

# Some Nights

Nate Ruess, Andrew Dost  
Jack Antonoff and Jeffrey Bhasker  
arr. Andy Beck

Alto

The sheet music for the Alto voice of the song "Some Nights" is presented in a single staff. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The vocal line begins with a dynamic of **f** (fortissimo). The lyrics are:

Some nights I stay up cash-ing in my bad luck,  
some nights I call it a draw.

5 Some nights I wish that my lips could build a cas - tle,  
some nights I wish they'd just fall

8 off. But I still wake up, I still see your ghost. Oh Lord, I'm still not sure what I

12 stand for, oh, Whoa, whoa, stand for? Whoa, stand for? Hoo.

17 **17mf** Whoa, whoa, whoa, whoa.

21 **21** Whoa, whoa, whoa, whoa.

25 Whoa, whoa, whoa, whoa.

29 **29mp** Whoa, whoa, whoa, whoa. That's al-

right. I found a mar-tyr in my bed to-night. She stops my bones from won-der-ing just

32 who I, who I, who I am. Oh,

34 who am I? Mm, mm.

Dynamics and performance instructions include **f**, **sfz**, **17mf**, **21**, **29mp**, and slurs.

2 37 **37***mf* Alto  
 Some nights I wish that this all would end, 'cause I could use some friends for a

40  
 change. And some nights I'm scared you'll forget me again, some

43 **45**  
 nights I always win, I always win. But I still wake up, I still see your ghost. Oh Lord, I'm

47 **sfp**  
 still not sure what I stand for, oh. Whoa, whoa, stand for? Whoa, stand for? Hoo.

52 **53** *cresc. poco a poco*  
 Aw. Aw, come on!

59 **61***f*  
 Whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa,

64  
 whoa, whoa, whoa. Whoa, whoa, whoa, whoa, whoa, whoa,

68  
 whoa, whoa, whoa. Whoa, whoa, whoa,

70 **sfp**  
 whoa, whoa, whoa, whoa,