

Some Nights

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arr. Andy Beck

[illegible]

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lips could build a cas- tle, _ some nights I wish they'd just fall off. But I still wake up, _ I still see your ghost. Oh Lord, I'm



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lips could build a cas- tle some nights I wish they'd just fall off. Whoa, _ whoa, _



lips could build a cas- tle some nights I wish they'd just fall off. Whoa, _ whoa, _

11

mf
Most nights, I don't

sfz
still not sure_ what I stand for, oh, What do I stand for?_ What do I stand for?_ Hoo.

sfz
still not sure_ what I stand for, oh, What do I stand for?_ What do I stand for?_ Hoo.

sfz
still not sure_ what I stand for, oh, Whoa,_whoa, stand for? Whoa, stand for? Hoo.

sfz
still not sure_ what I stand for, oh, Whoa,_whoa, stand for? Whoa, stand for? Hoo.

sfz
whoa,_ what I stand for, oh, Whoa, stand for? Whoa, stand for? Hoo.

sfz
whoa,_ what I stand for, oh, Whoa, stand for? Whoa, stand for? Hoo.

16

know___ an - y - more.

sfz *mf*

Whoa,___ whoa, whoa,___ whoa, whoa,___ whoa. ___

sfz *mf*

Whoa,___ whoa, whoa,___ whoa, whoa,___ whoa. ___

sfz *mf*

Whoa,___ whoa, whoa,___ whoa, whoa,___ whoa. ___

sfz *mf*

Whoa,___ whoa, whoa,___ whoa, whoa,___ whoa. ___

sfz *mf*

Whoa,___whoa, whoa, Whoa,___whoa, whoa, Whoa,___whoa, whoa, whoa, whoa, whoa, whoa.

sfz *mf*

Whoa,___whoa, whoa, Whoa,___whoa, whoa, Whoa,___whoa, whoa, whoa, whoa, whoa, whoa.

21

21

This is it boys, this is war, What are we wait - ing for?_ Why don't we braek the rules al - read - y? I was

Whoa, _____ whoa, whoa, _____ whoa, whoa, _____ whoa. _____

Whoa, _____ whoa, whoa, _____ whoa, whoa, _____ whoa. _____

Whoa, _____ whoa, whoa, _____ whoa, whoa, _____ whoa. _____

Whoa, _____ whoa, whoa, _____ whoa, whoa, _____ whoa. _____

Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, whoa, whoa, whoa, whoa.

Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, whoa, whoa, whoa, whoa.

nev - er one to be - lieve the hype, _ save that for the black and white. Try twice as hard and I'm half as liked, but

Whoa, _ whoa, _ whoa, _ whoa, _ whoa, _

Whoa, _ whoa, _ whoa, _ whoa, _ whoa, _

Whoa, _ whoa, _ whoa, _ whoa, _ whoa, _

Whoa, _ whoa, _ whoa, _ whoa, _ whoa, _

Whoa, _ whoa, whoa, Whoa, _ whoa, whoa, Whoa, _ whoa, whoa,

Whoa, _ whoa, whoa, Whoa, _ whoa, whoa, Whoa, _ whoa, whoa,

29

28

(rejoin section)

here they come a - gain to jack my style.

mp That's al - right. I found a mar - tyr in my bed to - night. She

mp That's al - right. I found a mar - tyr in my bed to - night. She

mp That's al - right. I found a mar - tyr in my bed to - night. She

mp Hoo, _____ hoo, _____

whoa, whoa, whoa, whoa. Hoo, _____ hoo, _____

mp whoa, whoa, whoa, whoa. Hoo, _____ hoo, _____

stops my bones from won - der - ing just who I, who I, who I am._____ Whoa, whoa, whoa,

stops my bones from won - der - ing just who I, who I, who I am._____ Whoa, whoa, whoa,

stops my bones from won - der - ing just who I, who I, who I am._____ Oh, who am I?_____ Mm,_____

hoo,_____ hoo,_____ am._____ Whoa, whoa, whoa,

hoo,_____ hoo,_____ am._____ Whoa, whoa, whoa,

hoo,_____ hoo,_____ am._____ Whoa, whoa, whoa,

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whoa, whoa, whoa, whoa, whoa. *mf* Some nights I wish_ that this

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa. *mf* Some nights I wish_ that this

mm. *mf* Some nights I wish_ that this

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa. *mf* Some nights I wish_ that this

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa. *mf* Some nights I wish that this

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa. *mf* Some nights I wish that this

Detailed description: This is a musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in D major, indicated by two sharps on the key signature. The score covers measures 35, 36, and 37. Measure 35 begins with a treble clef and a key signature of two sharps. The Soprano and Alto parts enter in measure 35 with a half note 'whoa' followed by a quarter note 'whoa', then a half note 'whoa' and a quarter note 'whoa'. The Tenor 1 and Tenor 2 parts enter in measure 36 with a half note 'whoa' followed by a quarter note 'whoa', then a half note 'whoa' and a quarter note 'whoa'. The Bass part enters in measure 36 with a half note 'whoa' followed by a quarter note 'whoa', then a half note 'whoa' and a quarter note 'whoa'. In measure 37, all parts sing 'Some nights I wish_ that this'. The Soprano and Alto parts have a melodic line starting on G4, moving to A4, B4, and C5. The Tenor 1 and Tenor 2 parts have a melodic line starting on E4, moving to F4, G4, and A4. The Bass part has a melodic line starting on C3, moving to D3, E3, and F3. The dynamic marking *mf* (mezzo-forte) is present in measure 37 for all parts. The lyrics 'whoa, whoa, whoa, whoa, whoa.' are written below the Soprano and Alto parts in measure 35, and 'whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.' are written below the Tenor 1, Tenor 2, and Bass parts in measure 36. The lyrics 'Some nights I wish_ that this' are written below all parts in measure 37. The lyrics 'mm.' are written below the Tenor 1 part in measure 35.

