

RIVERSONG

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Ever flowing (♩ = ca. 69)

PIANO

The piano introduction consists of four measures. The right hand begins with a melody in treble clef, marked *mp*, while the left hand provides a harmonic accompaniment in bass clef. The music is in 4/4 time and features a steady eighth-note accompaniment in the left hand.

5

Measures 5 through 7 of the piano accompaniment. The right hand continues the eighth-note melody, and the left hand maintains the harmonic accompaniment.

8

9 *mp*

SOPRANO

ALTO

TENOR

BASS

Riv - er rush - ing down the moun - tain - side,

Measures 8 and 9 show the vocal entry. The Soprano part begins on measure 9 with a melody marked *mp*. The Alto, Tenor, and Bass parts are shown as empty staves, indicating they enter later.

Measures 8 through 10 of the piano accompaniment. The right hand continues the eighth-note melody, and the left hand maintains the harmonic accompaniment.

* Also available for S.A.B. (33075) and S.S.A. (33076).
PianoTrax 2 Accompaniment CD available (31290).

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11

riv - er rac - ing with the breeze, lead me through the

14

for - est and the trees. _____

17

mp

Riv - er roll - ing on a rock - y bed, riv - er run - ning 'round the

musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The piano accompaniment consists of eighth and sixteenth notes. The lyrics are: bend, take me to a qui - et jour - ney's

musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 23, followed by a half note in measure 24, and a half note in measure 25. The piano accompaniment consists of eighth and sixteenth notes. The lyrics are: end. Riv - er, run me to the o -

musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 26, followed by a half note in measure 27, and a half note in measure 28. The piano accompaniment consists of eighth and sixteenth notes. The lyrics are: - cean. Riv - er, take me to the sea. Riv - er, show

29

me to a dis - tant shore. Riv - er, run!

32

Set my spir - it free. *decresc.*

35

37 *mp*

Riv - er roar - ing through a Riv -

38

*crag - gy glen, riv - er rush - ing to the tide,
er, riv - er.

41

you will be my ref - uge and my guide. _____
Riv -

44

45

mp Riv - er reach - ing out for man - y miles,
er. *mp* Riv - er reach - ing out for miles,

* Craggy means rugged or rough.

33074

47

though the jour-ney will be long, grant the will and

though the jour-ney will be long, grant the will and

50

cour - age to be strong. Riv - er, run

cresc. *mf*

cresc. *mf*

53

me to the o - cean. Riv - er, take me to the sea.

56

56

Riv - er, show — me to a dis - tant shore. —

57

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59

Riv - er, run! — Set my spir - it free. —

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e - ven in the night, lead me through the

68

grad. cresc.

shad - ows, to the morn - ing light!

grad. cresc.

grad. cresc.

72

73

f

Riv - er, run — me to the o - cean. Riv - er, take —

f

f

— me to the sea. Riv - er, show — me to a

This system contains measures 75, 76, and 77. It features a vocal line with lyrics and a piano accompaniment. Measure 75 has a vocal line with a long note on 'me' and a piano accompaniment with a steady eighth-note pattern. Measure 76 continues the vocal line with 'to the sea.' and the piano accompaniment. Measure 77 begins with 'Riv - er, show' and the piano accompaniment. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

dis - tant shore. Riv - er, run!

This system contains measures 78, 79, and 80. Measure 78 has a vocal line with a long note on 'dis - tant shore.' and the piano accompaniment. Measure 79 continues the vocal line with 'Riv - er, run!' and the piano accompaniment. Measure 80 continues the piano accompaniment. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Riv - er, run! Riv - er, run! —

This system contains measures 81, 82, and 83. Measure 81 has a vocal line with a long note on 'Riv - er, run!' and the piano accompaniment. Measure 82 continues the vocal line with 'Riv - er, run!' and the piano accompaniment. Measure 83 continues the piano accompaniment. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

84 SOPRANO *grad. decresc.*

Set my spir - it free. _____

ALTO

TENOR

BASS *grad. decresc.*

Riv - er rush - ing down the moun - tain - side. _____

O,

grad. decresc.

87

Set me free. _____

grad. decresc.

Deep _____ riv - er.

grad. decresc.

Shen - an - doah. _____

Riv - er rush - ing down the

12

90

Deep _____ riv - er.

O, Shen - an - doah. _____

moun - tain - side. _____

8

93

rit. *mp* _____

Free. _____

rit. *mp* _____

Free. _____

rit. *mp* _____

Free. _____

mp *rit.* *slow roll*

8

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