

alto

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG AN

♩ = 120

mp

Where are those hap— py days?—

10 — They seem so hard - to find. — I tried to reach for you, —

13 — but you have closed your mind. — What-ev - er hap - pened to — our love?

17 I wish I un - der-stood used to be . so nice — It used to be — so good.

21 *mf* It So when you're near me dar - ling can't you hear me S.

25 O.S.? The love you gave me, noth - ing else can save me, S. — O.S. —

30 *unis* When you're gone, — how can I — e-ven try — to go on? —

34 *4*

42 *mp* When you're gone, — though I try, — how can I — car-ry on? — *4*

You made me feel — a - live — but some-thing died - I fear....

49



What hap-pened to our love? It used to be so good

53



So when you're near me dar - ling, can't you hear - me S. O. S.?

57



The love you gave me, noth - ing else can save me, S. O. S.,

60



When you're gone, how can I e-ven try to go on?

64



When you're gone, though I try, - how can I car-ry on?

68



S. O. S. S. O. S. So when you're near me dar -

76



- ling, can't you hear. me S. O. S.?

80



- ing else can save me S. O. S. When you're gone how can I

84



e-ven try to go on? When gone, though I try

88



how can I car-ry on? When you're gone, how can I

92 *mp*

— e-ven try— to go on? — When you're gone — though I try, —

96 **3**

— how can I — car ry on? —

Soprano opt. Solo