

# Sing

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by  
MARK BRYMER

Words and Music by MITCHELL GRASSI,  
SCOTT HOYING, KEVIN OLUSOLA,  
MARTIN JOHNSON and SAM HOLLANDER

Hand Claps *f*

Foot Stomps

Soulful and aggressive (♩ = 153)

Piano

(Drums) *f*

E♭5 D♭5 E♭5 B♭ ped. E♭5 D♭5

6

Soprano

Alto

Tenor

Bass

Solo *f*

It does - n't mat - ter if your days are long. Sing! *All f*

6

E♭5 B♭ ped. E♭5 D♭5 E♭5 B♭ ped.

\* Available separately: SATB (00155794), SAB (00155795),  
2-Part (00155796), ShowTrux CD (00155798)

Combo parts available as a digital download (00155797)  
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



(Solo) It does-n't mat-ter if your night's gone wrong... Sing! Just clap your hands

All

All

Fb5 Db5 Fb5 Bb ped. Eb7(#9) Bass only Doo... doo

and stomp your feet and sing it: Oh, oh... Sing!

All unis.

Claps

doot, and sing it: Oh, oh... Sing!

Db5 Eb5

It does-n't mat-ter if he let you go. Sing! It does-n't mat-ter if he

unis.

Doot doot doo doo n doo n doo doot doot doo

14 Eb5 Gb5 Ab7 Eb5 Gb5

hurt you so. Sing! Get up and dance.

doo n doo n doo doot doo doo

Ab7 Eb7(#9)

17

Detailed description: This system contains the first two systems of music. The top system features vocal lines with lyrics: "hurt you so. Sing! Get up and dance." and "doo n doo n doo doot doo doo". Above the vocal staves are rhythmic notation symbols (x, 7, 7, x, x, x, 7, 7, x, x, x) and a "unis." marking. The piano accompaniment is shown in two staves with chords Ab7 and Eb7(#9). The system number 17 is at the bottom left.

Just feel that beat and sing it: Oh, oh.

doot, and sing it: Oh, oh.

Snaps Claps

div. unis.

Db5 Eb5

19

Detailed description: This system contains the second two systems of music. The top system features vocal lines with lyrics: "Just feel that beat and sing it: Oh, oh." and "doot, and sing it: Oh, oh.". Above the vocal staves are rhythmic notation symbols (x, 7, x, x, x, 7, 7, x, 7, x, x, x) and markings for "Snaps", "Claps", "div.", and "unis.". The piano accompaniment is shown in two staves with chords Db5 and Eb5. The system number 19 is at the bottom left.

22

Small Group *f*

don't, what, been, but mu - sic make you lose con - trol.

*cresc.*

I don't know what you've been told, but mu - sic make you lose con - trol.

*cresc.*

*f*

*cresc.*

22

Eb5 Eb2/Db Cm7(b5) Abm/Cb Bb Ebm/Bb Bb5

*f*

*cresc.*

22

26

Claps

*ff*

Ah, Ah,

*ff*

Sing, sing, sing, sing. Sing it out as hard as you can. Make 'em hear

*unis. ff*

26

Eb Bbm7 Ab/Bb Ab

*ff*



Ah, \_\_\_\_\_ Down, down, down,

— you from L. A. to Ja-pan; don't let 'em bring you down. This is how we do it now:

Doo doo n doo n, Down, down, down,

Bbm7 Ab/Bb Ab Eb7(#9) /Db /Bb

30

34



down, down, down. Ah, \_\_\_\_\_

go and roll them win-dows down and sing, sing, sing, sing. Sing

— down, down, down.

/A N.C. 34 Eb

33



Ah, Ah,

— it with your hands in the sky. Light it up — like it's the Fourth of Ju - ly;

Bbm7 Ab/Bb Ab Bbm7 Ab/Bb

36

To Coda (p. 10) ⊕



Down, down, down, down, down, down.

don't let 'em bring you down. You know what I'm talk - ing 'bout. A lit - tle bit loud - er now.

Doo doo n doo n, Down, down, down, down, down, down.

To Coda (p. 10) ⊕

Ab Eb7(#9) /Db /Bb /A N.C.

39

42

Claps *f*

Stomps

*f* *unis.*

Sing! feel like you're head-ed for a

*unis. f*

It does - n't mat - ter if you're way off track, — Sing! Doot doot doo

42

Eb5 Db5 Eb5 Bb ped. Eb5 Gb5

*f*

*unis.*

heart at - tack. — Sing! Just raise your voice and bring the noise and sing it:

doo n doo n doo doot doo doo doot, and sing it:

Ab7 Eb7(#9)

*f*

Snaps

Claps

50 *mf*

Small Group *mf*

Sing!

