

tenor

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG AN

$\text{♩} = 120$

8 **3** **15**

So when you're near me dar -

24 8 - ling can't you hear me S. O. S.? The love you gave me, noth -

28 8 *unis* - ing else can save me, S. O. S. When you're gone, how can I

32 8 - e-ven try to go on? When you're gone, try,

36 8 *mp* - how can I car-ry on? You seem so far a - way

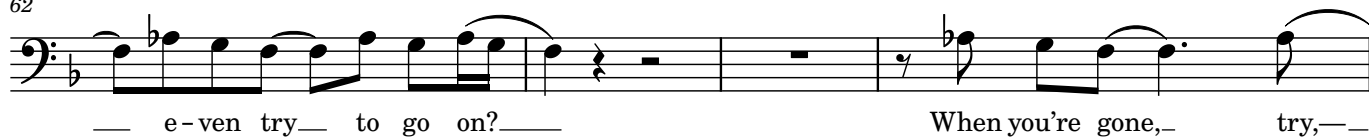
40 5 **3** - though you are stand. ing near I real-ly tried to make it out.

47 5 **4** *mf* I wish I un - der - stood So when you're near me dar -

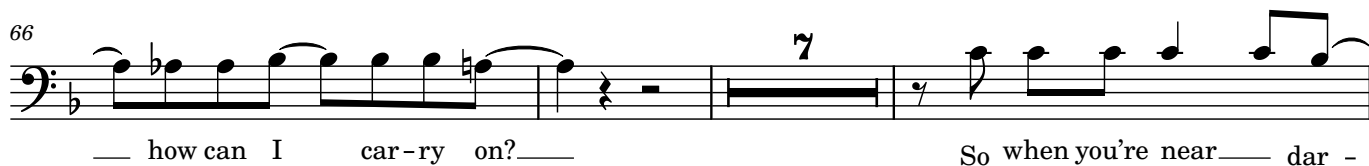
54 - ling, can't you hear - me S. O. S.? The love you gave me, noth -

58 - ing else can save me, S. O. S. When you're gone, how can I

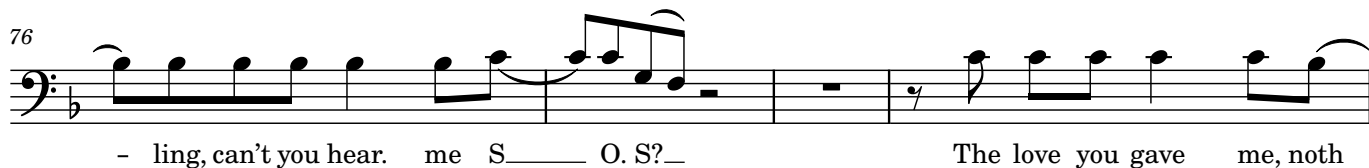
62



66



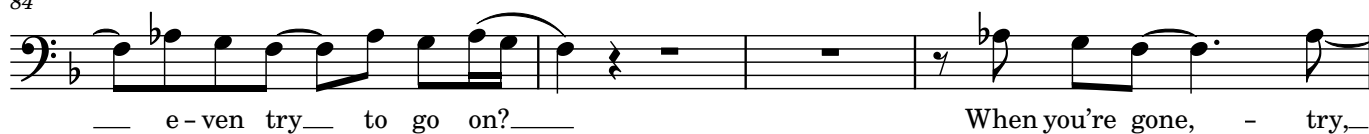
76



80



84



88



92



96



Soprano opt. Solo