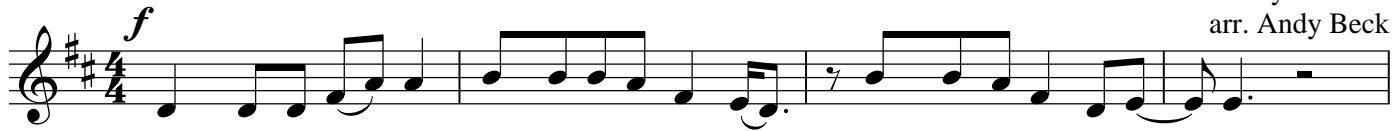


Some Nights

Soprano II

Nate Ruess, Andrew Dost
Jack Antonoff and Jeffrey Bhasker
arr. Andy Beck



Some nights I stay up cash-ing in my bad luck, some nights I call it a draw.



Some nights I wish that my lips could build a cas-tle, some nights I wish they'd just fall



off. But I still wake up, I still see your ghost. Oh Lord, I'm still not sure what I



stand for, oh, What do I stand for? What do I stand for? Hoo.



Whoa, whoa, whoa, whoa, whoa, whoa.



Whoa, whoa, whoa, whoa, whoa, whoa.



Whoa, whoa, whoa, whoa, whoa, whoa.



That's al-right. I found a mar-tyr in my bed to-night. She stops my bones from won-der-ing just



who I, who I, who I am. Whoa, whoa, whoa,



whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.

2 37 **37** *mf* Soprano II

Some nights I wish_that this all_would end,____ 'cause I could use some friends_for a

40

change. And some nights I'm scared_ you'll for - get me a gain,____ some

43 **45**

nights I al - ways win,____ I al - ways win. But I still wake up,____ I still

46

see your ghost. Oh Lord, I'm still not sure_ what I stand for, oh. What do I stand for?_

50 *sfz* **53**

What do I stand for?_ Hoo.____ So, come on!_____

55 *cresc. poco a poco* **61** *f*

Aw.____ So, come on!_____ Whoa,____ whoa,____

62

whoa,____ whoa,____ whoa,____ whoa,____ whoa, whoa, whoa. Whoa,____ whoa,____

66

whoa,____ whoa,____ whoa,____ whoa,____ whoa, whoa, whoa.

69 *sfz*

Whoa,____ whoa,____ whoa,____ whoa,____ whoa,____ whoa,____