

Recorded by **IMAGINE DRAGONS**

RADIOACTIVE

For SAB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:45

Arranged by
MARK BRYMER

Words and Music by **DANIEL REYNOLDS,
BENJAMIN McKEE, DANIEL SERMON,
ALEXANDER GRANT and JOSH MOSSER**

With precision and passion (♩ = ca. 136)

Piano

N.C.

Cello cues: *mp*

Play *mp*

5

Soprano *mp*

Alto

Oh,

Baritone *mp*

B^bm D^bmaj⁹ A^b E^b

oh,

B^bm D^bmaj⁹ A^b E^b

*Available separately:

SATB, SAB, SSAA, ShowTrax CD

Instrument parts available as a digital download

(vln, cello, gtr, b, dm)

halleonard.com/choral



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oh. _____

sfz

sfz

B^bm D^bmaj⁹ A^b E^b

13

17 Male or Female Solo

mf

I'm wak - in' up _____ to ash and dust; _____ I wipe my brow _____

B^bm D^b A^b

mf

17

_____ and I sweat my _____ rust. _____ I'm breath - in' in _____ the chem - i - cal. _____

E^b B^bm D^b

20

25

Solo

I'm break-in' in, — I'm shap-in' up; —

Soprano

Alto

Oo, oo. Oo, oo, oo. Oo,

Baritone

25

A^b E^b B^bm D^b

23

— I'm check-in' out — on the pris-on bus. This is it, —

oo, oo. Oo, oo, oo. Oo, oo, oo. Oo,

A^b E^b B^bm

27

— the a-poc-a-lypse. —

oo, oo. Oo, oo, oo. Oo, oo.

oo, oo. Oo, oo, oo. Oh, whoa, — I'm wak - in'

f

D^b A^b E^b

30

33

f

I feel it in my bones, to make my sys - tem blow.

up it in my bones, e - nough make my sys - tem blow.

33

B^bm D^bmaj⁹ A^b E^b

f

33

37

Ah, ah, ah.

Wel-come to the new age, to the new age. Wel-come to the new age,

$B^b m$ $D^b maj^9$ A^b

41

to the new age. Whoa uh, oh. Whoa uh, I'm

to the new age. Oh, oh, uh, I'm

E^b $B^b m$ D^b

41

40

E^b $B^b m$ D^b

ra - di - o - ac - tive, ra - di - o - ac - tive. Whoa — uh, oh.

ra - di - o - ac - tive, ra - di - o - ac - tive. Oh, oh, —

A^b *E^b* *B^bm*

43

To Coda (p. 11) Φ

Ra - di - o - ac - tive. Ra - di - o - ac - tive.

Whoa — uh, I'm ra - di - o - ac - tive, ra - di - o - ac - tive.

oh, uh, I'm — ra - di - o - ac - tive, ra di - o - ac - tive.

D^b

46

49

B^bm G^b E^b

53

mf

Soprano

Alto

Baritone

La da la da la da la da

Dum da dm da da dm da dum da dm

52

F⁵ B^bm D^b

mf

55

A^b E^b B^bm

la da oh, oh. La da la da

dum da dm da da dm da dum da da da dm. Dum da dm da da dm

58

la da la da la da oh. *div.* *sfz* Ah.

da dum da dum dum da dm da da dm. *sfz* Ah.

D^b A^b E^b

61

Solo

I'm break - in' in, — I'm shap - in' up; — I'm check - in' out —

Soprano

Alto

break - in' in, — shap - in' up, —

Baritone

61

B^bm D^bmaj^9 A^b

on the pris - on bus. This is it, ah, pris - on bus. Ah, ah,

64

E[♭] B[♭]m

D.S. al Coda (p. 5) ☺

the a-poc-a-lypse. this is it. Oh, ah. I'm wak - in'

66

Unis. *f* *f*>

D[♭]maj⁹ A[♭] E[♭] D.S. al Coda (p. 5) ☺

♩ CODA

Soprano *mp* Oh, _____ oh, _____

Alto _____

All sys-tems _ go, _____ oh, _____

Baritone *mp* _____

up, _____ the sun has-n't _ died, _____

♩ CODA

mp

B^bm A^b Fm⁷ E^b

69

oh, _____ oh. _____

deep in my _ bones, _ oh. _____

oh, _____ straight from in - side. _____

B^bm A^b Fm⁷ E^b

73

77 *mp*

Oo.

mp

B^bm D^bmaj⁹ A^b E^b

77

mf

Oo.

mf

B^bm D^bmaj⁹ A^b

81

I'm wak - in' 85 up.

Wel-come to the new age, to the new age.

All sys - tems go,

E^b B^bm D^bmaj⁹

84

Wel-come to the new age. I'm wak - in' up.

sun has - n't died. I'm wak - in' up.

A^b *E^b* *B^bm*

ff *ff*

I feel it

Ah,

Ah,

D^bmaj⁹ *A^b* *E^b* *B^bm*

ff

87 93 90

in my bones, make my sys - tem blow.

in my bones, e - nough to make my sys - tem blow.

in my bones, make my sys - tem blow.

$D^{\flat}maj^9$ $A^{\flat}$ $E^{\flat}$

94

Ah, ah, ah,

Wel-come to the new age, to the new age. Wel-come to the new age,

$B^{\flat}m$ $D^{\flat}maj^9$ $A^{\flat}$

97

— to the new age. Whoa — uh, oh. Whoa — uh, I'm

to the new

100

ra - di - o - ac - tive. ra - di - o - ac - tive. Whoa — uh, oh.

103

Whoa — uh, I'm ra - di - o - ac - tive. ra - di - o - ac - tive.

106

Chords: E^b, B^bm, D^bmaj⁹, A^b, D^b