F

Soprano Unis. *mf* 5

Alto High on a hill was a lone - ly goat - herd,

C7sus/F F C7sus/F F

Lay - ee o - dl, lay - ee o - dl, lay - ee oo. Loud was the voice of the

C7 F B♭ F/C F

7



\* Available separately:

SATB, SAB, SSA, ShowTrax CD

Digital  Instrumental parts available digitally  
(fl, cl, tba, gtr, b, dm)  
[halleond.com/choral](http://halleond.com/choral)



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC  
WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
International Copyright Secured All Rights Reserved

lone - ly      goat - herd,      Lay - ee    o - dl,    lay - ee    o - dl    oo.  
 C7sus/F                         F                         C/E                         C9                         F  
 10

Folks in a town that was quite re - mote, heard:      Lay - ee    o - dl,    lay - ee    o - dl,  
 Tenor/Bass  
 Unis. *mf*  
 13

F                                 C7sus/F                         F                                 C7  
 13

lay - ee    oo.      Lust - y and clear from the goat - herd's throat, heard:  
 F                                 B $\flat$                          F/C                         F                                 C7sus/F                         F  
 16

4

21 (♩ = 86)

Lay - ee o - dl, lay - ee o - dl oo. O ho

C/E C9 F (♩ = 86) C/E C

19

lay - dee o - dl lee o, O ho lay - dee o - dl ay,

F B♭/C F C/E C7 F

22

O ho lay - dee o - dl lee o, lay - dee o - dl lee o

C/E C F B♭/F F C/G F/G G7

25

THE LONELY GOATHERD – SATB

29 (♩ = 88)

lay. A prince on the bridge of a cas - tle moat, heard:  
Unis. *mf*

C F C7sus/F F

*mf*

28

Lay - ee o - dl, lay - ee o - dl, lay - ee oo. Men on a road, with a

Unis. *mf*

C7 F B♭ F/C F

31

load to tote, heard: Lay - ee o - dl, lay - ee o - dl oo.

C7sus/F F C/E C9 F

34

6

37

Men, in the midst of a ta - ble d'hote, heard: Lay - ee o - dl, lay - ee o - dl,

F C7sus/F F C7

37

lay - ee oo. Men, drink-ing beer with the foam a - float, heard:

F B♭ F/C F C7sus/F F

40

Lay - ee o - dl, lay - ee o - dl oo. ho

C/E C9 F C/E C

43

THE LONELY GOATHERD – SATB

**53** *mf*
  
 lay. One lit - tle girl, in a pale pink coat, heard:

52

## THE LONELY GOATHERD – SATB

Lay - ee o - dl, lay - ee - o - dl, lay - ee oo. She yo - deled back to the  
 Unis. *mf*  
 C7 F B<sub>b</sub> F/C F  
 lone - ly goat - herd, Lay - ee o - dl, lay - ee o - dl oo.  
 C7sus/F F C/E C9 F  
 Soon her ma - ma, with a gleam - ing gloat, heard:  
 F C7sus/F F

Unis. Lay - ee o - dl, lay - ee o - dl, lay - ee oo. What a du - et for a  
Unis.

C7 F B $\flat$  F/C F

63 girl and goat - herd: Lay - ee o - dl, lay - ee o - dl oo.

Unis.

C7sus/F F C/E C9 F

66 69 ( $\text{♩} = 90$ ) Unis. O ho ho ho lay - dee o - dl lee o, O ho  
 f > O ho ho ho

( $\text{♩} = 90$ ) C/E C F B $\flat$ /C F C/E C7

69

## THE LONELY GOATHERD – SATB

lay - dee o - dl ay, O ho ho ho lay - dee o - dl lee o,  
 lay - dee o - dl ay, O ho lay - dee o - dl lee o,

F C/E C F B/F F

72

**77** Sop. only *mf*

lay - dee o - dl lee o lay. Hap - py are they, lay - dee  
 lay - dee o - dl lee o lay. Tenor only *mf*

