

Sold to Suzann Oates by J. W Pepper & Son, Inc.

Recorded by LORDE

Royals

SYNTHESIZER

Words and Music by JOEL LITTLE
and ELLA YELICH-O'CONNOR
Arranged by ROGER EMERSON

Indy Pop ($\text{♩} = 84$)

10

11

mf

14

19

18

22

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Synthesizer

29

27

32

32

37

36

40

40

45

44

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Synthesizer

First system of music, measures 48-52. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all four measures. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Second system of music, measures 53-56. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all four measures. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Third system of music, measures 57-60. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all four measures. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Fourth system of music, measures 61-65. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all four measures. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

Fifth system of music, measures 66-70. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all four measures. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

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ELECTRIC BASS

Words and Music by JOEL LITTLE
and ELLA YELICH-O' CONNER
Arranged by ROGER EMERSON

Indy Pop (♩ = 84)

mp

5

cresc.

11

9

mf

13

19

17

21

25

29

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Electric Bass

33

36

37

40

44

45

47

50

53

61

63

66

7

This is a page of sheet music for the electric bass part of the song "Royals" by Lorde. The music is written in bass clef with a key signature of one sharp (F#). The page contains nine staves of music, with measure numbers 33, 36, 40, 44, 47, 50, 53, 61, 63, and 66 indicated at the start of their respective staves. The notation includes various bass line patterns, including eighth and sixteenth notes, rests, and a 7-measure rest at measure 53. Measure numbers 37 and 45 are also enclosed in boxes within the staves.

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Royals

DRUMS

Words and Music by JOEL LITTLE
and ELLA YELICH-O'CONNER
Arranged by ROGER EMERSON

Indy Pop (♩ = 84)

BD

mp

2

5 >

cresc.

2

2

11 HH

mf

15

19

18

21

25

29

28

2

2

2

Drums

