

from THE SOUND OF MUSIC®

# So Long, Farewell

For SATB\* and Piano with Optional Violin and Clarinet

Duration: ca. 2:40

Arranged by  
ED LOJESKI

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

**Moderato** (♩ = 120)

Soprano Alto

Unis. *mf*

Tenor Bass

Unis. *mf*

There's a sad sort of clang-ing from the

**Moderato** (♩ = 120)

Play piano only if single chime is not available

(Chime)

*mf*

Piano

clock in the hall and the bells in the stee - ple too, and

4

\* Available separately:  
SATB, SAB, 2-Part and ShowTrax CD  
Violin and B♭ Clarinet parts available digitally



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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up in the nurs-ry an ab - surd lit - tle bird is pop-ping out to say "Coo -

7

coo." Re - gret - ful - ly they tell us, but

"Coo - coo" "Coo - coo" "Coo - coo"

let ring  
(End Chime)

10

firm - ly they com - pel us to say good - bye to

"Coo - coo" "Coo - coo" to

mf  
Ped.

13

SO LONG, FAREWELL — SATB

**16** Allegro (♩ = ♩)

you.

you.

Allegro (♩ = ♩)

16

Unis. *mf*

So

20

**24**

long, fare - well, auf wie - der - sehn, good night, — I

Unis. *mf*

*mp*

24

SO LONG, FAREWELL — SATB

hate to go and leave this pret - ty sight. \_\_\_

28

32

(Clar.)

*mf*

32

Unis. *mf* 39

So long, fare - well, auf

Unis. *mf*

*mp*

37

SO LONG, FAREWELL — SATB

wie - der - sehn, a - dieu, — a - dieu, a - dieu to

41

yieu and yieu and yieu. —

47

45

(Clar.)

*mf*

So

49

SO LONG, FAREWELL — SATB

54

long, fare - well, au' - voir, auf wie - der - sehn, — I'd

Unis. *mf*

*mp*

54

like to stay and taste my first cham - pagne. —

Unis.

58

62

No? No!

(Vln.) (Clar.)

*mf*

62

SO LONG, FAREWELL — SATB

Unis. *mf* 69

So long, fare - well, auf

Unis. *mf*

*mp*

67

wie - der - sehn, good - bye, — I leave and heave a

71

sigh and say good - bye, — good - bye. —

*rit.*

*rit.*

good -

*mf* *rit.*

75

SO LONG, FAREWELL — SATB

*molto rit.* **81** **Meno mosso** (♩ = 76) *pp*

*molto rit.* *pp* I'm

bye. \_\_\_\_\_ **Meno mosso** (♩ = 76)

*molto rit.* *p* *pp*

79

Unis.

glad to go, I can - not tell a lie. \_\_\_\_\_ I

Unis.

83

Unis.

flit, I float, I fleet - ly flee, I fly. \_\_\_\_\_

87

SO LONG, FAREWELL — SATB



**94 Molto tranquillo** (♩ = 110)

*rit.*

(Vln.) (Clar.) **Molto tranquillo** (♩ = 110)

*rit. p* *mf*

91

Unis. *mp*

The sun has gone to

Unis. *mp*

The sun has gone to

95

Unis. *mf*

bed and so must I. So long, fare -

Unis. *mf*

bed and so must I. So long,

98

*mf*

SO LONG, FAREWELL — SATB

well, auf wie - der - sehn, good - bye, good -

fare - well, auf wie - der - sehn, good - bye,

101

104

gradual rit. to end

bye, good - bye, good -

gradual rit. to end

(Clar.)

104

bye, good - bye!

pp div.

pp

(+Vln.)

108

SO LONG, FAREWELL — SATB