

Recorded by **IMAGINE DRAGONS**

# RADIOACTIVE

For SAB and Piano with Optional Instrumental Accompaniment\*

Duration: ca. 3:45

Arranged by  
**MARK BRYMER**

Words and Music by **DANIEL REYNOLDS,**  
**BENJAMIN MCKEE, DANIEL SERMON,**  
**ALEXANDER GRANT and JOSH MOSSER**

With precision and passion ( $\text{♩} = \text{ca. } 136$ )

N.C.

Piano { Cello cues:  $\text{mp}$  Play  $\text{mp}$

5 Soprano  $\text{mp}$

Alto 8 Oh, Baritone  $\text{mp}$

B $\flat$ m D $\flat$ maj $^9$  A $\flat$  E $\flat$

oh, B $\flat$ m D $\flat$ maj $^9$  A $\flat$  E $\flat$

9

\*Available separately:

SATB, SAB, SSAA, ShowTrax CD

Instrument parts available as a digital download  
(vln, cello, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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oh.

B♭m                    D♭maj⁹                    A♭                    E♭

13

**17** Male or Female Solo *mf*

I'm wak - in' up \_\_\_\_\_ to ash and dust; \_\_\_\_\_ I wipe my brow \_\_\_\_\_

B♭m                    D♭                    A♭

17

and I sweat my rust. \_\_\_\_\_ I'm breath - in' in \_\_\_\_\_ the chem - i - cals. \_\_\_\_\_

E♭                    B♭m                    D♭

20

25

Solo

I'm break-in' in, I'm shap-in' up;

Soprano

Alto Oo, oo. Oo, oo, oo.

Baritone

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>

23

I'm check-in' out on the pris-on bus. This is it,

oo, oo. Oo, oo, oo. Oo,

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m

27

the a-poc-a-lypse.

oo, oo. Oo, oo. Oo, oo.

Oh, whoa, — I'm wak - in'

D♭ A♭ E♭

30

**[33] §**

I feel it in my bones, to make my sys - tem blow.

up it in my bones, e - enough make my sys - tem blow.

**[33] §**

B♭m D♭maj<sup>9</sup> A♭ E♭

**f**

33

37

Ah,  
ah, \_\_\_\_\_  
ah. \_\_\_\_\_

Wel-come to the new age,  
to the new age.  
Wel-come to the new age,

B♭m      D♭maj9      A♭

41

Musical score for "I'm in the New Age". The score consists of three staves:

- Treble Staff:** Starts with a treble clef, four flats, and a common time signature. It features a sustained note followed by a rest, then a rhythmic pattern of eighth and sixteenth notes.
- Bass Staff:** Starts with a bass clef, four flats, and a common time signature. It contains a sustained note, a grace note, and a rhythmic pattern of eighth and sixteenth notes.
- Lyrics Staff:** Contains the lyrics "to the new age." repeated twice, followed by "Whoa uh, oh.", "Whoa uh, I'm", and "to the new age." again. The lyrics "uh, oh." are preceded by a fermata over two measures. The bass staff has a measure number "3" above it. The lyrics "uh, I'm" are preceded by a fermata over two measures.

41

Musical score for piano showing measures 40-43. The score consists of two staves: treble and bass. The key signature changes from E♭ major (no sharps or flats) to B♭ minor (one flat) and back to D♭ major (two flats). Measure 40 starts with a half note in E♭ major. Measures 41-42 show a melodic line in B♭ minor with eighth-note patterns. Measure 43 returns to D♭ major. The bass staff provides harmonic support with sustained notes and chords.

