

Some Nights

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arr. Andy Beck

Bass I

Musical score for Bass I, measures 1-4. The key signature is A major (two sharps). The time signature is 4/4. The dynamic is **f**. The bass line consists of eighth-note patterns.

Some nights I stay up cash-ing in my bad luck some nights I call it a draw.

Musical score for Bass I, measures 5-8. The key signature is A major (two sharps). The time signature is 4/4. The bass line continues with eighth-note patterns.

SomenightsIwishthatmy lips could build a cas-tle somenightsIwishthey'd just fall off.

Musical score for Bass I, measures 9-12. The key signature is A major (two sharps). Measure 9 starts with a boxed measure number 9. The bass line features eighth-note patterns with grace notes.

Whoa,____ whoa,____ whoa,____ what I stand for, oh, Whoa, stand for?

Musical score for Bass I, measures 14-17. The key signature is A major (two sharps). Measures 14-15 show eighth-note patterns with slurs and dynamics **sfp** and **sff**. Measure 16 starts with a boxed measure number 17 **mf**.

Whoa, stand for? Hoo.____ Whoa,____ whoa, whoa, Whoa,____ whoa, whoa,

Musical score for Bass I, measures 19-22. The key signature is A major (two sharps). Measures 19-20 show eighth-note patterns with slurs. Measure 21 starts with a boxed measure number 21.

Whoa,____ whoa, whoa, whoa, whoa, whoa. Whoa,____ whoa, whoa, Whoa,____ whoa, whoa,

Musical score for Bass I, measures 23-26. The key signature is A major (two sharps). Measures 23-24 show eighth-note patterns with slurs. Measure 25 starts with a boxed measure number 26.

Whoa,____ whoa, whoa, whoa, whoa, whoa. Whoa,____ whoa, whoa,

Musical score for Bass I, measures 27-30. The key signature is A major (two sharps). Measures 27-28 show eighth-note patterns with slurs. Measure 29 starts with a boxed measure number 29 **mp**.

Whoa,____ whoa, whoa, Whoa,____ whoa, whoa, whoa, whoa, whoa, whoa.

Musical score for Bass I, measures 31-34. The key signature is A major (two sharps). Measures 31-32 show eighth-note patterns with slurs. Measure 33 starts with a boxed measure number 34.

Whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.

2 37 **37mf**

Bass I

Some nights I wish that this all would end, 'cause I could use some friends

40

whoa, whoa, whoa, whoa. some nights I'm scared you'll for - get me a gain, some

43

45

nights I al-ways win, I al-ways win. Whoa, Whoa, Whoa, what I

48

stand for, oh. Whoa, stand for? Whoa, stand for? Hoo. Aw.

54

cresc. poco a poco

— Mah,mah, mah,mah, mah,mah, mah,mah, Aw.

61 **61f**

Whoa, whoa.

65

Whoa, whoa.

69

sfz

Whoa, whoa.