

Some Nights

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arr. Andy Beck

Tenor

Musical score for Tenor part, measures 1-4. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f**. The music consists of eighth and sixteenth note patterns.

Some nights I stay up cash-ing in my bad luck, some nights I call it a draw.

Musical score for Tenor part, measures 5-8. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f**. The music consists of eighth and sixteenth note patterns.

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

Musical score for Tenor part, measures 9-12. Key signature: F major (one sharp). Time signature: 4/4. Measure 9 has a dynamic of **9**. The music consists of eighth and sixteenth note patterns.

off. But I still wake up, I still see your ghost. Oh Lord, I'm still not sure what I

Musical score for Tenor part, measures 13-16. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **sf**. The music consists of eighth and sixteenth note patterns.

stand for, oh, Whoa, whoa, stand for? Whoa, stand for? Hoo.

Musical score for Tenor part, measures 17-20. Key signature: F major (one sharp). Time signature: 4/4. Measure 17 has a dynamic of **17mf**. The music consists of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa.

Musical score for Tenor part, measures 21-24. Key signature: F major (one sharp). Time signature: 4/4. Measure 21 has a dynamic of **21**. The music consists of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa.

Musical score for Tenor part, measures 25-28. Key signature: F major (one sharp). Time signature: 4/4. The music consists of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa.

Musical score for Tenor part, measures 29-32. Key signature: F major (one sharp). Time signature: 4/4. Measure 29 has a dynamic of **29mp**. The music consists of eighth and sixteenth note patterns.

Hoo, hoo, hoo, hoo, am.

Musical score for Tenor part, measures 33-36. Key signature: F major (one sharp). Time signature: 4/4. The music consists of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.

2 37 **37***mf* Tenor Some nights I wish that this all would end, _____ 'cause I could use some friends for a

40 change. And some nights I'm scared you'll forget me again, _____ some

43 **45** nights I always win, I always win. But I still wake up, _____ I still see your ghost. Oh Lord, I'm

47 still not sure what I stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

51 *sffz* **53** Hoo. _____ Aw. _____ Mah, mah, mah, mah, mah, mah, mah,

57 *cresc. poco a poco* **61***f* Aw. _____ Aw, come on! _____ Whoa, _____ whoa, whoa, whoa, whoa, _____

63 whoa, _____ whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, _____ whoa, _____

67 whoa, _____ whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, _____

70 whoa, _____ whoa, _____ whoa, _____ whoa, _____