To Coda (p. 11) 

To Coda (p. 11)  $\oplus$

D<sup>b</sup>

To Coda (p. 11) ♂

46

A musical score for piano, featuring two staves. The top staff is in B-flat major (B♭m) and the bottom staff is in G-flat major (G♭). The score consists of four measures, numbered 49 at the beginning. Measure 49 starts with a B-flat major chord (B♭, D, F) followed by a G-flat major chord (G♭, B♭, D). Measure 50 begins with a G-flat major chord. Measure 51 starts with an E-flat major chord (E♭, G, B♭). Measure 52 concludes the section.

la da      oh, \_\_\_\_\_

oh. \_\_\_\_\_

La da      la da

dum      da dm      da da dm      da dum      da da da dm. Dum      da dm      da da dm

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m

55

57

la da la da la da oh. *div.* Ah.

da dum da dum dum da dm da da dm. Ah.

*sfz*

58

D♭ A♭ E♭

**61**

Solo

I'm break - in' in, \_\_\_\_ I'm shap - in' up; \_\_\_\_ I'm check - in' out \_\_\_\_

Soprano

Alto

Baritone

break - in' in, \_\_\_\_ shap - in' up, \_\_\_\_

**61**

B♭m D♭maj⁹ A♭

61

on the pris - on bus. This is it, \_\_\_\_\_

ah, pris - on bus. Ah, ah,

E♭ B♭m

64

D.S. al Coda (p. 5) ♀

the a-poc-a - lyze. \_\_\_\_\_

*Unis.*

this is it. Oh, ah. \_\_\_\_\_

this is it. Oh, ah. \_\_\_\_\_ I'm wak - in'

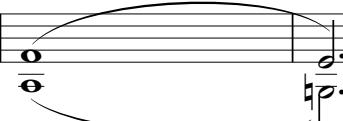
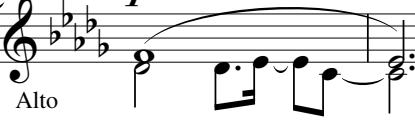
D♭maj⁹ A♭ E♭ D.S. al Coda (p. 5) ♀

66

 CODA

Soprano Oh, \_\_\_\_\_

oh, \_\_\_\_\_



Baritone mp



 CODA

B♭m

A♭

Fm<sup>7</sup>

E♭

mp

69

oh, \_\_\_\_\_

oh. \_\_\_\_\_

deep in my bones, —

oh. \_\_\_\_\_

oh, \_\_\_\_\_

straight from in - side. —

B♭m

A♭

Fm<sup>7</sup>

E♭

73

12

77

*mp*

Oo.

*mp*

B<sup>b</sup>m      D<sup>b</sup>maj<sup>9</sup>      A<sup>b</sup>      E<sup>b</sup>

77

*mf*

Oo.

*mf*

B<sup>b</sup>m      D<sup>b</sup>maj<sup>9</sup>      A<sup>b</sup>

81

I'm wak - in' 85 up.

85

Wel-come to the new age, to the new age.

All sys - tems go,

E<sup>b</sup>      B<sup>b</sup>m      D<sup>b</sup>maj<sup>9</sup>

84

Wel-come to the new age. I'm wak - in' up.

sun has - n't died. I'm wak - in' up.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m

87

**ff**

I feel it

Ah,

**ff**

Ah,

D<sup>b</sup>maj<sup>9</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m

90

in my bones, make my sys - tem blow.  
in my bones, e - nough to make my sys - tem blow.  
in my bones, make my sys - tem blow.

D♭maj⁹                      A♭                      E♭

94

Ah,  
ah, \_\_\_\_\_  
ah, \_\_\_\_\_

Wel-come to the new age,  
to the new age.  
Wel-come to the new age,

B♭m                    D♭maj⁹                    A♭

101

— to the new age. Whoa uh, oh. Whoa uh, I'm  
 to the new

3

E♭                      B♭m                      D♭maj<sup>9</sup>  
 100

ra - di - o - ac - tive.      ra - di - o - ac - tive.      Whoa uh, oh.

A♭                      E♭                      B♭m  
 103

Whoa uh, I'm      ra - di - o - ac - tive.      ra - di - o - ac - tive.

D♭                      A♭                      E♭  
 106