

Si Vis Amari

If you want to be loved, love.

Music and Additional Words by
JERRY ESTES

Traditional Latin Proverb

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature is one flat. Dynamics include *mp* and *mf*. The lyrics "Si vis a - mar - i, a - ma," are repeated. The vocal parts are labeled A, B, C, and D from top to bottom.

Soprano: A
Alto: B
Tenor: C
Bass: D

4 4 4 4

mp Si vis a - mar - i, a - ma,
mp Si vis a - mar - i, a - ma,
mp Si vis a - mar - i, a - ma,
mp Si vis a - mar - i, a - ma,

Si vis a - mar - i, a - ma, a - ma, a - ma.

Continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics "Si vis a - mar - i, a - ma," are repeated. The vocal parts are labeled A, B, C, and D from top to bottom.

Soprano: A
Alto: B
Tenor: C
Bass: D

9
Si vis a - mar - i, a - ma, a - ma, a - ma.
Si vis a - nrarú - i, a - ma, a - ma, a - ma.
Si vis a - mar - i, a - ma, a - ma, a - ma.
Si vis a - mar - i, a - ma, a - ma, a - ma.

Si vis a - mar - i, a - ma, a - ma, a - ma.

Continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics "Si vis a - mar - i, a - ma," are repeated. The vocal parts are labeled A, B, C, and D from top to bottom.

Soprano: A
Alto: B
Tenor: C
Bass: D

16
Si vis a - mar - i, a - ma, Si vis a - mar - i,
Si vis a - mar - i, a - ma, Si vis a - mar - i
Si vis a - mar - i, a - ma, Si vis a - mar - i,
Si vis a - mar - i, a - ma, Si vis a - mar - i,

Si vis a - mar - i, a - ma.

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S 22 a - ma, a - ma, a - ma If you want to be loved, re -
A a - ma a - ma If you want to be loved re -
T a - ma, a - ma.
B a - ma, a - ma.

S 28 ceive love you must dis-cov-er that place. - - - -
A ceive love, you must dis-cov-er that place
T - - - -
B - - - - *mf* Lovewill nev-er find you, nev-er bind your heart to an - oth-er,

Lovewill nev-er find you, nev-er bind your heart to an - oth-er, -

S 34 'Til you give it a - way. Si - vis a - mar - i, a - ma. - *mp*
A - - - -
T - - - -
B - - - - Give it a - way. *mp*

'Til you give it a - way. *mp*

give it a - way. *mp*

S 40 Si vis a - mar - i, a - ma, a - ma, a - ma,

A Si vis a - mar - i, a - ma, a - ma, a - ma, a -

T Si vis a - mar - i, a - ma, a - ma, a - ma, a -

B Si vis a - mar - i, a - ma, a - ma, a -

Si vis a - mar - i a - ma a - ma a - ma, ***mf***

S 46 a - ma, a - ma a - ma

A - - - ma, l a - ma.

T - - - ma, a - ma.

B - - - ma, a - ma.

a - ma a - ma a - ma ***p*** A -

mf ***mp***

S 53 ma a - ma.

A ma a - ma.

T a - - - - ma.

B a - - - - ma.

ma a - ma. ***p***