

(From "Newsies")

Seize The Day

For SATB* and Piano

Performance Time: Approx. 2:25

Arranged by
ROGER EMERSON

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn - like (♩ = 80)

Unis. *mp* *Hushed, but with determination*

Soprano
Alto

O - pen the gates and

Tenor
Bass

mp *Hushed, but with determination*

Piano

mp *For rehearsal only*

seize the day. Don't be a-fraid and don't de - lay.

Cm Bb Ab Eb

*Available for SATB, SAB and 2-Part



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cresc. poco a poco

Noth - ing can break us. No one can make us give our rights a -

cresc. poco a poco
Unis.

B $\flat$ F7 B $\flat$ Gm E $\flat$ m6 G $\flat$ 6 B $\flat$ F $\sharp$ dim F $\sharp$ dim7

cresc. poco a poco

12 Driving (♩ = 120)

rit.

way. — A - rise and seize the day.

rit.

Gm C7 N.C. B $\flat$ F7 B $\flat$ (no 3rd)

rit. **mf** Play

rit.

rit.

sim.

16 Unis. *mf*

Now is the time to seize the day. ____ Send out the call and join the fray..

Unis. *mf*

Now is the time to seize the day. ____

B $\flat$ A $\flat$ 2 E $\flat$

Wrong's will _ be right - ed if we're _ u - nit - ed.

Send out the call and join the fray.

B $\flat$ Cm/B $\flat$ B $\flat$ Gm F E $\flat$

Let us _ seize _ the day.

F B $\flat$ (no 3rd)

v *v*

25

Friends of the friend-less seize the day. _____

25 Bb

Friends of the friend-less seize the day. _____

This system contains two staves. The top staff is a vocal line in G-flat major (one flat) with a treble clef. It begins with a measure marked '25' in a box. The melody consists of eighth and quarter notes, ending with a half note. The bottom staff is a piano accompaniment in G-flat major with a bass clef. It features a steady eighth-note bass line and chords in the right hand. The lyrics 'Friends of the friend-less seize the day.' are written below both staves.

Raise up the torch and light the way. _____

_____ Raise up the torch and light the way.

Ab2 Eb

This system contains two staves. The top staff is a vocal line in G-flat major with a treble clef. It begins with a measure marked '25' in a box. The melody consists of eighth and quarter notes, ending with a half note. The bottom staff is a piano accompaniment in G-flat major with a bass clef. It features a steady eighth-note bass line and chords in the right hand. The lyrics 'Raise up the torch and light the way.' are written below both staves.

Unis.

Proud and de - fi - ant we'll slay the gi - ant.

Unis.

Bb Cm/Bb Bb Gm F Eb

This system contains two staves. The top staff is a vocal line in G-flat major with a treble clef. It begins with a measure marked '25' in a box. The melody consists of eighth and quarter notes, ending with a half note. The bottom staff is a piano accompaniment in G-flat major with a bass clef. It features a steady eighth-note bass line and chords in the right hand. The lyrics 'Proud and de - fi - ant we'll slay the gi - ant.' are written below both staves.

Let us _ seize _ the day. Neighbor to

cresc. *Unis. f*

cresc. *Unis. f*

F Bb Gm Bb7/F

cresc.

34 neighbor, father to son.

Unis. *Unis.*

Eb F Gsus

One for all and all for

G/B Cm Bb/D Eb F

one. 42 *f*

O - pen the gates and seize the day. —

Bb (no 3rd) *Bb*

f

Don't be a - fraid and don't de - lay. —

O - pen the gates and seize the day. —

Ab2 *Eb*

Noth - ing — can break us.

Don't be a - fraid and don't de - lay.

Bb *Cm/Bb* *Bb*

Unis.

No one — can make us give our rights — a -

Unis.

Gm F Eb F

cresc.

way. —

Unis. *ff* [51]

Neigh-bor to neigh - bor, —

cresc.

Unis. *ff*

Bb Gm Bb/F Eb

cresc. *ff*

Unis.

— fath - er to son. —

Unis.

F Gsus G/B

One for all and all for one.

Cm B $\flat$ /D E $\flat$ F B $\flat$

Neigh-bor to neigh-bor, fath-er to

Gm B $\flat$ 7/F E $\flat$ F

son. One for

Gsus G/B Cm B $\flat$ /D

all _ and all _ for one. _____ One for

E♭ F G♭ A♭/G♭ G♭ G♭#11/F

all. _____ All for

E♭m7 A♭/E♭ E♭m7 Fm7

one. _____

B♭2 B♭2 B♭2/A♭ B♭2/F B♭2/D♭ B♭2