

bass

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG AN

$\text{♩} = 120$

3 15

So when you're near me dar -

24

- ling can't you hear me S. O. S.? The love you gave me, noth -

28

- ing else can save me, S. O. S. When you're gone, how can I

35

When you're gone, try, how can I car-ry on? 7

45

I real-ly tried to make it out. I wish I un-der-stood 4

53

mf So when you're near me dar - ling, can't you hear - me S. O. S.?

57

The love you gave me, noth ing else can save me, S. O. S.,

60

When you're gone, how can I e-ven try to go on?

65

When you're gone, try, how can I car-ry on? 7

75



So when you're near — dar — ling, can't you hear. me S. — O. S? —

79



The love you gave me, noth ing else can save me S. — O. S. —

82



When you're gone — how can I — e-ven try — to go on? —

87



When you're gone, — try, — how can I — car-ry on? — When you're gone, —

91



— how can I — e-ven try — to go on? — When you're gone, try, *mp*

96



how can I — car - ry on? — **3**

Soprano opt. Solo