C/G F/G G7 C F

75

*mf*

o lay - dee lee o, O lay - dee o o - dl lay - dee o.  
 C7sus/F F C7 F B♭ F/C

78

The musical score consists of six staves. The top two staves are for the Soprano (Sop.) and Alto (Alt.) voices, with lyrics written below them. The third staff is for the Tenor (Ten.) voice, and the bottom two staves are for the Bass (Bass) and Piano/Double Bass (P/B). The piano part includes harmonic notation with Roman numerals and bass clef. The score features several key changes, indicated by labels like F, C/E, C, B/F, B♭, F/C, C/G, F/G, G7, and C7sus/F. Dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) are also present. Measure numbers 72, 75, and 78 are marked at the beginning of certain sections. The lyrics describe a scene with goats and a shepherd.

THE LONELY GOATHERD – SATB



12

**93** *f*      Unis.

O ho ho ho lay - dee o - dl lee o, O ho  
 Unis. *f* >  
 O ho lay - dee o - dl lee o, O ho ho ho  
 C/E C F B $\flat$ /C F C/E C7

lay - dee o - dl ay, O ho ho ho lay - dee o - dl lee o,  
 lay - dee o - dl ay, O ho lay - dee o - dl lee o,  
 F C/E C F B $\flat$ /F F

96

THE LONELY GOATHERD – SATB

The musical score consists of two systems of music. The top system starts at measure 99 and ends at measure 101. The bottom system begins at measure 101 and continues. The vocal parts (SATB) are written in soprano, alto, tenor, and bass staves. The piano accompaniment is provided in the bass and treble staves. The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to D♭ major (two flats). The time signature is common time throughout. Measure 99 features lyrics "lay - dee o - dl lee o lay." with chords C/G, F/G, G7, and C. Measure 100 begins with a dynamic of *mf*. The lyrics "Hap - py are they, lay-dee o lay-dee lee o, O lay-dee o o - dl" are followed by a piano dynamic of *mf*. Chords include G♭, D♭7sus/G♭, G♭, and D♭7. Measure 101 continues with the lyrics "lay - dee o. Soon the du - et will be - come a tri - o," and the piano accompaniment. Chords include G♭, C♭, G♭/D♭, G♭, D♭7sus/G♭, and G♭. Measure 104 concludes the piece.

THE LONELY GOATHERD – SATB

14

109

Unis. *mp cresc.*

Lay - ee o - dl, lay - ee o - dl ay. Ho - dl lay - ee,

Unis. *mp cresc.*

D $\flat$ /F D $\flat$ 9 G $\flat$  D $\flat$ 7 Ho - dl

*mp cresc.*

107

— Ho - dl lay - ee, Ho - dl

lay - ee, Ho - dl lay - ee,

G $\flat$ 6

110

lay - ee, Ho - dl lay - ee.

Ho - dl lay - ee.

113

THE LONELY GOATHERD – SATB

sub. *mp*      117

*Unis. mp*

Ho - dl lay - ee,

D $\flat$ 7

*mp*

Ho - dl lay - ee,

*f*

Ho - dl lay - ee,

*f*

Ho - dl

G $\flat$ 6

*mf*

D $\flat$ 7

*f*

119

*ff*

Ho - dl lay - ee o - dl, lay - ee o - dl ay.

*ff*

lay - ee, lay - ee o - dl, lay - ee o - dl ay.

G $\flat$

*ff*

sffz

122

THE LONELY GOATHERD – SATB

The Sound Of Music is a registered trademark of the Family Trust  
u/w Richard Rodgers, Hammerstein Properties LLC and the heirs of  
Howard Lindsay and Russel Crouse.



8 84088 26195 5

WILLIAMSON MUSIC is a registered trademark of the Family Trust  
u/w Richard Rodgers and Hammerstein Properties LLC.