

tenor

# S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG AN

$\text{♩} = 120$

The musical score is written for a tenor voice. It consists of nine staves of music, each with a corresponding line of lyrics. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The lyrics are: "So when you're near me dar - ling can't you hear me S. O. S.? The love you gave me, noth - ing else can save me, S. O. S. When you're gone, how can I - e-ven try to go on? When you're gone, try, - how can I car-ry on? You seem so far a - way - though you are stand. ing near I real-ly tried to make it out. I wish I un - der - stood So when you're near me dar - ling, can't you hear - me S. O. S.? The love you gave me, noth - ing else can save me, S. O. S. When you're gone, how can I -".

So when you're near me dar -

24 - ling can't you hear me S. O. S.? The love you gave me, noth -

28 - ing else can save me, S. O. S. When you're gone, how can I -

32 - e-ven try to go on? When you're gone, try, -

36 - how can I car-ry on? You seem so far a - way -

40 - though you are stand. ing near I real-ly tried to make it out.

47 I wish I un - der - stood So when you're near me dar -

54 - ling, can't you hear - me S. O. S.? The love you gave me, noth -

58 - ing else can save me, S. O. S. When you're gone, how can I -

2

62

— e-ven try— to go on?— When you're gone,— try,—

66

— how can I car-ry on?— So when you're near— dar -

76

- ling, can't you hear. me S O. S? The love you gave me, noth

80

ing else can save me S O. S. When you're gone— how can I—

84

— e-ven try— to go on?— When you're gone, - try,—

88

— how can I car-ry on?— When you're gone,— how can I—

92

— e-ven try— to go on?— When you're gone,— try,

96

how can I car-ry on?—

Soprano opt. Solo