

commissioned by The Towne Singers

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato  $\text{♩} = 66$

SOPRANO

ALTO

TENOR

BASS

PIANO

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh,

*p* *mf*

8va loco 8va loco

pedal generously throughout

7

*mp*

ooh, ooh.

*mp*

ooh, ooh.

ooh.

ooh.

*mp*

12

*p* Oh! hush thee, my ba - by, the

*p* Oh! hush thee, my ba - by, the

*p*

18

*mp* night is be - hind us, And black are the wa - ters that spark-led so \_

*mp* night is be - hind us, And black wa - ters spark - led so

*mp* And black wa - ters spark - led

*mp* And black wa - ters spark - led so

*mp*

23

*mp*  
green. The moon o'er the comb - ers, looks down - ward to\_\_

*p*  
green. The moon looks to

*p*  
green. The moon looks to

*p*  
green. The moon looks to

27

*p*  
find us At rest in the hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*pp*  
find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy\_ pil - low; wea - ry

37

flip - per - ling curl at thy\_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

41

*mp* nor shark o - ver - take thee, *mf* A - sleep in the

*mp* nor shark o - ver - take thee, *mf* A - sleep in the

wake thee, *mf* A - sleep in the

wake thee, *mf* A - sleep in the

45

*rit.* arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, *rit.* in the

49 *mp* *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. ooh,

arms. ooh,

**a tempo**

54

ooh,

ooh,

ooh,

ooh,

59

Measures 59-62 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts feature a melodic line with a long note in measure 59, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "ooh," are written below each vocal line.

63

Measures 63-66 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts feature a melodic line with a long note in measure 63, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "ooh," are written below each vocal line. The dynamic marking *mp* (mezzo-piano) is present above the vocal lines, and *mf* (mezzo-forte) is present below the piano accompaniment.

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *mp*

72 *p* *pp*

ooh. ooh. ooh. ooh. ooh. ooh. ooh. ooh.

*8va* *p* *pp*

*mp*