

Sway

[Quien Será]

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:00

Arranged by
KIRBY SHAW

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Latino (♩ = 126)

Piano (Drums/Horns) *f*

Em7(b5) A9 Em7(b5) A9

Dm6 Dm(maj7) Dm6 Em7(b5) A9

Soprano Alto Tenor Bass

Unis. *mf*

When ma - rim - ba rhy - thms
Quien se - rá la que me

Em7(b5) A9 Dm6

7

* Available for SATB, SAB and SSA
ShowTrax CD also available
Instrumental ePak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums
For information on ePaks, visit www.halleonard.com/choral



10

start to play, dance with me, make me sway.
 quie - ra_a mi? Quien se - rá? Quien se - rá?

Em7(b5) A9 Em7(b5) A9 Dm6 Dm9(maj7)

mf

10

Like the la - zy o - cean hugs the shore, hold me close,
 Quien se - rá la que me dé su_a - mor? Quien se - rá?

Dm7 Dm6 Em7(b5) A9 Em7(b5) A9

13

18

sway me more. Like a flow - er bend - ing in the breeze,
 Quien se - rá? Yo so sé si la po - dré en - con - trar,

Dm6 A Em7(b5) A7(b9)

16

The musical score is for a song titled "SWAY - SATB". It consists of three systems of music, each with a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 19-21):

- Vocal:**
 - Line 1: bend with me, — sway with ease. — When we dance you have a
 - Line 2: Yo no sé. — Yo no sé. — Yo no sé si vol - ve -
- Piano:**
 - Chords: Em7(b5), A7(b9), Dm7, Dm6, Dm9(maj7), Dm7

System 2 (Measures 22-24):

- Vocal:**
 - Line 1: way with me, — stay with me, — sway with me. —
 - Line 2: ré,a que - rer, — Yo no sé. — Yo no sé. —
- Piano:**
 - Chords: Bb13, A9, Bb13, A9, Dm6

System 3 (Measures 25-27):

- Vocal:**
 - Line 1: Oth - er danc - ers may be on the floor, dear, but my eyes will
 - Line 2: He que - ri - do vol - ver a vi - vir, la pa - sión y el ca -
- Piano:**
 - Chords: A, C9, Gm9, C9, Gm7, C7(b9)

Measure numbers 19, 22, 26, and 25 are indicated at the start of their respective systems.

see on - ly you. On - ly you have that mag - ic tech - nique,
lor de_o-tro_a - mor, *de_o-tro_a - mor que me_hi - cie - ra sen - tir,*

Fmaj 9 F6 Fmaj 9 F6 F A9

28

when we sway I grow weak. I can hear the sound of
que me_hi-cie - ra fe - liz. *Quien se - rá la que me*

A9(b13) A9 Bb13 A9

f

31

34

vi - o - lins, — long be - fore — it be - gins. —
quie - ra_a mi? — Quien se - rá? — Quien se - rá? —

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm7 Dm9(maj7)

mf

34

Make me thrill as on - ly you know how, — sway me smooth, —
 Quien se - rá la que me dé su a - mor? — Quien se - rá? —

Dm7 Bb13 A9 Bb13 A9

37

sway me now. — Sway me, —
 Quien se - rá? —

42

Dm6 N.C.

f *mf*

40

squeeze me, — kiss me, — thrill me, —

43

bend me, — please me, — you have a way — with me.

Chords: B $\flat$ 9, B $\flat$ 13, B $\flat$ 9, A7($\flat$ 13)

Measure numbers: 46

50 Optional dance break

Chords: Em7($\flat$ 5), A9, Em7($\flat$ 5), A9, Dm, Dm(maj7), Dm6

Measure numbers: 50

Chords: Em7($\flat$ 5), A9, Em7($\flat$ 5), A9, Dm6, Dm9(maj7), Dm6

Measure numbers: 54

The image displays a musical score for a piano accompaniment. It features three systems of staves. The first system consists of two empty staves, one for the treble clef and one for the bass clef. The second system also consists of two empty staves. The third system is a piano accompaniment for the right and left hands. The right hand part is written in treble clef and the left hand part is written in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The right hand part begins with a quarter rest, followed by a series of chords and eighth notes. The left hand part begins with a quarter note, followed by a series of eighth notes and quarter notes. The score includes chord symbols: Dm6, Bb13, A9, Bb13, and A9. The page number 61 is visible in the bottom left corner.

SWAY – SATB

dear, but my eyes will see on - ly you. On - ly you have that
la pa-sión y el ca - lor de_o-tro_a-mor, de_o-tro_a-mor que me hi-

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6 F

67

mag - ic tech - nique, when we sway I grow weak.
cie - ra sen - tir, que me hi-cie - ra fe - liz.

A9 A9(b13) A9 Bb13

70

I can hear the sound of vi - o - lins, — long be - fore —
Quien se - rá la que me quie - ra_a mi? — Quien se - rá? —

A9 Em7(b5) A7(b9) Em7(b5) A7(b9)

f *mf*

73

it be - gins. — Make me thrill as on - ly you know how, —
Quien se - rá? — Quien se - rá la que me dé su_a - mor? —

Dm7 Dm9(maj7) Dm7 Bb13 A9

76

sway me smooth, — sway me now. — Make me thrill as on - ly
Quien se - rá? — Quien se - rá? — Quien se - rá la que me

Bb13 A9 Dm6 Dm9 Dm7

79

82

you know how, — sway me smooth, — sway me now, —
de su_a - mor? — Quien se - rá? — Quien se - rá? —

Bb13 A9 Bb13 A9 Dm6

82

86

cresc.

sway me now,
Quien se - rá?

sway me
Quien se -

cresc.

Dm(maj7) Dm7 B $\flat$ 13 B $\flat$ 9(b5) B $\flat$ 13 B $\flat$ 9(b5) B $\flat$ 9 B $\flat$ 9(b5)

cresc.

85

now,
rá?

sway me now!
Quien se - rá?

opt. div. *f*

f

A9 A7(b13) Dm $\flat$

f cresc.

88

91

N.C. Dm6

ff