

Some Nights

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Jack Antonoff and Jeffrey Bhasker
arr. Andy Beck

Soprano II

Musical score for Soprano II in G major, 4/4 time. Dynamics: **f**. The score consists of two staves of music with lyrics underneath.

Some nights I stay up cash-ing in my bad luck, some nights I call it a draw.

Musical score for Soprano II in G major, 4/4 time. Dynamics: **f**. The score consists of two staves of music with lyrics underneath.

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

Musical score for Soprano II in G major, 4/4 time. Measure 9: Dynamics: **f**. The score consists of two staves of music with lyrics underneath.

off. But I still wake up, I still see your ghost. Oh Lord, I'm still not sure what I

Musical score for Soprano II in G major, 4/4 time. Dynamics: **f**, **sforzando**. The score consists of two staves of music with lyrics underneath.

stand for, oh, What do I stand for? What do I stand for? Hoo.

Musical score for Soprano II in G major, 4/4 time. Measure 17: Dynamics: **17mf**. The score consists of two staves of music with lyrics underneath.

Whoa, whoa, whoa, whoa, whoa.

Musical score for Soprano II in G major, 4/4 time. Measure 21: Dynamics: **21**. The score consists of two staves of music with lyrics underneath.

Whoa, whoa, whoa, whoa, whoa.

Musical score for Soprano II in G major, 4/4 time. The score consists of two staves of music with lyrics underneath.

Whoa, whoa, whoa, whoa, whoa.

Musical score for Soprano II in G major, 4/4 time. Measure 29: Dynamics: **29 mp**. The score consists of two staves of music with lyrics underneath.

That's al-right. I found a mar-tyr in my bed to-night. She stops my bones from won-der-ing just

Musical score for Soprano II in G major, 4/4 time. The score consists of two staves of music with lyrics underneath.

who I, who I, who I am. Whoa, whoa, whoa,

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whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.

2 37 ***mf*** Soprano II
 Some nights I wish that this all would end, _____ 'cause I could use some friends for a

40
 change. And some nights I'm scared you'll forget me again, _____ some

43 **45**
 nights I al - ways win, _____ I al - ways win. But I still wake up, _____ I still

46
 see your ghost. Oh Lord, I'm still not sure what I stand for, oh. What do I stand for? _____

50 ***sforzando*** **53**
 What do I stand for? _____ Hoo. _____ So, come on!

55 ***cresc. poco a poco*** **61 *f***
 Aw. _____ So, come on! _____ Whoa, _____ whoa, _____

62
 whoa, _____ whoa, _____ whoa, _____ whoa, whoa, whoa. Whoa, _____ whoa, _____

66
 whoa, _____ whoa, _____ whoa, _____ whoa, _____ whoa, whoa, whoa.

69
 Whoa, _____ whoa, _____ whoa, _____ whoa, _____ whoa, _____