

Performance Notes

Sakura is a beautiful Japanese folksong. It speaks of cherry blossoms in the spring. The song is calming and soothing as one pictures someone strolling among the cherry trees, surrounded by all the vivid colors and smells of the cherry blossoms.

Sing this song with a warm, beautiful tone quality. The tone should be simple, in a folksong manner. Follow the contour of the melodic line. As your melody line rises, so should your dynamic level. As the musical line falls, the dynamic level should also decrease. Be sure to listen carefully since falling musical lines tend to go flat. You may want to lean slightly forward as the line descends, increasing the intensity a bit to keep the musical line in tune. Find those areas in the song where the voices sing short phrases in canon. Part II should try to sound exactly like Part I sounded as they sang the melody. That means that Part II must listen to Part I even after Part II voices begin to sing. It's a good listening exercise.

Pronunciation Guide

Sah - koo - rah, yah - yoh - ee noh soh - rah - wah,
mee - wah - tah - soo kah - *ghee - ri
kah - soo - mee kah koo - moh - kah.
Nee - oh - ee zoh ee - zoo - roo.
Ee - zah - yah, mee - nee yoo - kahn.

*Pronounce the "g" as in good or gone.

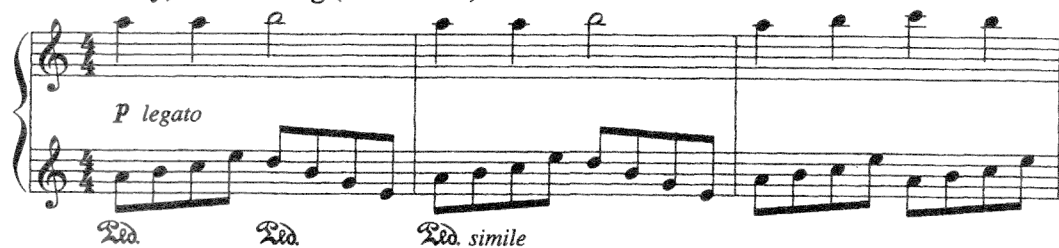
SAKURA

Unison, optional Two-Part, accompanied

English words by J.W.

JAPANESE FOLKSONG
Arranged by JULIE WHEELER

Gently, with feeling (♩ = 92-104)



I
II
(opt.)

unis. [9] *p*

Sa - ku - ra,

8va \square

pp

p

sa - ku - ra, ya - yo - i no so - ra - wa,

p

[15]

mi - wa - ta - su ka - gi - ri ka - su - mi ka

p

ku - mo - ka. Ni - o - i zo i - zu - ru.

[19] *mf*

I

I - za - ya, i - za - ya, mi - ni

II (opt.)

mf

I - za - ya, i - za - ya, mi - ni

[19]

[23]

rit. *a tempo* *mp*

yu - kan. Sa - ku - ra, sa - ku - ra,

rit. *a tempo* *mp*

yu - kan. Cher - ry blos - soms, cher - ry blos -

[23]

rit. *a tempo* *mp*

un - der - neath the spring - time__ sky, smell their fra - grance

soms un - der - neath the spring - time__ sky,

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "un - der - neath the spring - time__ sky, smell their fra - grance" and "soms un - der - neath the spring - time__ sky,". The piano accompaniment features a series of vertical wavy lines in the left hand and a melodic line in the right hand.

drift - ing__ by. Mist of beau - ty in the__ air,

drift - ing by. Mist of beau - ty in the__

The second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "drift - ing__ by. Mist of beau - ty in the__ air," and "drift - ing by. Mist of beau - ty in the__". A measure number "29" is marked above the first staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

touch of sun - shine ev - 'ry - where. Come with me,

air, ev - 'ry - where. Oh, come with

The third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "touch of sun - shine ev - 'ry - where. Come with me," and "air, ev - 'ry - where. Oh, come with". A measure number "33" and a dynamic marking "mf" are marked above the first staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

come and see, Let us go and see them now.

me, oh, come and let us go and see them now.

rit.

Let us see the blossoms now.

Let us see the blossoms now.

a tempo

p

a tempo

p

a tempo

p

rit.

rit.

rit.