

Some Nights

Nate Ruess, Andrew Dost
Jack Antonoff and Jeffrey Bhasker
arr. Andy Beck

Solo

Soprano I *f*

Soprano II *f*

Alto *f*

Tenor *f*

Bass I *f*

Bass II *f*

Some nights I stay up cash-ing in my bad luck, some nights I call it a draw. Some nights I wish that my

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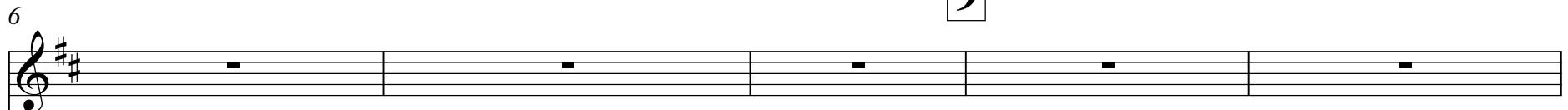
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9



lips could build a cas- tle, some nights I wish they'd just fall off. But I still wake up, I still see your ghost. Oh Lord, I'm



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lip could build a cas- tle some nights I wish they'd just fall off. Whoa, whoa,



lip could build a cas- tle some nights I wish they'd just fall off. Whoa, whoa,

11

mf

Most nights, I don't

still not sure what I stand for, oh, What do I stand for? What do I stand for? Hoo.

still not sure what I stand for, oh, What do I stand for? What do I stand for? Hoo.

still not sure what I stand for, oh, Whoa, whoa, stand for? Whoa, stand for? Hoo.

still not sure what I stand for, oh, Whoa, whoa, stand for? Whoa, stand for? Hoo.

whoa, what I stand for, oh, Whoa, stand for? Whoa, stand for? Hoo.

whoa, what I stand for, oh, Whoa, stand for? Whoa, stand for? Hoo.

16

know an-y - more.

sforzando *mezzo-forte*

— Whoa, whoa, whoa, whoa, whoa.

— Whoa, whoa, whoa, whoa, whoa, whoa, whoa.

sforzando *mezzo-forte*

— Whoa, whoa, whoa, whoa, whoa.

— Whoa, whoa, whoa, whoa, whoa, whoa, whoa.

— Whoa, whoa, whoa, whoa, whoa.

— Whoa, whoa, whoa, whoa, whoa.

21

21

This is it boys, this is war, What are we wait - ing for? Why don't we braek the rules al - read - y? I was

Whoa, whoa,_ whoa, whoa,_ whoa, whoa.

Whoa, whoa, Whoa, whoa, Whoa, whoa, whoa, whoa, Whoa, whoa, whoa, whoa, whoa.

Whoa, whoa, whoa, Whoa, whoa, whoa, Whoa, whoa, whoa, whoa, whoa.

25

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 10 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 11 continues with eighth-note pairs in both staves, separated by a breve rest in the bass staff.

nev - er one to be - lieve the hype, save that for the black and white. Try twice as hard and I'm half as liked, but

Whoa, _____

whoa,— **whoa,**_____

whoa,_ whoa,_____

whoa. —

Whoa, _____

whoa, — whoa, _____

whoa, _____ whoa, _____

whoa. —

Whoa, _____

whoa, — whoa, _____

whoa, _____

whoa. —

Whoa, _____

whoa,_ whoa,_____

whoa,_ whoa,_____

whoa. —

Whoa, _____

whoa, whoa,

Whoa,—

whoa, whoa,

Whoa,

— whoa, whoa,

Whoa, _____

whoa, whoa,

Whoa.—

whoa, whoa,

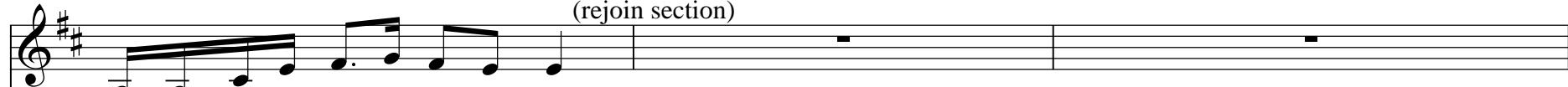
Whoa, _

— whoa, whoa,

28

29

(rejoin section)



here they come a - gain to jack my style.

