

soprano

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG AN

Soprano opt. Solo
mp

J = 120

3

Where are those hap— py days?—

10

— They seem so hard — to find.— I tried to reach — for you,—

13

— but you have closed — your mind.. What-ev — er hap — pened to our love?

17

I wish I un — der — stood used to be . so nice It used to be so good.

21

mf It

So when you're near — me, dar — ling, can't you hear — me S.—

25

S.? The love you gave — me, noth — ing else can save — me, S.— O.S.—

O.

30

unis

When you're gone, how can I e — ven try to go on?—

34

When you're gone, though I try, how can I car — ry on?—

42

mp

You made me feel a — live but some — thing died — I fear....

2

49



What hap-pened to our love? It used to be so good.

53



So when you're near me, dar - ling, can't you hear - me S. O.S.?

57



The love you gave me, noth - mg else can save - me, S. O. S.

60



When you're gone, how can I e-ven try to go on?

64



When you're gone, though I try, how can I car-ry on?

68



S. O.S. S. O.S. So when you're near me, dar -

76



- ling, can't you hear. me S. O.S.? The love you gave - me, noth -

80



- ing else can save_ me S. O.S. When you're gone how can I

84



— e-ven try to go on? When gone, though I try

88



— how can I car-ry on? When you're gone, how can I

92

A musical score for soprano vocal line. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "e - ven try— to go on?—". A dynamic marking *mp* is placed above the vocal line. The next measure begins with a fermata over a note, followed by the lyrics "When you're gone— though I try,—".

96

A continuation of the musical score for soprano vocal line. The key signature remains one flat. The vocal line continues with eighth and sixteenth notes. The lyrics are: "how can I car - ry on?—". The score concludes with a long black bar.

Soprano opt. Solo