

alto

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG AN

J = 120

3

mp

Where are those hap— py days?—

10

— They seem so hard — to find.— I tried to reach for you,—

13

— but you have closed your mind.— What-ev - er hap - pened to our love?

17

I wish I un - der - stood used to be . so nice It used to be so good.

21

mf

It

So when you're near me dar - ling can't you hear me S.

25

O.S.? The love you gave_ me, noth - ing else can save me, S. O.S._

30

unis

When you're gone, how can I e - ven try to go on?—

34

4

When you're gone, though I try, how can I car - ry on?—

42

mp

4

You made me feel a - live but some - thing died - I fear....

2

49



What hap-pened to our love? It used to be so good—

53



So when you're near me dar - ling, can't you hear - me S. O. S.?—

57



The love you gave me, noth ing else can save me, S. O. S.—

60

unis.

When you're gone,— how can I e-ven try_ to go on?—

64



When you're gone,— though I try,— how can I car-ry on?—

68

mp

S. O. S.—

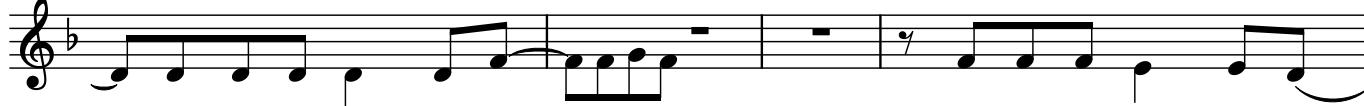
3

f

S. O. S.—

So when you're near me dar -

76



- ling, can't you hear. me S. O. S.?—

The love you gave me, noth -

80



- ing else can save me S. O. S.—

When you're gone— how can I—

84



— e-ven try_ to go on?—

When gone,—

though I try—

88

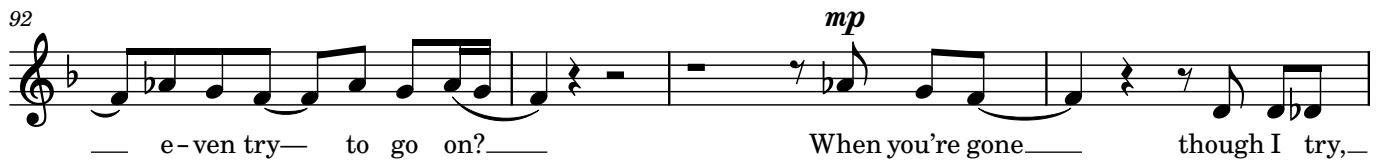
unis.

— how can I car-ry on?—

When you're gone,—

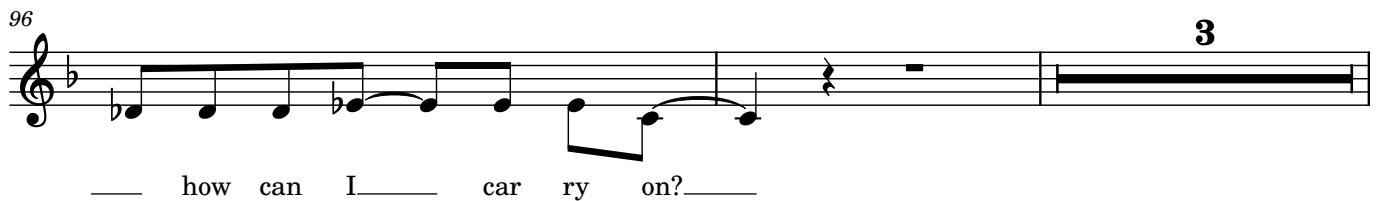
how can I—

92



e-ven try— to go on?— When you're gone— though I try,—

96



how can I car ry on?—

Soprano opt. Solo