mp

— That's al - right. I found a mar - tyr in my bed to - night. She

mp

— That's al - right. I found a mar - tyr in my bed to - night. She

mp

— That's al - right. I found a mar - tyr in my bed to - night. She

mp

— Hoo, _____ hoo, _____

whoa, whoa, whoa, whoa. Hoo, _____ hoo, _____

mp

whoa, whoa, whoa, whoa. Hoo, _____ hoo, _____

31

A musical score for voice and piano. The vocal line consists of three staves of music. The first two staves are in soprano clef, G major (two sharps), and common time. The third staff is in bass clef, C major (no sharps or flats), and common time. The lyrics are:

stops my bones from won - der - ing just who I, who I, who I am. Whoa, whoa, whoa,
stops my bones from won - der - ing just who I, who I, who I am. Whoa, whoa, whoa,
stops my bones from won - der - ing just who I, who I, who I am. Oh, who am I? Mm,
hoo, hoo, am. Whoa, whoa, whoa,
hoo, hoo, am. Whoa, whoa, whoa,
hoo, hoo, am. Whoa, whoa, whoa,

35

Musical score for "Some Nights" with lyrics and dynamic markings.

The score consists of six staves:

- Staff 1 (Treble Clef):** Starts with a rest, followed by a melodic line. Dynamic: *mf*.
- Staff 2 (Treble Clef):** Melodic line with lyrics: "whoa, whoa, whoa, whoa, whoa. Some nights I wish that this". Dynamic: *mf*.
- Staff 3 (Treble Clef):** Melodic line with lyrics: "whoa, whoa, whoa, whoa, whoa, whoa. Some nights I wish that this". Dynamic: *mf*.
- Staff 4 (Treble Clef):** Melodic line with lyrics: "mm. Some nights I wish that this". Dynamic: *mf*.
- Staff 5 (Bass Clef):** Melodic line with lyrics: "whoa, whoa, whoa, whoa, whoa, whoa. Some nights I wish that this". Dynamic: *mf*.
- Staff 6 (Bass Clef):** Melodic line with lyrics: "whoa, whoa, whoa, whoa, whoa, whoa. Some nights I wish that this". Dynamic: *mf*.

Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staves.

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends whoa, whoa, whoa, whoa.

all would end, 'cause I could use some friends whoa, whoa, whoa, whoa.

45

41

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. But I still wake up, I still

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. But I still wake up, I still

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. But I still wake up, I still

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. But I still wake up, I still

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. But I still wake up, I still

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. Whoa,

some nights I'm scared you'll for - get me a - gain, some nights I al - ways win, I al - ways win. Whoa,

see your ghost. Oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for?

see your ghost. Oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for?

see your ghost. Oh Lord, I'm still not sure what I stand for, oh. Whoawho, stand for? Whoa, stand for?

see your ghost. Oh Lord, I'm still not sure what I stand for, oh. Whoawho, stand for? Whoa, stand for?

Whoa, Whoa, what I stand for, oh. Whoa, stand for? Whoa, stand for?

Whoa, Whoa, what I stand for, oh. Whoa, stand for? Whoa, stand for?

53

51 *mf*

Most nights, I don't know._

sfp

Hoo. So, come on! Aw. So, come on!_

sfp

Hoo. So, come on! Aw. So, come on!_

sfp

Hoo. Aw.

sfp

Hoo. Aw. Mahmah, mah, mah, mahmah, mah, mah,

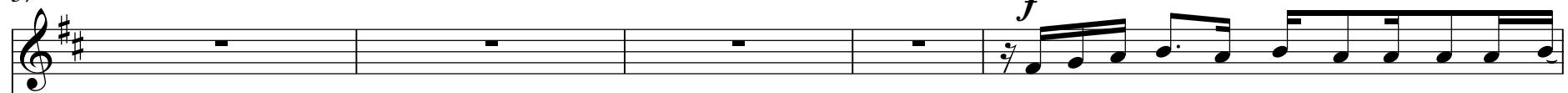
sfp

Hoo. Aw. Mahmah, mah, mah, mahmah, mah, mah,

sfp

Hoo. Aw. Aw.

