

The 1975 Pop Hit by **ABBA**
Performed by **Cher**

S.O.S.

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
AUDREY SNYDER

Words and Music by **BENNY ANDERSSON,**
BJÖRN ULVAEUS and **STIG ANDERSON**

Rock (♩ = ca. 120)
N.C.

Dm

Piano

mp if available, play or double on Rhodes

9

Soprano *opt. Solo*
mp

Alto Where are those hap - py days? They seem so hard to find.

A7/C# A/C# Dm

*Available separately: SATB (00288591), SAB (00288592),
SSA (00288593), ShowTrax CD (00288595)

Rhythm Section parts available as a digital download (00288594)
(gtr, b, dm)

halleonard.com/choral

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I tried to reach_ for you, — but you have closed_ your mind. —

12

A7/C# A/C# Dm

23 *All mf*

Sop. *All mf*

Alto

Tenor *All mf*

Bass

So when you're near me, dar - ling, can't you hear me S. O. S.?

mf

F C Gm Bb F Bb/F

23

The love you gave me, noth - ing else can save me, S.

mf

F Bb/F F C Gm Bb

26

31 *unis.*

O. S. — When you're gone, — how can I —

unis.

F Bb/F F Bb/F F Bb

29

— e - ven try — to go on? When you're gone, —

32

though I try, — how can I — car - ry on? —

When you're gone, — try, — how can I — car - ry on? —

35

39

You seem so far . a - way — though you are stand - ing near. —

mp

38

mp

pedal harmonically

unis. mp

You made me feel a - live but some-thing died I fear.

Dm

A7/C#

A/C#

41

I real-ly tried to make it out.

Dm

F

C

44

I wish I un - der - stood.

What hap-pened to our love?

Gm

Dm

47

— It used to be — so good. —

A7/C# D A7/C# Dm Edim

cresc.

50

53 *mf*

So when you're near — me, dar —

mf

F Bb F C7 F C

mf

52

Pedal tacet

- ling, can't you hear me S. — O. S.?

Gm Bb F Bb/F F Bb/F

54

The love you gave me, nothing else can save me, S. O. S.

F C Gm Bb F Bb/F

unis. 61 When you're gone, how can I even try to go on?
unis.

F Bb/F F Bb Db Eb

When you're gone, though I try, When you're gone, try,

F Bb

how can I car - ry on? S. *univ. mp*

how can I car - ry on?

D $\flat$ E $\flat$ F

66

69

O. S. S. O. S.

Dm A7/C $\sharp$ Dm

mp

69

A7/C $\sharp$ Dm A7/C $\sharp$ Dm C7/E

72

75

f

So when you're near me, dar - ling, can't you hear me S.

f

F C Gm Bb

75

O. S.?

The love you gave me, noth -

F Bb/F F Bb/F F C

77

unis.

- ing else can save me, S. O. S.

When you're gone, *unis.*

Gm Bb F Bb/F F Bb/F F

80

83

how can I — e - ven try — to go on? —

83

Bb Db Eb F

When you're gone, — though I try, — how can I — car - ry on? —

When you're gone, — try, — how can I — car - ry on? —

Bb Db Eb

86

unis. [91]

When you're gone, — how can I —

F Bb

89

_____ e - ven try _____ to go on? _____

When you're gone,

mp

Db Eb F

92

_____ though I try, _____ how can I _____ car - ry on? _____

mp

When you're gone, _____ try, _____ how can I _____ car - ry on? _____

Bb Db Eb

sub. mp

95

rit.

rit.

F Dm

decresc. rit. mp

97

