

Rainy Day People

Gordon Lightfoot
arr. Erica Phare-Bergh

♩ = 98 **flowing and easy going**

Piano

mp

pedal freely

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and rests. The dynamic is marked *mp* and the instruction *pedal freely* is written below the bass staff.

A Altos

5 *mp*

1. Rain - y day peo - ple_ al-ways seem to know when it's time to call..

The first vocal line is for Altos, starting at measure 5. The melody is written in a single staff with a dynamic of *mp*. The piano accompaniment is shown in two staves below the vocal line, with a dynamic of *p*. The lyrics are: "1. Rain - y day peo - ple_ al-ways seem to know when it's time to call.."

9 Altos and Sopranos

Rain-y day peo-ple don't talk they just lis-ten 'til they've heard it all..

The second vocal line is for Altos and Sopranos, starting at measure 9. The melody is written in a single staff. The piano accompaniment is shown in two staves below the vocal line. The lyrics are: "Rain-y day peo-ple don't talk they just lis-ten 'til they've heard it all.."

13 *mf*

Rain-y day lov-ers don't lie when they tell ya_ they've been down_ like you

The third vocal line starts at measure 13. The melody is written in a single staff with a dynamic of *mf*. The piano accompaniment is shown in two staves below the vocal line with a dynamic of *mp*. The lyrics are: "Rain-y day lov-ers don't lie when they tell ya_ they've been down_ like you"

SAT

17 *mp*

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two...

mp

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two...

p



B SATB

21 *p* *mp*

Mm

mf

If you get lone - ly, all you real-ly need is that rain-y day love.

p *mp*

8 Mm

p *mp*

Mm Mm

25 *p* *mp*

Oo

f

Rain-y day peo-ple all know there's no sor-row they can't rise a bove.

p *f*

Oo rise a bove.

p *mp*

Oo

29 *mf*

Rain-y day lo-vers don't love an-y oth-ers, that would not be kind. Rain-y day peo-ple all

mp *p*

Ah Ah Ah

mp *p*

Ah Ah Ah

mp *p*

Ah Ah Ah

mp *cresc.*

know how it hangs on their peace of mind.

mp

Ah

mp

Ah

mp

Ah

solo

dolce- espressivo

39

p

Doo doo doo

p

Doo doo doo doo doo

p

Doo doo doo doo doo

p

Doo doo doo doo

mf

6 **D**

44 *f*

Rain-y day lov-ers don't lie when they tell ya... they've been down there too...

Rain-y day lov-ers don't lie when they tell ya... they've been down there too...

48

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two...

Rain-y day peo-ple don't mind if you're cry-in' a tear or two...

E

53 *mf*

Rain-y day peo - ple... al-ways seem to know when you're feel-in' blue...

57

High step pin' strut-ters who land in the gut-ters some- times need one too...

61

unison

mp *mf*

Take it or leave it, or try to be-lieve it, if you've been gone too long...

mp *mf*

Take it or leave it, or try to be-lieve it, if you've been gone too long...

65

rit.

Rain-y day peo-ple don't keep love in-side, they just pass it on...

Rain-y day peo-ple don't keep love in-side, they just pass it on...

mf *mp*

rit.

F *meno mosso*

69 *mp* *rit.*

Rain-y day lov-ers don't_ hide love in-side mm

mp they just pass_ it on._ mm

8 Rain-y day lov-ers don't_ hide love in-side mm

they just pass_ it on._ mm

F *rit.*



Erica Phare-Bergh has her M. Mus. in Choral Conducting from McGill University. A native of Montreal, she directed numerous choirs there from 1988-2010, including the Vanier College Choirs and the McGill Conservatory Choirs. She married and moved to Calgary in 2010, where she directed the choirs at William Aberhart High School, as well as Westwinds Green Choir, Savridi Singers and taught Music and French with the Calgary Board of Education. She is in demand as an adjudicator and presenter and was the guest conductor for the 10th Anniversary of the CBC-McGill Youth Gala. Now living in Victoria, British Columbia, she directs the Voices-in-Motion Choir, an intergenerational choir for those with Alzheimer's. She and her husband, Rick, write children's books together (A Song with Every Story Series), in which Erica incorporates both original songs and classical music into children's stories. She is passionate about building cultural bridges through her arrangements of French choral music with Cypress.



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."