61

f

The oth - er night, you would - n't be - lieve the dream

cresc. poco a poco

Aw. come on,

cresc. poco a poco

Whoa, whoa, whoa,

cresc. poco a poco

Whoa, whoa, whoa,

cresc. poco a poco

Whoa, whoa, whoa,

cresc. poco a poco

Aw. Whoa, whoa, whoa,

cresc. poco a poco

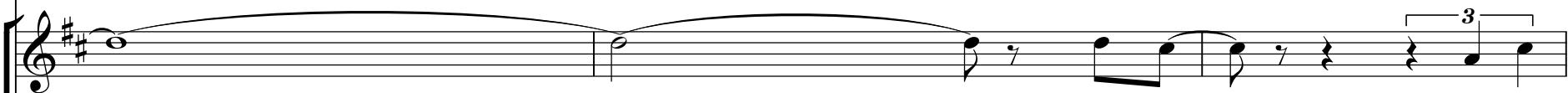
Whoa, whoa, whoa,

62 (rejoin section)



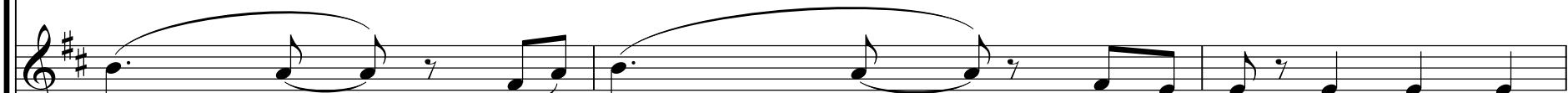
I just had a - bout you and me.

I called you up, but we'd both a - gree,_



whoa._____

Aw.come

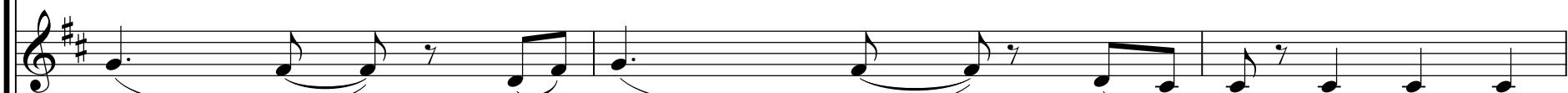


whoa,_____

whoa,_ whoa,_____

whoa,_____

whoa, whoa, whoa.

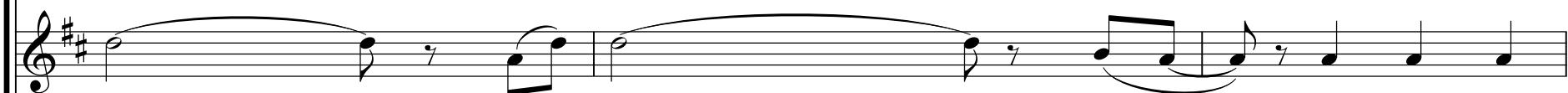


whoa,_____

whoa,_ whoa,_____

whoa,_____

whoa, whoa, whoa.

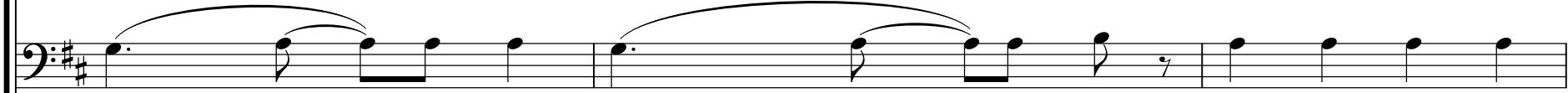


whoa,_____

whoa,_ whoa,_____

whoa,_____

whoa, whoa, whoa.



Whoa,_____

whoa, whoa,

Whoa,_____

whoa, whoa,

whoa, whoa, whoa, whoa.



Whoa,_____

whoa, whoa,

Whoa,_____

whoa, whoa,

whoa, whoa, whoa, whoa.

A musical score page featuring a vocal melody and harmonic support from a piano or violin. The vocal line begins with eighth-note patterns, followed by sustained notes and melodic phrases. The lyrics include "it's for the best you did - n't lis - ten." and "It's for the best we get our dis - on," with a series of "whoa," exclamations. The piano/violin part provides harmonic context with sustained notes and eighth-note chords.

it's for the best you did - n't lis - ten.
It's for the best we get our dis - on,
Whoa, whoa, whoa, whoa, whoa, whoa,
Whoa, whoa, whoa, whoa, whoa, whoa,

