

From THEM U PETMO IE

The Rainbow Connection

For SA13 and Piano

Performance Time Approx. 3:45

Arranged by
AUDREY SNYDER

Words and Music by
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Moderately, with a metronome (- 96)

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Moderately, with a metronome (- 96)'. The piano part consists of a series of chords and single notes. The vocal parts enter at measure 5. The Alto part has a melody that starts on a whole note and then moves to eighth notes. The Soprano and Baritone parts have a similar melody. The lyrics are: 'Who said that wishes are answered when you find the songs about rainbows, and when you wish would be heard and answered when'. The piano part continues with a harmonic accompaniment. The score ends with a double bar line and a repeat sign.

Alto
hp nf

Who said that wishes are answered

Soprano
Why ale there so man-y songs a - bout rain - bows, and
Who said that ev - 'rywish would be heard and an - swered when

Baritone
Who said that wish - es would be heard and an - swered when

hp-n

Continue harmonically throughout

f *p*

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9 10 11 12

when they're wished, they're wished on the morn - ing

what's on the oth - er side? -
mshed on the morn - ing star

wished on the morn - ing star?

13

13 14 15 16

star Some - bod - y be - lieYed it,

Rain - bws are vi - sions, - but on - ly il - lu - sions, And
Some - bod - y thoughtof that and some - one be - heved it

Some - bod - y thought and some - one be - heved it,

13

17 18 19 20

look what it's done so far

rain - bows have noth-ing to hide.
lok what it's done so far -

look what it's done so far -

17

boll. t ni - Parts

21 22 23 24

So we've been told and some choose to be - heve it.
What's so a - maz - ing that keeps us star gaz - ing

21

21

25 26 27 28

mf

I Oow they're wrong, wait and see.
 What do we think we might seev

29 30 31 32

Some - day we'll bind it, the Rain - bow Con - nec - tion the

mf

Some - day we'll Bnd it, the Rain - bow con - nec - tion the

Some - day we,ll lind it, the Rain - bow con - nec - tion the

33 34 36

1.

lov -ers,- the dream-ers- and me.

lov-ers, the dream-ers and me.

lov -ers,- the dream-ers- and me.

p

,loped l

37 38 40

2.

mf *er s*

me. All of us
re.r

mf

me. All of us
l *cresc.*

me. All of us

ere c.

Re. until e im.

41 42 43 44

un - der its spell, We know that it's prob - a - bly

un - der its spell; We know that it's prob - a - bly

un - der its spell, *v* We Oow that it's prob - a - bly

41

45 46 47 48

mag - ic. -

mag - ic. - Have you been

f mag - ic. - *mf* Have you been

f

49 De se ant *mf* 50 51 52

OO,
soPranonlf

Have you been sleep - in I've heard

Alto

haf a-sleep and have you heard voic - es? I,VC heard them

BarltOne

sleep - ing and have you heard voic - es? I,VC heard them

53 54 55 56

OO.

voic es, I've heard them call - ing my name.

call - ing my name. Is tms the

call - ing my name Is this the

BOW CONN CTION - SAB

57 58 59 60

Oo,- Oo.

Sweet sound, - young sail - ors, voice might be

sound- that calls the young sail - ors? The voice might be

sound that calls the young sail - ors The voice might be

61 62 63 64

I've heard it

one and the Same. - I've heard it

one and the same. -

one and the same. -

61

THE RAINBOW CONNECTION - SAB

65 66 67 68

too man - y times to ig - nore it, It's some - thng that

too man - y times to ig - nore it.

It's some - ting that

69 70 71 72

I'm s'posed to be. Some - day we'll

Some - day we'll

I'm s'posed to be. Some - day we'll

Some - day we'll

73 Rnd it, the Rain - bow con - nec - tion, the lov - ers, - the

74 Bnd it, the Rain - bow con - nec - tion, the lov - ers, the

75 Bnd it, the Rain - bow Con - nec - tion the lov - ers, the

76 rid it, the Rain - bow con - nec - tion, the lov - ers, - the

77 dream-ers and me.

78 dream-ers_ and me.

79 dream-ers and me.

80 *rit.* dream-ers and me. TT. tit

rut.

81 Slower

81 *mp* 82 83 *rit.* 84 *tehl o*

The lov - ers, the dream - ers and me. -

mp *a tempo*

The lov - ers, the dream - ers and me. -

p *rit.* *Itelpo*

The lov - ers, the dream - ers and me. -

mp *rit.* *a tempo*

81 Slower The lov - ers, the dream - ers and me. -

mp *rit.* *a tempo*

85 86 87 *ppp* 88

rit. *ppp*

rit. *ppp*

rit. *ppp*

l-it. *op* *p*

re. *jc)pp*

THE RA NBOW CONNECTION - SAB

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