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends for a change. And

all would end, 'cause I could use some friends whoa, whoa, whoa, whoa.

all would end, 'cause I could use some friends whoa, whoa, whoa, whoa.

41

some nights I'm scared you'll for - get me a - gain,___ some nights I al - ways win, I al - ways win. But I still wake up,___ I still

some nights I'm scared you'll for - get me a - gain,___ some nights I al - ways win, I al - ways win. But I still wake up,___ I still

some nights I'm scared you'll for - get me a - gain,___ some nights I al - ways win, I al - ways win. But I still wake up,___ I still

some nights I'm scared you'll for - get me a - gain,___ some nights I al - ways win, I al - ways win. But I still wake up,___ I still

some nights I'm scared you'll for - get me a - gain,___ some nights I al - ways win, I al - ways win. Whoa,___

some nights I'm scared you'll for - get me a - gain,___ some nights I al - ways win, I al - ways win. Whoa,___

see your ghost. Oh Lord, I'm still not sure_ what I stand for, oh. What do I stand for?_ What do I stand for?_

see your ghost. Oh Lord, I'm still not sure_ what I stand for, oh. What do I stand for?_ What do I stand for?_

see your ghost. Oh Lord, I'm still not sure_ what I stand for, oh. Whoa whoa, stand for? Whoa, stand for?

see your ghost. Oh Lord, I'm still not sure_ what I stand for, oh. Whoa whoa, stand for? Whoa, stand for?

Whoa, _____ Whoa, _____ what I stand for, oh. Whoa, stand for? Whoa, stand for?

Whoa, _____ Whoa, _____ what I stand for, oh. Whoa, stand for? Whoa, stand for?

51

mf

Most nights, I don't know.____

sfz

Hoo.____

So, come on!____

Aw.____

So, come on!_

sfz

Hoo.____

So, come on!____

Aw.____

So, come on!_

sfz

Hoo.____

Aw.____

sfz

Hoo.____

Aw.____

Mahmah, mah, mah, mahmah, mah, mah,

sfz

Hoo.____

Aw.____

Mahmah, mah, mah, mahmah, mah, mah,

sfz

Hoo.____

Aw.____

Aw.____

cresc. poco a poco

f

The oth-er night, you would -n't be -lieve the dream

cresc. poco a poco

f

Aw. come on, _____

cresc. poco a poco

f

Whoa, _____ whoa, _

cresc. poco a poco

f

Aw, come on! _____ Whoa, _____ whoa, _

cresc. poco a poco

f

Aw. _____ Aw, come on! _____ Whoa, _____ whoa, _

cresc. poco a poco

f

Aw. _____ Whoa, _____ whoa, whoa, _

cresc. poco a poco

f

Aw. _____ Whoa, _____ whoa, whoa, _

62

(rejoin section)

I just had a - bout you and me. I called you up, but we'd both a - gree, -

whoa, _____ Aw, come

whoa, _____ whoa, whoa, _____ whoa, whoa, whoa.

whoa, _____ whoa, whoa, _____ whoa, whoa, whoa.

whoa, _____ whoa, whoa, _____ whoa, whoa, whoa.

Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, whoa, whoa, whoa, whoa.

Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, whoa, whoa, whoa, whoa.

it's for the best you did - n't lis - ten. It's for the best we get our dis

on, _____

Whoa, _____ whoa, _ whoa, _____ whoa, _ whoa, _____ whoa, _____

Whoa, _____ whoa, _ whoa, _____ whoa, _ whoa, _____ whoa, _____

Whoa, _____ whoa, _ whoa, _____ whoa, _ whoa, _____ whoa, _____

Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa,

Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa, Whoa, _____ whoa, whoa,

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tance.____

Whoa,____ whoa,_ whoa,____ whoa,_ whoa,____ whoa,____ *sfz*

____ whoa, whoa, whoa. Whoa,____ whoa,_ whoa,____ whoa,_ whoa,____ whoa,____ *sfz*

____ whoa, whoa, whoa. Whoa,____ whoa,_ whoa,____ whoa,_ whoa,____ whoa,____ *sfz*

____ whoa, whoa, whoa. Whoa,____ whoa,_ whoa,____ whoa,_ whoa,____ whoa,____ *sfz*

whoa, whoa, whoa, whoa. Whoa,____ whoa, Whoa,____ whoa, Whoa,____ whoa,____ *sfz*

whoa, whoa, whoa, whoa. Whoa,____ whoa, Whoa,____ whoa, Whoa,____ whoa,____ *sfz*