

Seize the Day

Arr. Roger Emerson

Lyrics: Jack Feldman

Music: Alan Menken

mp

Soprano

mp

Alto

mp

Tenor

mp

Bass

O - pen the gates and seize the day. Don't be a - fraid and

6

cresc. poco a poco

don't de - lay. Noth - ing can break us. No one can make us give our rights a -

cresc. poco a poco

don't de - lay. Noth - ing can break us. No one can make us give our rights a -

cresc. poco a poco

don't de - lay. Noth - ing can break us. No one can make us give our rights a -

cresc. poco a poco

don't de - lay. Noth - ing can break us. No one can make us give our rights a -

10

way. Rise and seize the day.

way. Rise and seize the day.

way. A - rise and seize the day.

way. A - rise and seize the day.

16

mf Now is the time to seize the day. Send out the call and join the fray.

mf Now is the time to seize the day. Send out the call and join the fray.

mf Now is the time to seize the day.

mf Now is the time to seize the day.

19

Wrong's will be right - ed if we're u - nit - ed.

Wrong's will be right - ed if we're u - nit - ed.

Send out the call and join the fray. Wrong's will be right - ed if we're u - nit - ed.

Send out the call and join the fray. Wrong's will be right - ed if we're u - nit - ed.

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for four voices: two soprano parts (top two staves) and two bass parts (bottom two staves). The key signature has two flats (B-flat and E-flat). The lyrics are: 'Wrong's will be right - ed if we're u - nit - ed.' for the soprano parts and 'Send out the call and join the fray. Wrong's will be right - ed if we're u - nit - ed.' for the bass parts. The music features a mix of eighth and quarter notes, with some rests.

25

22

Let us seize the day. Friends of the friend - less seize the day.

Let us seize the day. Friends of the friend - less seize the day.

Let us seize the day.

Let us seize the day.

Detailed description: This block contains the musical notation for measures 22 through 24. It is written for four voices: two soprano parts (top two staves) and two bass parts (bottom two staves). The key signature has two flats. The lyrics are: 'Let us seize the day. Friends of the friend - less seize the day.' for the soprano parts and 'Let us seize the day.' for the bass parts. The music features a mix of eighth and quarter notes, with some rests.

26

Musical score for measures 26-27. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the first two staves is: G4 (half note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). The lyrics for the first two staves are: "Raise up the torch and light the way." The melody in the last two staves is: G3 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), A3 (quarter note), G3 (half note). The lyrics for the last two staves are: "Friends of the friend - less seize the day."

Raise up the torch and light the way.

Raise up the torch and light the way.

Friends of the friend - less seize the day.

Friends of the friend - less seize the day.

28

Musical score for measures 28-31. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the first two staves is: G4 (half note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). The lyrics for the first two staves are: "Proud and de - fi - ant we'll slay the gi - ant." The melody in the last two staves is: G3 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), A3 (quarter note), G3 (half note). The lyrics for the last two staves are: "Proud and de - fi - ant we'll slay the gi - ant."

Proud and de - fi - ant we'll slay the gi - ant.

Proud and de - fi - ant we'll slay the gi - ant.

Raise up the torch and light the way. Proud and de - fi - ant we'll slay the gi - ant.

Raise up the torch and light the way. Proud and de - fi - ant we'll slay the gi - ant.

34

31

cresc. *f*

Let us seize the day. Neigh-bor to neigh - bor, fa-ther to

cresc. *f*

Let us seize the day. Neigh-bor to neigh - bor, fa-ther to

cresc. *f*

Let us seize the day. Neigh-bor to neigh - bor, fa-ther to

cresc. *f*

Let us seize the day. Neigh-bor to neigh - bor, fa-ther to

36

son. One for all and all for one.

son. One for all and all for one.

son. One for all and all for one.

son. One for all and all for one.

6

42

42 *f*

O - pen the gates and seize the day. Don't be a - fraid and don't de - lay.

O - pen the gates and seize the day. Don't be a - fraid and don't de - lay.

f

O - pen the gates and seize the day.

f

O - pen the gates and seize the day.

Detailed description: This block contains the musical notation for measures 42 through 44. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 42 starts with a forte (*f*) dynamic. The lyrics 'O - pen the gates and seize the day.' and 'Don't be a - fraid and don't de - lay.' are written below the first two staves respectively. Measures 43 and 44 continue the melody and accompaniment.

45

45

Noth - ing can break us. No one can make us

Noth - ing can break us. No one can make us

Don't be a - fraid and don't de - lay. Noth - ing can break us. No one can make us

Don't be a - fraid and don't de - lay. Noth - ing can break us. No one can make us

Detailed description: This block contains the musical notation for measures 45 through 48. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a new melodic line. The lyrics 'Noth - ing can break us. No one can make us' are written below the first two staves. Measures 46, 47, and 48 continue the melody and accompaniment, with the lyrics 'Don't be a - fraid and don't de - lay. Noth - ing can break us. No one can make us' appearing below the bottom two staves.

48

give our rights a - way. Neigh - bor to neigh - bor, fa - ther to

give our rights a - way. Neigh - bor to neigh - bor, fa - ther to

give our rights a - way. Neigh - bor to neigh - bor, fa - ther to

give our rights a - way. Neigh - bor to neigh - bor, fa - ther to

This block contains the musical notation for measures 48 through 52. It is arranged in four staves, with the first two in treble clef and the last two in bass clef. The lyrics are repeated on each staff. A dynamic marking of *f* appears in the third and fourth staves at measure 51.

53

son. One for all and all for one. Neigh - bor to

son. One for all and all for one. Neigh - bor to

son. One for all and all for one. Neigh - bor to

son. One for all and all for one. Neigh - bor to

This block contains the musical notation for measures 53 through 57. It is arranged in four staves, with the first two in treble clef and the last two in bass clef. The lyrics are repeated on each staff. A dynamic marking of *ff* appears at the beginning of the first staff (measure 53), and a dynamic marking of *f* appears in the third and fourth staves at measure 57.

59

neigh - bor, fa-ther to son. One for all and all for

neigh - bor, fa-ther to son. One for all and all for

neigh - bor, fa-ther to son. One for all and all for

neigh - bor, fa-ther to son. One for all and all for

65

one. One for all. All for one.

one. One for all. All for one.

one. One for all. All for one.

one. One for all. All for one.