

Some Nights

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arr. Andy Beck

Soprano I

Musical score for Soprano I, first system. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f**. The music consists of a series of eighth and sixteenth note patterns.

Some nights I stay up cash-ing in my bad luck, some nights I call it a draw.

Musical score for Soprano I, second system. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f**. The music consists of a series of eighth and sixteenth note patterns.

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

Musical score for Soprano I, third system. Key signature: F major (one sharp). Time signature: 4/4. Measure 9: Dynamics **mf**. The music consists of a series of eighth and sixteenth note patterns.

off. But I still wake up, I still see your ghost. Oh Lord, I'm still not sure what I

Musical score for Soprano I, fourth system. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **sfz**. The music consists of a series of eighth and sixteenth note patterns.

stand for, oh What do I stand for? What do I stand for? Hoo.

Musical score for Soprano I, fifth system. Key signature: F major (one sharp). Time signature: 4/4. Measure 17: Dynamics **17mf**. The music consists of a series of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa.

Musical score for Soprano I, sixth system. Key signature: F major (one sharp). Time signature: 4/4. Measure 21: Dynamics **21**. The music consists of a series of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa.

Musical score for Soprano I, seventh system. Key signature: F major (one sharp). Time signature: 4/4. The music consists of a series of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa.

Musical score for Soprano I, eighth system. Key signature: F major (one sharp). Time signature: 4/4. Measure 28: Dynamics **29 mp**. The music consists of a series of eighth and sixteenth note patterns.

That's al - right. I found a mar - tyr in my bed to - night. She

Musical score for Soprano I, ninth system. Key signature: F major (one sharp). Time signature: 4/4. The music consists of a series of eighth and sixteenth note patterns.

stops my bones from won - der - ing just who I, who I, who I am.

Musical score for Soprano I, tenth system. Key signature: F major (one sharp). Time signature: 4/4. The music consists of a series of eighth and sixteenth note patterns.

Whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.

2 37 **37mf** Soprano I
 Some nights I wish that this all would end, _____ 'cause I could use some friends for a

40
 change. And some nights I'm scared you'll forget me again, _____ some

43
 nights I always win, _____ I always win. But I still wake up, _____ I still **45**

46
 see your ghost. Oh Lord, I'm still not sure what I stand for, oh. What do I stand for? _____

50
 What do I stand for? _____ Hoo. **sfp** So, come on! **53**

55
 Aw. **cresc. poco a poco** So, come on! **61f** Aw. come on,

62
 whoa. **3** Aw. come on,

68
 Whoa, _____ whoa, _____ whoa, _____ whoa, _____ whoa, _____