

Stay

Lyrics by: Kristin Darsaut

Music by: Malcolm MacDonald

Soprano 1

Soprano 2

Alto

Tenor

Baritone

Bass

9

S 1

S 2

A

T

B

B

Wea - ry from years of cease - less jour-ney sails the great ship on the sea. _____

mf

hum _____

mp

hum _____

mp

hum _____

mp

Ooh _____

p

Far from their port the sail - ors year-ning for their true loves' com-pa - ny. _____

mf

Ooh _____

p

Ooh _____

p

Ooh _____

p

18

S 1

S 2

Ooh

p

A

think they can hear her sing-ing, notes rise and fall on the breeze. Wind whist-ling

T

8

B

B

26

S 1

sing - ing "Come, *mp*

S 2

sing - ing "Come, *mp*

A

through the sails is rin-ging sound - ing like home's me-lo - dies. "Come to me,

T

8

"Come, *mp*

B

"Come *mp*

B

"Come *mp*

Stay

3

34

S 1 come my love *cresc.* far Ooh *p* *cresc.* Ah *mf*

S 2 come my love *cresc.* far Ooh *p* *cresc.* Ah *mf*

A come my love, my sweet one, far cross the in - constant sea. *cresc.* Come back home

T 8 come my love *cresc.* far Ooh *p* *cresc.* Ah *mf*

B — my love *cresc.* far Ooh *p* *cresc.* Ah *mf*

B — *cresc.* far Ooh *p* *cresc.* Ah *mf*

42

S 1 *cresc.* Stay old with me." Quick *mp*

S 2 *cresc.* Stay old with me." ooh Quick as it's *mp*

A to my arms, my dear one, stay and grow old with me." Quick as it's

T 8 *cresc.* Stay old with me." ooh *p*

B *cresc.* Stay old with me." ooh *p*

B *cresc.* Stay old with me." ooh *p*

50

S 1 heard the voice is si - lent, ooh *p*

S 2 heard the voice is si - lent, ooh *p*

A heard the voice is si - lent, fo - cus re - turns to the sea. Cap - tain com -

T 8

B

B

58

S 1 *hmm* *mp*

S 2 *hmm* *mp*

A mands, the crew stands rea - dy, all thought of loved ones must flee. O'er the great *mf*

T 8 *hmm* *mp*

B *hmm* *mp*

B *hmm* *mp*

66

S 1
hmm hmm hmm *cresc,* hmm *cresc,* Oh ***mf***

S 2
hmm hmm hmm *cresc,* hmm *cresc,* but mem - ries ***mf***

A
wa - ters boat is gli-ding, o'er the ex - panse does she fly but me - mo-ries ***mf***

T
8
hmm hmm hmm *cresc,* hmm *cresc,* Oh ***mf***

B
hmm hmm hmm *cresc,* hmm *cresc,* Oh ***mf***

B
hmm *cresc,* Oh ***mf***

74

S 1
fuel sense of long-ing for home who cry: "come home to me ***fp*** ***f***

S 2
fuel the sense long - ing for home who cry: "come home to me ***fp*** ***f***

A
fuel the sense of long-ing for those at home who still cry: "Come to me, ***fp*** ***f***

T
8
sense of long - ing for home who cry: "come home ***fp*** ***f***

B
sense of long - ing for home who cry: "come home ***fp*** ***f***

B
sense of long - ing for home who cry: "come home ***fp*** ***f***

82

S 1 Come my love — my — sweet — love come — my love a cross the

S 2 Come my love my — sweet — love come — my love a cross — the

A come my love, my sweet one. Far cross the in - cons-tant — sea —

T 8 Come home to me, — home my love — come — my love — a - cross — the

B Come to me my love Come my love — a - cross — the

B Come my love Come my love rit. cross — the

89

S 1 sea come to — my arms my dear — one stay and grow old — with me." *rit.*

S 2 sea come to — my arms my dear — one Stay grow old — with me." *rit.*

A Come — home to my arms my dear one, stay and grow old — with — me." *rit.*

T 8 sea. Come to my arms my dear one, Ah, old with me." *rit.*

B sea. — To my arms my dear one Ah, old with me." *rit.*

B sea, Come to my arms my dear one Ah old with me." *rit.*

Stay

7

97 *Slow with feeling*

S 1

S 2

A

T

B

B

Stay *mp* and grow _____ old _____ with _____ me

hum *pp*

hum *pp*

hum *pp*

hum *pp*

hum *pp*