Oh, oh... Sing for your ma - ma, Sing!

*unis.* *mf*

Oh, oh... Doot doot doo

Db5 Eb5 50 Db/Eb Gb5

*mf*

D.S. al Coda (p. 5)

Sing! Sing! Sing!

sing for your daugh - ter, sing for your sis - ter's mis-ter's best friend's broth-er, 'cause

Sing!

doo n doo n doo doot doot doo doo n doo n doo,

D.S. al Coda (p. 5)

Db/Ab Gb5 Db/Eb Gb5 Db/Ab Gb5

51



**♩ CODA**

*Rap Solo mf*

Sing it for your ma - ma, ch. Sing it for your pa - pa, eh.

Doot, doot,  
Doot, d doot, d

**♩ CODA**

N.C.

*mf*

54

Sing it for the whole world, for the boy or girl, for your num-ber one fan.

*unis. mf*

whole world, for your num-ber one fan.

doot, doot, doot, doot,  
doot, d doot, d doot, d doot, d

*Bbm/Eb Db/Eb Ebm*

56

K. O. on the beat, o - kay? I'm a hu - man 8 - 0 - 8.

*unis.*  
Oh,

doot, d doot, d

*Eb ped.*

58

*cresc.*  
Go a - head, go and sing it, don't talk, 'cause the beat won't stop, no way, way, way.

*cresc.*  
*cresc.*  
Hoh,

doot, d doot, d doot, doot, doot, doot, doot,

*cresc.*  
*f*

62

Snaps



Small Group

*f*

Ah, Ah,

Sing, sing, sing, sing. Sing it out as hard as you can.

62

E $\flat$  Bbm7 A $\flat$ /B $\flat$

(a cappella)

62



Ah,

Make 'em hear you from L. A. to Ja-pan; don't let 'em bring you down.

Doo doo n doo n,

A $\flat$  Bbm7 A $\flat$ /B $\flat$  A $\flat$

65

Claps

70

*ff*

Down, down, down, down, down, down. Ah, \_\_\_\_\_

*ff*

This is how we do it now; go and roll them win-dows down and sing, sing, sing, sing. Sing—

*ff*

Down, down, down, down, down, down.

Eb7(#9)

/Db

/Bb

/A

N.C.

Eb

70

*ff*

Ah, \_\_\_\_\_

Ah, \_\_\_\_\_

\_\_\_\_\_ it with your hands in the sky. Light it up \_\_\_\_\_ like it's the Fourth of Ju - ly;

Bbm7

Ab/Bb

Ab

Bbm7

Ab/Bb

72

76



Down, down, down, down, down, down.

don't let 'em bring you down. You know what I'm talk - ing 'bout. A lit-tle bit loud - er now.

Doo doo n doo n, Down, down, down, down, down, down.

76

Ab Eb7(#9) /Db /Bb /A N.C.

75



Down, down, down, down, down, down.

You know what I'm talk - ing 'bout. Sing it a lit-tle bit loud - er now.

Down, down, down, down, down, down.

Eb7(#9) /Db /Bb /A N.C.

78

80

Snaps *mp*

*sub. mp*

Sing. \_\_\_\_\_ Oo, \_\_\_\_\_

*sub. mp*

*mp* Sing. \_\_\_\_\_

80

N.C.

(a cappella)

*sub. mp*

80

*mf*

*mf*

Oo, \_\_\_\_\_ You know, yes, you know!

*mf*

*f*

*f*

Fb7(#9) /Db /Bb /A N.C.

84

88

*ff*

Claps



Small Group

*ff*

Down, down, down, down, down, down. Down, down, down,

*ff*  
You know what I'm talk-ing 'bout. A lit-tle bit loud-er now. You know what I'm talk-ing 'bout.

*ff*  
Down, down, down, down, down, down. Down, down, down,

88

E $\flat$ 7(#9)

/D $\flat$

/B $\flat$

/A

N.C.

E $\flat$ 7(#9)

/D $\flat$

/B $\flat$

*ff*

down, down, down. Sing!

*div.*  
Sing it a lit-tle bit loud - er now. Sing!

down, down, down. Sing!

/A

N.C.

E $\flat$ 5

D $\flat$ 5

E $\flat$ 5

*ff*

91

