

SESAME STREET THEME

For 2-Part* and Piano

Duration: ca. 3:00

Words by **BRUCE HART,**
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Music by **JOE RAPOSO**
Arranged by **STEVE ZEGREE**

Bright Swing (♩ = ca. 144) (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)

N.C. C/G

Piano *ff*

C/G Gm7 C/G Gm7

4

Part I 9 *mf*

Sun - ny day, sweep-in' the

G7(#9) C7 F

mf

7

*Available separately:
2-Part, VoiceTrax CD



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clouds — a - way, on — my way to where the

Chords: C7, F, C7, F

Measure numbers: 11

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) has lyrics 'clouds — a - way, on — my way to where the'. The piano accompaniment (grand staff) features chords C7 and F. The bass line (bass clef) starts at measure 11.

air is — sweet. — Can you tell me how to get, how to get to

Chords: G, Dm, G7

Measure numbers: 15

Detailed description: This system contains measures 5 through 7. The vocal line continues with 'air is — sweet. — Can you tell me how to get, how to get to'. The piano accompaniment features chords G, Dm, and G7. The bass line starts at measure 15.

Ses - a - me Street? —

Chords: C, F/C, C7, F/C, C, F/C, C7, F/C

Measure numbers: 19

Detailed description: This system contains measures 8 through 11. The vocal line has the lyrics 'Ses - a - me Street? —'. The piano accompaniment features a sequence of chords: C, F/C, C7, F/C, C, F/C, C7, F/C. The bass line starts at measure 19.

23

Part I *f*

Come — and play! Ev - 'ry - thing's A - O -

Part II *f*

Come — and play! Ev - 'ry - thing's A - O -

f

C7 F C7

23

kay! Friend - ly neigh - bors there, that's

kay! Friend - ly neigh - bors there, that's

F C7 F

26

where we — meet. — Can you tell me how to get,

where we — meet. — Can you tell me how to get,

G Dm

29

how to get to Ses - a - me Street?

how to get to Ses - a - me Street?

G⁷ C F/C C⁷ F/C

32

mf It's a mag - ic car - pet ride. Ev - 'ry door will o -

mf It's a mag - ic car - pet ride. Ev - 'ry door will o -

A A⁶₉ Amaj⁷

35

- pen wide to hap - py peo - ple like you.

- pen wide to hap - py peo - ple like you.

A⁶₉ A A⁶₉ Amaj⁷ A⁶₉

38

43

The musical score is for a two-part setting of the Sesame Street Theme. It features a vocal melody and a piano accompaniment. The score is divided into three systems, with measure numbers 41, 44, and 47 marked at the beginning of each system. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes various chords and textures, including triplets and sustained chords. The vocal part includes lyrics and dynamic markings.

System 1 (Measures 41-43):

- Vocal:** Sunny (Measures 42-43). Dynamics: *f*.
- Piano:** Accompaniment for the vocal line. Measure 41 starts with a triplet of eighth notes. Measure 43 has a sustained chord.

System 2 (Measures 44-46):

- Vocal:** day, sweep - in' the clouds a - way, (Measures 44-46).
- Piano:** Accompaniment. Measure 44 has a sustained chord. Measure 45 has a sustained chord. Measure 46 has a sustained chord.

System 3 (Measures 47-49):

- Vocal:** on my way to where the air is sweet. (Measures 47-49).
- Piano:** Accompaniment. Measure 47 has a sustained chord. Measure 48 has a sustained chord. Measure 49 has a sustained chord.

Can you tell me how to get, how to get to

Can you tell me how to get, how to get to

50

Ses - a - me Street?

Ses - a - me Street?

53

57

ff Piano solo, or possible vocal improvisation

61

65

Dm G⁷ C⁷ A⁷

68

Dm⁷ G⁷ C⁷ F

71

C⁷ F 73 C⁷ F

75

G Dm

78

G⁷ C C⁷ Dm G⁷(b9)

10

81

f

Sun - ny day, sweep-in' the clouds a - way,

f

Sun - ny day, sweep-in' the clouds a - way,

f

C^{13} $B7(\sharp 11)$ $B^b m9$ $Fm9/A^b$

81

on my way to where the air is sweet.

on my way to where the air is sweet.

$A7(\sharp 5)$ Dm $G7$ $Fm9/A^b$ $B^b 13$

85

mf

Can you

8va

88

92

tell me how to get, how to get to Ses-a-me Street? _____

mf

Can you

Dm7 G7 C

mf

92

tell me how to get, how to get to Ses-a-me Street? _____

Dm7 G7 C

96

Sun - ny day!

Sun - ny day!

C C7(#9) F13

ff

100